art
ART AND MUSIC

LOS ANGELES PUBLIC LIBRARY
JUL 24 196

OPERA

Index to Volume 12

1961

1961
Mus R v.12

NOV 16 1962

Index to OPERA—Volume 12

Four Indexes are here compiled:

I **GENERAL SUBJECT INDEX**

II **INDEX OF CONTRIBUTORS,** *page* 8

III **INDEX OF OPERAS,** *page* 11

IV **INDEX OF ARTISTS** (singers conductors, producers and designers), *page* 27

A photograph is indicated by (p) after the page number.
F indicates the Festival Number.

pages 1–72	January	pages 425–492	July
73–144	February	493–556	August
145–216	March	557–624	September
217–284	April	625–680	October
285–354	May	681–752	November
355–424	June	753–820	December

pages F1–88 Festival Number

Opera companies are listed under towns (e.g. London: Covent Garden and London: Sadler's Wells). Exceptions are the Elizabethan Trust Opera Company (listed under Australia), the Netherlands Opera (under Holland), the Welsh National Opera, the English Opera Group, Group Eight, and Opera for All, which perform in various towns. Articles are shown by single quotation marks.

I. GENERAL SUBJECT INDEX

Aachen 316
  Plans 1961-2 606
Abingdon:
  Union Theatre Club ... 486–7
Adria 716
Aix-en-Provence 119, 331, F48–51
  Festival Company at Mons 532
Antwerp 184, 532
  Plans 1961-2 ... ... 543, 710
Aspen: Summer Music School 649
'At Work in Opera':
  1 The Producer by Dennis Arundell ... 631–6 (p)
Athens 247, 529, F62–6
Auckland: New Zealand Opera Company ... 660–1
Augsburg ... 316, 455, 593, 712
  Plans 1961–2 667
Australia: Elizabethan Opera Trust
  Plans 1962 709
Avignon 794
Barcelona 103
  Plans 1960–1 44
Bari 187, 326
Bayreuth 67, 120, 644, F51, F52–7
Beecham:
  'Remembering Beecham' by Eugene Goossens 238–9 (p), 281
Belgrade 529–30, 703
  At Lausanne 663
  At Venice 103
  At Wiesbaden F21–3
Bergamo 796
Berlin:
  German Opera (formerly Städtische Oper) ... 106–7, 396, 523, 703, 775–6, 778–81
  At Milan: La Scala ... 600–1
  At Paris: Théâtre des Nations 453
  'West Berlin's New Opera House' by Horst Koegler ... 577–83 (p)
  Plans 1961-2 583
  German Opera Studio:
    At Paris: Théâtre des Nations 453
  State Opera 316–7, 396–8, 523, 592, 713, 776–7
    Plans, 1961-2 583
  Komische Oper 104–6 467, 774–5, 777–8
    Plans 1961-2 ... ... 543, 583
Berne 663
Bielefeld 178, 317
  At Paris: Théâtre des Nations 594–5
  Plans 1961-2 605

Bilbao:
Plans 529
Birmingham:
Barber Institute ... 417–8, 553
Bloomington: Indiana University Opera Theatre
Plans 1961 116
Bologna 187
Plans 1961 40
Bonn 593
Book Reviews:
'How to Become a Musical Critic' by Bernard Shaw 266–7
'Opera Annual 7' edited by Harold Rosenthal ... 267
'Twentieth Century Music' edited by Rollo Myers 336–7
'The Complete Book of Twentieth Century Music' by David Ewen 336–7
'The Magic of Opera' by Gjon Mili, Mary Peltz and Tina Fredericks ... 337
'Callas, Portrait of a Prima Donna' by George Jellinek 466
'Renata Tebaldi, The Woman and the Diva' by Victor Seroff ... 466
'Die Grossen Primadonner von der Bordoni bis zur 'Callas' by Kurt Honolka 466–7
'Giacomo Puccini' by Mosco Carner ... 467
'Prokofiev' by Israel V. Nestyev 547
'Soviet Music' by Lyudmila Polyakova 608
'Death of a Music' by Henry Pleasants ... 608
'The Stereo Record Guide' by Edward Greenfield, Ivan March and Denis Stevens 725
'Sir Thomas Beecham, a Memoir' by Neville Cardus 726
'Thomas Beecham' by Charles Reid 726
'The Opera Directory,' edited by Anne Ross ... 726
'Grove's Dictionary of Music and Musicians' .. 807–8
'More than Music' by Alec Robertson ... 808
Bordeaux 323, 658, 794
Boston:
American Festival ... 648
Arts Festival 648–9
Mozart Festival Orchestra 649
New England Conservatory 649
New England Opera Theatre 449–50
Opera Group Inc. 116, 253, 533
University School of Fine & Applied Arts ... 116, 649
Bratislava 404
Bregenz 120, F35
Plans 1962 Festival ... F35
Bremen 225–6
Brescia 187
Bristol: Opera School ... 418–20
British Institute of Recorded Sound 636
Brno 452
Brunswick 593
Brussels ... 32, 184, 330, 793
At Paris: Théâtre des Nations 593
Plans 1961-2 ... ... 543, 710
Budapest 168, 528–9, 603
At Turin 797
Buenos Aires 174, 536, 649–50, 709
Plans 1961 330
Busseto 716
Cagliari 386
Cairo 394
Cambridge:
University Opera Group . 119
Cape Town:
College of Music ... 662
Cardiff 52–6
Carissimi 'Moralities' ... 343–4
Cassel 455, 713
Catania 187, 386
Catanzaro 386
Cesena 103
Ceske Budejovice ... 452
'Chabrier and *Une Education Manquée*' by Anthony Besch ... ... 166–7 (p), 206
Charleroi 793
Chicago Lyric Opera 114–6, 236, 790–1
Plans 1961 ... ... 322, 535
Christmas Competitions:
1960 209–14
1961 804
Cimiez 657–8
Cincinnati F84
Plans 1961 322
Cleveland: Jewish Community Centre Opera Workshop 450
Coblenz 519
Plans 1961–2 519
Cologne 27–9, 314–5, 399, 782
Plans 1961-2 543
Como:
Teatro Sociale 187
Villa Olmo 40, 103
Coventry 585
The Umbrella Club ... 47

Crediton: Queen Elizabeth's School & Crediton High School 488
Cremona 103
'The Cunning Little Vixen' by John Warrack 153–9 (p)
Dallas 111–2
Plans 1961 647
Darmstadt ... 179–82, 589
Plans 1961–2 668
Denton: Texas Women's University 533–4
Dessau:
Plans 1961-2 606
Detmold:
Plans 1961-2 607
Dortmund:
Plans 1961-2 668
Deutsche Oper am Rhein: *See* Düsseldorf-Duisberg.
'A Discussion on Opera and the Musical', 437-44 (p):
Art v. Commercial Package by Bernard Keeffe 437–8
Where Opera Fails by Lennox Berkeley ... 438
Why Stoop to Conquer? by Rose Hill 438–9
The Composer, the Decisive Person by Peter Gellhorn 440
Entertainment without Homework by J. Roger Baker 440–1
Friendly Co-existence by Arthur Jacobs ... 441–2
No Surrender by Robert Sabin 443–4
Editorial Postscript ... 444
Dresden ... 256–7, 454–5, 783
Plans 1961-2 607
Dublin: Grand Opera Society: Plans 242
Dubrovnik F67
Dunedin Opera Company ... 661
Düsseldorf-Duisberg ... 29, 47, 399–400, 593, 713, 770–1
Plans 1961-2 543
Edinburgh 120, 330, 645, F78–82
Editor's Comment
January: Which Way Out? 6
February: A Question of Standards 81
(Correspondence 240–2)
March: Fairness to Producers 152
April: Soviet and British Opera 224
May: Opera on the Rates 294
June: The Sadler's Wells Report 364
(Correspondence 552)
July: The Season in Retrospect 432
August: The Prospect Ahead 498
September: People's Opera or National Opera? ... 564
October: Crisis Resolved at the Metropolitan ... 630
November: Training for Opera 688
Festival Number: Festival Summer, 1961 ... F6
'Elegy for Young Lovers', on Writing by Hans Werner Henze ... 433–4 (p)
Enfield Grand Opera Society 337
Enghien-les-Bains ... 658
English Opera Group ... 117, 646
Epidaurus F66–7
Essen 593, 781
Plans 1961-2 607
Enschede: Forum Company 795
Eutin 590–1
Falmouth Opera Singers ... 346
Fidelio:
'On the Road to *Fidelio*' by Emily Anderson ... 82–8 (p)
(Reader's letter 207)
'The *Leonore* Overtures' by Emily Anderson ... 237
Fifty Years Ago ... 721, 801–2
Flensburg:
Plans 1961-2 668
Florence ... 120, 282, 644, 659, Festival Number cover, F15–20
'Music, Florence, May' by Pariso Volto ... ... F7–8 (p)
'The Development of the Florence Festival' by Guido M. Gatti F9–13 (p)
'Florence Festival Singers' by Harold Rosenthal F13–14 (p)
Summary of Festival Performances F86
Foggia 796
Fort Worth: Opera Associaciation 322, 534
Plans 1961–2 647
Frankfurt ... 26–7, 47, 257, 317, 455–6, 518–9, 589, 713
Plans 1961-2 543
Freiburg 182, 523
Plans 1961-2 607
'Galeffi, Carlo: A Tribute' by Giacomo Lauri-Volpi 802–3 (p)
Gelsenkirchen 317
Plans 1961-2 607
Genoa 247, 448, 526
Gera:
Plans 1961-2 607

Ghent 184–5
Plans 1961-2 710
Gloucester: Taynton House 548
Glyndebourne 120, 188, 330, 378–9, 435, 462–3, F25–35
Plans 1962 ... ... 585, F35
Göttingen 589–90
Gramophone Records
Reviewed 48–51, 123–5, 192–4, 264–6, 333–6, 406–8, 464–6, 544–7, 609–12, 665–7, 722–5, 806–7
Graz:
Plans 1961-2 709
Group Eight 167 (p), 342–4, 646
Hagen:
Plans 1961 713
Halle 467, 659
Plans 1961-2 607
Hamburg ... 47, 107–10, 311–3, 523–4, 713, 783
Plans 1961-2 607
'Handel and *Rinaldo*' by Charles Farncombe 305-7 (p)
Hanover ... 27, 402, 524, 713
Plans 1961-2 607
Havana 38–9
Heidelberg:
Plans 1961-2 668
Hintlesham 615
Holland:
Netherlands Opera ... 31–2, 120, 282, 327, 457–8, 794–5, F37–9, F42–3
Plans 1961-2 668
Festival Opera F40–1
Television 795
Houston 253, 391
International Competitions:
Arts Council: Opera Translation 191
Belgium: Singing Contest 603
Geneva:
Musical Competition:
Sixteenth 32
Seventeenth ... 230
Liège: Singing Competition 422, 516
Milan: La Scala: Opera Competition 191
Munich: Tenth Singing Competition 230
s'Hertogenbosch: Eighth Singing Competition ... 281
SIMC: Composition Contest 668
Sofia: Competition for Young Singers ... 46
Toulouse:
Singing Competition:
Seventh 46
Eighth 691
'*Iphigenie en Tauride*' by Winton Dean ... 505–10 (p)
Ipswich: Woolverstone Hall 278
Japan 259–60, 392
Kaiserlautern 456
Karl-Marx Stadt 29
Plans 1961-2 607
Karlsruhe 257, 713
Kharkov 532
Kiel 258
Kiev 532
La Plata 536
Lausanne 663
Leeds: Foxwood School ... 488
Leghorn 40
Leipzig ... 29, 456, 524, 783
Plans 1961-2 607
Liberec 170, 531, 656
Liège ... 47, 184–5, 422, 516
Plans 1961-2 710
Linz:
Plans 1961-2 667
Lisbon 260–1, 527–8
Plans 1961 44
1962 798
London:
Covent Garden 47, 59–62, 64–8, 70, 118, 262, 271–7, 409–11, 416–7, 469–74, 476, 479–80, 483–5, 729–9, 735–40, 743–5, 799–800, 812–3
Provincial Tour ... 21, 189
At Oxford 347–9
Plans 1961-2 ... 461, 504, 585
Statistics 1960-1 ... 538–41
Sadler's Wells 21, 56–8, 63–4, 70, 119, 262, 268, 271, 277, 364, 409, 412–16, 468–9, 474–9, 480–3, 552–3, 620, 669, 732–5, 800, 809–12, 816
Provincial Tour ... 62
Plans 1961-2 ... ... 542, 646
BBC Television ... 134–5, 673
BBC Third Programme 135–7, 548–9, 672–3
Chelsea Opera Group 119, 269–70
East Finchley Children's Music Group 263
Handel Opera Society ... 119, 337, 467, 476–9
Impresario Society 21, 345–6
Morley College Opera Group 377
New Opera Company ... 119, 262–3, 412–6
The Opera Players ... 206
Prince of Wales Theatre 813
Philopera Circle 337, 487–8, 585
Revival Opera Company Trust 444, 702
Rostrum 444, 670–2
Royal Albert Hall ... 670

Royal Festival Hall 119, 205–6, 270–1, 417, 613–5
University College Music Society 119, 278
West London Opera ... 800
London v. San Francisco 142, 240–2
Los Angeles:
University of California... 253
University of Southern California 535
Lübeck 27, 521
Lugano 716
Lyons 324
Magdeburg:
Plans 1961-2 607
Maidstone Opera Group ... 337
Mainz 182, 591–2
Mannheim 110, 402, 524, 713–4, 783
Mantua 386
Marseilles 34
Plans 1960-1 34
1961-2 717
Melbourne: University Conservatorium of Music ... 514
Messina 659
Mexico City:
Opera de Bellas Artes ... 663, 798
Miami: Opera Guild:
Plans 1961 322
Milan:
La Scala 80, 95–101, 191, 243–4, 324, 384, 445–8, 526–7, 600–2
Plans 1961 41–2
La Piccola Scala ... 243, 324–5, 384–5, 448, 603
Plans 1961 41–2
Angelicum 795–6
Stagione Lirica di Avviamento 716
Teatro di Via Manzoni ... 40
'Modern Opera: A Symposium'
On Writing English Opera by Benjamin Britten ... 7–8
A Composer's Problem by Luigi Dallapiccola ... 8–11
Opera in the Cinema Era by Francis Poulenc ... 11–12
A Public Art by W. H. Auden 12–15
Lament for Patronage by Ronald Duncan ... 15–17
(Reader's letter) 207
Companies, not Stars by Rolf Liebermann ... 17–19
Publisher and Composer by Howard Hartog ... 20–1
Mons 532
Monte Carlo 32, 187–8, 326, 404, 458
Montecatini 716
Monterrey 798
Moscow:
Bolshoi Theatre 169, 261–2, 718
Kremlin Theatre ... 169
Musical Theatre 169
Opera Studio 718
Mulhouse:
Plans 1961-2 717
Munich:
Bavarian State Opera ... 30, 120, 177–8, 258–9, 315-6, 400–1, 463, 520–1, 588–9, 712, 770–2, F51, F68–77
At Schwetzingen ... 434–6
At Zurich F37
Plans 1961–2 607
Theater am Gärtnerplatz 176–7, 711–2
Plans 1961-2 608
Musica Viva 588
Naples:
San Carlo ... 101–2, 326, 386
Plans, 1961-2 42–3
Arena Flegrea 659
Teatro di Corte ... 796
Netherlands Opera: *see* Holland
New Orleans:
Opera Association ... 322
Plans 1961-2 647
Newcombe College ... 390
New York:
Metropolitan 22–4, 113–4, 171–2, 236, 248–53, 319–21, 387–9, 390, 630, 787–9
Plans 1961–2 646–7
City Opera ... 24, 118, 784–7
At Boston 648–9
At Philadelphia ... 116
Plans 1961-2 647
Actors' Opera 448
Amato Company ... 448
American Opera Society 39, 173, 321
Plans, 1961-2 647
Clarion Music Foundation 322
Empire State Festival ... 649
Hunter College 449
Manhattan School of Music ... 39, 390, 449
NBC Opera Company ... 708
Wagner Opera Company 422
Plans 1961 322
Nice 34, 324, 467
North Osetia (Caucasus) Opera:
At Moscow:
Kremlin Theatre ... 169
Novosibirsk State Opera:
At Moscow:
Bolshoi Theatre ... 169
Nuremberg 182, 402, 524, 714
Plans 1961-2 608
Olomouc 432
Opava 636

'Opera and the Musical' by Alexander Faris ... 295–300 (p) (Correspondence 489–90, 554, 621, 674–7)
Opera for All 196–7
'Opera Recordings—Boon or Menace?' by Harold Rosenthal ... 760–1 (p)
Oran:
Plans 1961 44
Orpington: Kentish Opera Group 444, 615–7
Oslo 179
Ostrava 170, 531
Oxford 269–70, 347–9
University Opera Club 137–40, 646
Padua 387
Palermo 246–7, 796
At Wiesbaden F23–4
Plans 1961 43
1961-2 800
Paris:
Opéra 33, 453, 595
Opéra-Comique 33–4, 324, 453, 595, 794
'The Opéra-Comique of Paris' by Stéphane Wolff 160–5 (p)
Radio Française 658
Théâtre des Nations ... 188, 453, 593–5
Parma 103, 187
People:
xliii Geraint Evans by Lionel Dunlop ... 236–6 (p)
xliv Georg Solti by Ernst Thomas ... 499–504 (p)
xlv Norman Tucker by Noël Goodwin ... 565–71 (p) (Letter 748)
xlvi Rita Gorr by Jacques Bourgeois ... 637–40 (p)
xlvii Charles Craig by Charlotte Halbik 698–702 (p)
xlviii Hermann Uhde by Audrey Williamson 762–9 (p)
Pesaro 187
'*Peter Grimes* — A Soviet View' by Grigory Shneyerson ... ... 225–30 (p)
Philadelphia: Grand Opera Company 116
Piacenza 40
Pisa 386
Pittsburgh 792
Plans, 1961-2 792
Pizen 531–2, 656–7
Plauen:
Plans 1961–2 608
Plovdiv 170
Prague: National Theatre .. 170, 188,, 403–4, 530–1
Smetana Theatre ... 170, 188
'On Producing Italian Comedies' by Franco Zeffirelli 365–8 (p)
Puccini:
'"Tradition" in Verdi and Puccini' by Denis Vaughan ... 301–4 (p)
'What Verdi and Puccini Really Wrote' by Mosco Carner ... 641–3 (p)
Questions and Answers ... 214, 282, 349, 422, 490, 547, 643, (reader's letter 818), 750
Readers' Letters ... 70, 142, 206–9, 279–80, 351–2, 489–90, 552–4, 620–2, 674–8, 745–8, 816–8
Readers' Requests 165, 350
Rio de Janeiro ... 38, 174, 794
Rome:
Teatro dell'Opera 102, 244–5, 386, 526
Accademia Filarmonica Romana 796
Terme di Caracalla ... 659
Rosehill 188, 646
Rostock:
Plans 1961-2 608
Rovigo 40
Salzburg 120, 331, F51, F57–62
San Antonio 391–2
San Francisco:
Opera Company ... 706–8, 791–2
Plans 1961 ... 392, 535–6, 708
Opera Association:
Plans 1961 322
Actors' Workshop ... 392
Peninsular Artists and Opera Company of Palo Alto:
Plans 253
London v. San Francisco 240–2
San Remo:
Plans 1961 40
1962 800
Santa Barbara: University of California 450
Santa Fé 703–5, F84
At Berlin 703
At Belgrade 703
Plans 1961 ... ... 253, 392
Santiago 247
Plans 38
Schwetzingen 434–6
Sheffield Singers' Grand Opera Society 263
Siena 659–60
'*The Silent Woman* — An Introduction' by Norman Feasey ... ... 692–7 (p)

Sofia 327, 530, 656
'A Competition at Sofia' by Bernard Keeffe ... 604–5
Spoleto:
Festival ... 282, 467, F43–8
Centro Sperimentale ... 796
'Standing for Sutherland' by Ian M. Keown 308–9
Stockholm ... 183, 328–30, 331–2, 718, 799
Strasbourg 185–6, 323, 516–7. 657
Plans 1961-2 717–8
Stuttgart ... 27, 317, 400–2, 521–2, 714, 782
Plans 1961-2 608
Summer Competition ... 550–1, 618–9, 805–6
Summer Festivals 1961:
Aix-en-Provence:
Plans 119, 331
Report ... ... F48–51 (p)
Athens: Report ... F62–7 (p)
Bayreuth:
Plans 67, 120
Report ... 644 (p), F52–7 (p)
Bregenz:
Plans 120
Report F35
Dubrovnik: Report ... F67
Edinburgh:
Plans 120, 331
Report ... 645 (p), F78–82 (p)
Florence:
Plans 120, 282
Report 644 (p), F14–20 (p), F86
Glyndebourne:
Plans 120, 188, 330
Report ... 435, (p), 462–3 (p), F25–35 (p)
Holland:
Plans 120, 282
Report ... 512 (p), F37–43 (p)
Munich:
Plans 120, 463
Report ... ... F68–77 (p)
Nice: Plans 467
Paris: Théâtre des Nations
Plans 188
Reports 453, 593–5
Prague: Plans 188
Rosehill: Plans 188
Salzburg:
Plans 120, 331
Report ... ... F57–62 (p)
Spoleto:
Plans 282, 467
Report ... ... F43–8 (p)
Stockholm: Plans ... 331–2
Verona:
Plans 467
Report ... ... 714–5 (p)
Vichy: Plans 420
Vienna: Plans 332
Wexford:
Plans 332
Report 729–32
Wiesbaden:
Plans 67, 121
Report ... ... F20–4 (p)
Zurich:
Plans 121, 420–2
Reports ... 510–2, F36–7 (p)
Summer Festivals 1962:
Plans:
Bayreuth F51
Bregenz F35
Edinburgh F82
Glyndebourne ... 585, F35
Munich F51
Salzburg F51
Tanglewood:
Summer Music School ... 649
Tel Aviv 659, 797
Plans 1961–2 659
Toulouse 324, 658–9
Treviso 326, 797
Trieste 387, 797
Plans 1961-2 800–1
'Truth in Opera' by Parry Jones ... ... 572–6 (p)
(Correspondence 745–6, 816)
Turin 186, 598–600, 797
Plans 326
Usti 170, 531
Valletta 660
Vancouver:
Opera Association 35, 330, 515
Venice 103, 247, 382–4, 387, 524–6, 716–7
Venice Opera School ... 605
Verdi:
" 'Tradition" in Verdi and Puccini by Denis Vaughan ... 301–4 (p)
'What Verdi and Puccini Really Wrote' by Mosco Carner ... 641–3 (p)
Verona 467, 714–5
Vicenza 797
Vichy 420
'*La Vie Parisienne*' by Philip Hope-Wallace ... 369–74 (p)
Vienna:
State Opera ... 25, 117, 175–6, 254–5, 318, 332, 393–5, 450–2, 513–4, 595–7, 710, 772–4, 793
Plans 1961–2 543
Chamber Opera ... 176, 651–5
Plans 1961–2 543
Redoutensaal 772–3
Volksoper 117, 514, 650–1, 773
Konzerthaus 597
Musikverein 597
Vigevano 797

Waco: Baylor University ... 534
Die Walküre: On Producing by Hans Hotter ... 689–91 (p)
Wants and Disposals ... 281
Washington:
Opera Society ... 39, 112, 253
Congress Library ... 39
Wellington:
Opera Technique ... 661
Welsh National Opera Company ... 52–6, 119, 300, 468–9, 474–6, 740–3, 814–5
Wexford 332, 729–32
'What the Public Wants' by Raymond Stallman ... 375–7
Wiesbaden 67, 121, 178–9, 456–7, 714, F20–4 (p)
Plans 1961-2 608
Wuppertal 402, 711
At Holland Festival ... F39–40
Plans 1961-2 543
Zagreb
At Paris: Théâtre des Nations 594
Zurich 121, 420–2, 510–2, 662–3, F36–7
Plans 1961–2 668
An Operatic Study Centre in Zurich 368

II. INDEX OF CONTRIBUTORS

Articles, as distinct from reports, are shown in single quotation marks

Anderson, Emily
'On the Road to *Fidelio* (1814)' ... ... 82–(p)
'The *Leonore* Overtures' 237
Arnosi Eduardo
Reports from Argentina:
Buenos Aires ... 174, 536, 649–50 (p), 709
La Plata 536
Arundell, Dennis
'At Work in Opera':
1 The Producer 631–6 (p)
Askew, Rual
Reports from:
Dallas ... 111–2 (p)
Denton 533–4
San Antonio 391–2
Auden, W. H.
'Modern Opera: A Symposium'
A Public Art .. 12–15 (p)
Baker, J. Roger
'A Discussion on Opera and the Musical'
Entertainment without Homework 440–1
Bell, John
Report from Kaiserlauten 456
Berkeley, Lennox
'A Discussion on Opera and the Musical'
Where Opera Fails ... 438
Besch, Anthony
'Chabier and *Une Education Manquée*' 166–7 (p), 206
Bourgeois, Jacques
People: xlvi Rita Gorr 637–40 (p)
Bright, Robert
Report from Santa Fé 703–5 (p)
Britten, Benjamin
'Modern Opera: A Symposium'
On Writing English Opera 7–8
Carner, Mosco
'What Verdi and Puccini Really Wrote' ... 641–3 (p)
Clapham, John
Report from Bremen 255–6 (p)
Commons, Jeremy
Report from New Zealand ... 660–1 (p)
Crossley, Richard
Report from Oxford ... 347–9
Crowther, Richard
Report from Lisbon 260–1 (p), 527–8
Dahlin, Göran
Reports from Stockholm 183–4, 328 (p), 458–60 (p), 799
Dallapiccola, Luigi
'Modern Opera: A Symposium'
A Composer's Problem 8–11 (p)
Damerini, Adelmo
Report from Florence F15–20 (p)
Danielis, Libera
Reports from Italy:
Rome 716
Venice ... ... 716–7 (p)
Verona ... 714–5 (p)
Dean, Winton
Billy Budd on BBC Third Programme ... 135–7 (p)
Partenope at Abingdon 486–7 (p)
'Iphigénie en Tauride' 505–10 (p)
Demos, Jean M.
Report from Athens F62–6 (p)
Dettmer, Roger
Reports from Chicago 114–6 (p), 790–1

Docherty, Ian
Report from Vancouver... 35 (p), 515 (p)
Duncan, Ronald
'Modern Opera: A Symposium'
Lament for Patronage 15–17 (p)
Reader's letter 207
Dunlop, Lionel
People:
xliii Geraint Evans 231–6 (p)
Andrea Chénier at Sadler's Wells 409
Orpheus at Gloucester ... 548
L'Italiana in Algeri at:
Hintlesham 615
Orpington 615–6
Il Barbiere di Siviglia at Sadler's Wells 809
Report from Munich F68–71 (p), F73–6 (p)
Report from Salzburg F57–62 (p)
Eckstein, Pavel
Reports from Czechoslovakia:
Bratislava 404
Brno 452
Ceske Budejovice ... 452
Liberec ... 170, 531, 656
Olomouc 452
Opava 656
Ostrava 170, 531
Pizen 531–2, 656–7
Prague ... 170, 403–4, 530–1
Usti 170, 531
Eland, C. A.
Report from Japan ... 392
Faris, Alexander
'Opera and the Musical' 295–300 (p)
Farncombe, Charles
'Handel and *Rinaldo*' 305–7 (p)
Faro, Antonio José
Reports from Rio de Janeiro 38, 174, 537, 794
Feasey, Norman
'*The Silent Woman* — An Introduction' ... 692–7 (p)
Frankenstein, Alfred (I)
Reports from San Francisco 706–8 (p), 791–2 (p)
Frankenstein, Alfred (II)
Reports from Tel-Aviv ... 659, 797
Freudenthal, Frank
Reports from New York 390 (p), 448–9 (p)
Gainham, Sarah
Report from Coblenz ... 519
Gatti, Guido M.
'The Development of the Florence Festival' F9–13 (p)
Gibson, Colin
Report from Vienna ... 650–1
Goodwin, Noël
People:
xlv Norman Tucker 565–7 (p)
Goossens, Eugene
'Remembering Beecham' 238–9 (p), 281
Greaves, Terry
Report from Oxford ... 347–9
Gualerzi, Giorgio
Reports from Turin ... 186, 598–600 (p)
Hadoulis, P. G.
Report from Athens ... 247
Halbik, Charlotte
People:
xlvii Charles Craig 698–702 (p)
Hartog, Howard
'Modern Opera: A Symposium'
Publisher and Composer 20–1
Henze, Hans Werner
'On Writing *Elegy for Young Lovers*' ... 433–4 (p)
Hill, Rose
'A Discussion on Opera and the Musical'
Why Stoop to Conquer? 438–9
Hope-Wallace, Philip (Associate Editor)
'*La Vie Parisienne*' 369–74 (p)
et passim
Hotter, Hans
'On Producing *Die Walküre*' 689–91 (p)
Jacobs, Arthur (Assistant Editor)
'A Discussion on Opera and the Musical'
Friendly Co-existence .. 441–2
et passim
Joachim, Heinz
Reports from Hamburg 107-10 (p), 311–3 (p)
Jones, Parry
'Truth in Opera' ... 572–6 (p)
Keeffe, Bernard
'A Discussion on Opera and the Musical 572–6 (p)
Art v. Commercial Package 437–8
'A Competition at Sofia' 604–5
Keown, Ian M.
'Standing for Sutherland' 308–9
Koegler, Horst
Reports from Germany:
Cologne 27–9 (p), 314–5, 399, 782
Düsseldorf-Duisberg 399–400
Stuttgart 27, 400–2, 521–2, 782
Wuppertal 402, 711
'West Berlin's New Opera House' ... ... 577–83 (p)

Lauri-Volpi, Giacomo
'Carlo Galeffi: A Tribute' 802–3 (p)
Liebermann, Rolf
'Modern Opera: A Symposium'
Companies, not Stars 17–19 (p)
Loveland, Kenneth
Welsh National Opera Company at Cardiff ... 52–6 (p), 740–3 (p), 814–5
McCredie, Andrew
Reports from Germany:
Göttingen 589–90
Karlsruhe 257
Kiel 258
Lübeck 521
Eutin ... ... 590–1 (p)
Mann, William
(Associate Editor)
passim
Marshall, William
Reports from Bulgaria:
Plovdiv 170
Sofia 327, 530, 656
Report from Russia:
Moscow 718
Report from Yugoslavia:
Belgrade 529–30
Mayer-Serra, Otto
Report from Mexico City 798
Noble, Dennis
Obituary of Heddle Nash 720
Noble, Jeremy
Imeneo at Birmingham ... 417–8
Report from Aix-en-Provence ... F48–51 (p)
Ossa, Carlos Cruz-Coke
Report from Santiago ... 247
Perlström, Ake
Report from Gothenburg 328–30 (p)
Polyanovsky, Georgi
Reports from Russia:
Kharkov and Kiev ... 532
Moscow ... 169, 261–2
Porter, Andrew
(Associate Editor)
passim
Poulenc, Francis
'Modern Opera: A Symposium'
Opera in the Cinema Era ... ... 11–12 (p)
Preston, H. W.
Report from Bayreuth ... F56
RePass, Richard
Reports from New York 22–4 (p), 113–4 (p), 171–3 (p), 248–53 (p), 319–21 (p), 387–9 (p), 784–9 (p)
Riemens, Leo
Reports from:
Belgium ... 184–5 (p)
Holland 31–2, 327, 457–8, 794–5, F41–3
Rosenthal, Harold (Editor)
Comment, Opera Diary, Gramophone Records, Book Reviews
'Opera Recordings — Boon or Menace?' ... 760–1 (p)
'Florence Festival Singers'
et passim F13–14 (p)
Rothon, Greville
Reports from Munich ... 30 (p), 176–8 (p), 258–9 (p), 315–6 (p), 400–1 (p), 520–1 (p), 588–9 711–2 (p), F71–3 (p), F77
Sabin, Robert
'A Discussion on Opera and the Musical'
No Surrender 443–4
Sadie, Stanley
Iphigénie en Aulide on BBC Third Programme 548–9
Sartori, Claudio
Reports from Milan 243–4 (p), 324–5 (p), 380–1 (p), 384–5 (p), 445–8 (p), 526–7 (p), 600–3 (p), 795–6
Saxe, Serge
Reports from Texas:
Forth Worth ... ... 534 (p)
Houston 391
Waco 534
Seaman, Gerald
The Legend of the Invisible City of Kitezh on BBC Third Programme ... 672–3
Schmiedel, Gottfried
Report from Dresden ... 256–7
Sénéchaud, Marcel
Reports from Switzerland:
Lausanne 663
Zurich ... F36–7 (p)
Serpa, Franco
Report from Venice 524–5 (p)
Shawe-Taylor, Desmond
(Associate Editor)
passim
Shneyerson, Grigory
'Peter Grimes — A Soviet View' ... ... 225–30 (p)
Stallman, Raymond
'What the Public Wants' 375–7
Stein, Elliott
Reports from:
Paris ... 33–4, 453, 593–5
New York 448
Stevens, Denis
Report on Carissimi 'Moralities' 343–4

Steyer, Ralf
Reports from Germany:
Darmstadt ... 179–82, 589
Frankfurt 26–7 (p), 257, 455–6, 518–9 (p), 589
Mainz 182, 591–2
Wiesbaden ... 17849, 456–7, F20–4 (p)
Storrer, William Allin
Reports from Boston ... 116, 253, 449–50, 533, 648–9 (p)
Stuckenschmidt, H. H.
Reports from Berlin 105–7 (p), 396–8 (p), 586–7 (p), 778–81 (p)
Elegy for Young Lovers at Schwetzingen ... 434–6
Szendrey, Jutka
Albert Herring at Budapest 168 (p)
Thomas Ernst
People: xliv Georg Solti 499–504 (p)
Tubeuf, André
Reports from Strasbourg 185–6 (p), 323 (p), 516–7 (p), 657
Turnbull, Patrick
Reports from:
Cimiez 657–8
Monte Carlo 187–8, 326, 404, 458
Vaughan, Denis
'Tradition in Verdi and Puccini' ... 301–4 (p)
Votto, Pariso
'Music, Florence, May' F7–8 (p)
Walsh, John
Report from Mexico City 663
Warburg, Michael
Report from Bielefeld ... 178
Warrack, John
(Associate Editor)
'The Cunning Little Vixen' 153–9 (p)
et passim
Weaver, William
Reports from Italy:
Palermo ... 246–7 (p)
Rome 244–5, 381–2 (p), 386, 796
Spoleto ... F43–8 (p)
Venice ... ... 382–4 (p)
Wechsberg, Joseph
Report from Dresden 454–5 (p)
Reports from Austria:
Vienna ... 25 (p), 175–6 (p), 254–5 (p), 318, 393–5 (p), 450–2 (p), 513–4, 595–7 (p), 651–5 (p), 793
Welsh, Christopher Norton
Report from Budapest ... 528–9
White, Eric Walter
The Travelling Companion at Bristol 418–20
Williamson, Audrey
People: xlviii Hermann Uhde ... ... 762–9 (p)
Wolff, Stéphane
Report from Marseilles ... 34 (p)
'The Opéra-Comique of Paris ... ... 160–5 (p)
Zeffirelli, Franco
'On Producing Italian Comedies' ... 365–8 (p)

III. INDEX OF OPERAS

Italic page numbers indicate fuller reports

Abstracte Oper (Blacher)
Paris: Théâtre des Nations: Berlin German Opera Studio 453
Les Adieux (Landowski)
Paris: Opéra-Comique ... *33–4*
Adriana Lecouvreur (Cilea)
Complete recording ... *406*
Die Aegyptische Helena (Strauss)
Munich: State Opera ... 712
Vienna: Musikverein: Concert performance ... *597*
Aeroporto (Giuffre)
Bergamo 796
L'Africaine (Meyerbeer)
Aachen 316
Ghent 184
Afternoon of Love (Varvaglis)
Athens 247
Aida (Verdi)
Barcelona 103
Berlin: State Opera ... 713
Bielefeld *178*
Budapest 603
Cairo 394
Cassel 713
Cimiez *657–8*
Cincinnati F*84*
Dublin: Grand Opera Society 242
Frankfurt 713
Hamburg 713
Holland: Netherlands Opera *31*
Lisbon *528*
London: Covent Garden *132–3*, *476*
At Oxford *347*

Aida (cont.):
Messina 659
Munich *259*
New York:
Metropolitan ... *389* (p)
City Opera *787*
Philadelphia: Grand Opera Company 116
Rome: Terme di Caracalla 659, *716*
San Antonio 392
Spoleto:
Centro Sperimentale ... 796
Verona *714*
Vienna: State Opera ... 710, 793
Albert Herring (Britten)
Budapest ... ... *168* (p)
Nuremberg 182, 524
Alceste (Gluck)
New York: Metropolitan *172–3* (p)
Alcina (Handel)
Dallas ... ... *111–2* (p)
Alfabeto a sorpresa (Mortari)
Como: Villa Olmo ... 40
Alkmene (Klebe)
Berlin: German Opera *780–1* (p)
Allamistakeo (Viozzi)
Cagliari 386
Amahl and the Night Visitors (Menotti)
Trieste 387
L'Amante Cubista (Hazon)
Como: Villa Olmo ... 40
Amelia al Ballo (Menotti)
Mexico City 663
L'Amico Fritz (Mascagni)
Como: Teatro Sociale ... 187
Naples 386
Amleto (Zafred)
Rome: Teatro dell'Opera *244–5*
Andrea Chénier (Giordano)
Cesena 103
Chicago: Lyric Opera ... *790–1*
London: Sadler's Wells... *409, 412*
Mexico City 663, 798
Naples: Arena Flegrea ... 659
New Orleans 322
Santiago 247
Treviso 797
Venice 526
Vienna: State Opera ... 318
Angélique (Ibert)
Lübeck 521
Aniara (Blomdahl)
Antwerp 184
Brussels 184
Hamburg 311
Stockholm:
Swedish Television ... 183
Anna Bolena (Donizetti)
Cagliari 386
Antigone (Honegger)
Hamburg ... 311, 314 (p)
Antigonae (Orff)
Hanover 524
Arabella (Strauss)
Cologne *399*, 713
Florence ... F*17–9* (p)
New York: Metropolitan *114*
Wiesbaden 179
Ariadne (Martinu)
Gelsenkirchen 317
Ariadne auf Naxos (Strauss)
Berlin: German Opera ... 523
Berne 663
Cincinnati F84
Hanover 27
Lisbon ... ... *260–1* (p)
London:
Sadler's Wells *197–201* (p), *277*
Munich F68
Wuppertal 402
Zurich F36
Complete recording ... *334*
Arianna (Monteverdi)
Vienna: Chamber Opera 176
L'Arlesienne (Bizet)
Milan:
Teatro di Via Manzoni 40
Armida (Dvorák)
Bremen ... ... *255–6* (p)
Aroldo (Verdi)
New York:
Amato Company ... *448*
Assassinio nella Cattedrale (Pizzetti)
Florence F*19–20*
Rio de Janeiro *38*
Rome: Teatro dell'Opera 245
Treviso F*19–20*
Le Astuzie femminili (Cimarosa)
Cologne 782
Vienna:
Chamber Opera 176, 654 (p)
The Ballad of Baby Doe (Moore)
Berlin: German Opera:
Boston: Arts Festival:
New York City Opera *648–9*
Santa Fé 703
Un Ballo in Maschera (Verdi)
Antwerp 532
Catania 187, 386
Eutin 590
Fort Worth 322
Genoa 247
Karlsruhe 713
Munich *316*
Parma 187
San Francisco Opera Company 792
Stockholm 718
Turin ... ... *598–9* (p)
Vienna: State Opera ... 710
Bank Ban (Erkel)
Ghent *184*

Il Barbiere di Siviglia (Paisiello)
Berlin: Komische Oper *774–5* (p)
Il Barbiere di Siviglia (Rossini)
Adria 716
Cincinnati F84
Como: Teatro Sociale ... 187
Edinburgh:
Covent Garden Opera... F82
Florence 659
Glyndebourne ... F*34–5* (p)
Holland *32*
Japan 392
Lisbon 528
London: Sadler's Wells *127–9* (p), *201, 809*
Lugano 716
Mannheim 110
Milan:
Stagione Lirica di Avviamento ... 716
Teatro di Via Manzoni 40
Monterrey 798
Pesaro 187
Valletta 660
Welsh National Opera Company *814*
Wuppertal 402
Complete recording ... *464*
La Barricata (Seguirini)
Catanzaro 386
The Bartered Bride (Smetana)
Berlin: German Opera ... *106–7*
Cassel 713
Cologne 314, 713
Wellington 661
La Battaglia di Legnano (Verdi)
Welsh National Opera Company:
Cardiff ... *52–4* (p), *814*
London: Sadler's Wells *468* (p)
Complete recording ... *194*
Beatrice di Tenda (Bellini)
Milan: La Scala ... *526–7* (p)
New York:
American Opera Society: Concert performance *321*
La Belle de Paris (van Parys)
Paris: Opéra-Comique ... *453*
La Belle Hélène (Offenbach)
Athens ... ... 529 (p)
Toulouse 324
Benvenuto Cellini (Berlioz)
Holland:
Netherlands Opera F*37–9*
Das Bergwerk zu Falun (Wagner-Régeny)
Salzburg ... ... F*57–9* (p)
Betrothal in the Monastery (Prokofiev)
see The Duenna
Billy Budd (Britten)
London: BBC Third Programme ... *135–7* (p)
Blood Moon (Dello Joio)
San Francisco ... *706–8* (p)
Bluthochzeit (Fortner)
Stuttgart *522*
Boccaccio (Suppé)
Vienna: Volksoper *650–1, 773*
La Bohème (Puccini)
Bari 326
Boston: Opera Group ... 533
Cincinnati F84
Cremona 103
Florence 659
Fort Worth 322
London: Covent Garden *131–2* (p)
Lübeck 521
Mainz *591*
Mons 532
New York:
Metropolitan *320–1*
City Opera 787
Empire State Festival... 649
Rio de Janeiro 38
Santa Fé 703
Valletta 660
Vancouver ... ... *35* (p)
Venice 387
Vienna: State Opera ... 318
Welsh National Opera Company ... *55, 814–5*
Wiesbaden:
Palermo Opera ... F*24*
Complete recording ... *406*
Boris Godunov (Mussorgsky)
Berlin: State Opera *396–8* (p)
Cologne 713
London: Covent Garden *483*
Lyons 324
Mexico City 663, 798
Mons 532
Monte Carlo *326*
New York: Metropolitan *24*
Paris: Théâtre des Nations:
Zagreb Opera ... *594*
Prague: National Theatre 170
Rome: Teatro dell'Opera 526
San Francisco Opera Company ... 708 (p), *791–2*
Sofia *530*
Turin *598–9*
Vienna: Konzerthaus:
Concert performance ... *597*
Wuppertal 711
The Box (Hamm)
New Orleans: Newcomb College 390
The Bride of Messina (Fibich)
Brno *452*

The Brothers Karamazov (Jeremiás)
Olomouc 452
Die Brücke von San Luis Rey (Reutter)
Tokyo 260
Die Bürger von Calais (Wagner-Régeny)
Karl-Marx-Stadt ... 29
Il Calzare d'Argento (Pizzetti)
Milan: La Scala ... *380–1* (p)
La Cambiale di Matrimonio (Rossini)
New York: Town Hall: Concert performance ... 322
Rome: Accademia Filarmonica Romana ... *796*
Le Campagne (Rossellini)
Cairo 394
Il Campanello (Donizetti)
Complete recording ... *464*
Il Campiello (Wolf-Ferrari)
Lübeck 521
Le Cantatrici Villane (Fioravanti)
Milan: La Piccola Scala *324–5* (p)
Il Cappello di Paglia di Firenze (Rota)
Turin *186*
Capriccio (Strauss)
Bielefeld *178*
Cologne 713
Hamburg 783
Cardillac (Hindemith)
Freiburg 523
Holland:
Wuppertal Opera F*39–40* (p)
Wuppertal 402
Carlota (Sandi)
Mexico City 663
Carmen (Bizet)
Bordeaux 323, 794
Boston: New England Opera Theatre ... *449–50*
Buenos Aires *536*
Cimiez *658*
Coblentz 519
Havana ... . *38–9* (p)
Liège 184
London:
Covent Garden: at Oxford *348*
Sadler's Wells ... *733–5* (p)
Mexico City 663, 798
Mons 532
Montecatini 716
Mulhouse 717
Munich ... ... *258–9* (p)
Naples:
San Carlo *101*
Arena Flegrea ... 659
New York: Metropolitan *113–4* (p)
Carmen (cont.):
Oxford: Chelsea Opera Group: Concert performance *269–70*
Pittsburgh 792
Santa Fé 703
Stockholm 718
Verona ... ... *714–5* (p)
Vienna 318, *514*
Carmina Burana (Orff)
Kiel 258
Cavalleria Rusticana (Mascagni)
Antwerp 532
Augsburg 593
Bari 326
Bratislava 404
Frankfurt 713
London: Covent Garden .. *484–5*
Mexico City 663, 798
Montecatini 716
Stockholm 718
Trieste 387
Vigevano 797
Complete recordings ... *407, 723*
La Cenérentola (Rossini)
Genoa 247, 526
Hanover 524
Mexico City 663
Opera for All *196–7*
San Francisco: Actors' Workshop 392
La Clementina (Boccherini)
Vicenza 797
Colloquio col tango (De Banfield)
Parma 187
Colombe (Damase)
Bordeaux 658
Columbus (Egk)
Munich *588*
Il Combattimento di Tancredi e Clorinda (Monteverdi)
Aix-en-Provence ... F*50–1*
Vicenza 797
Le Comte Ory (Rossini)
Strasbourg ... *516–7* (p)
The Consul (Menotti)
Catania 187, 386
Les Contes d'Hoffmann (Offenbach)
Cologne *314–5*
Hamburg 523
Lyons 324
Milan: La Scala ... *600–2* (p)
Munich ... *520–1* (p)
Rome: Teatro dell'opera . 526
Tel-Aviv *797*
Tokyo 260
Così fan tutte (Mozart)
Aix-en-Provence F*51*
Athens 247
Berlin: German Opera ... 523
Leipzig 456, 524

Così fan tutte (cont.):
Milan: La Piccola Scala *448*
Munich F68
New York: Manhattan School of Music ... *449*
Philadelphia: New York City Opera 116
Salzburg F60–*1*
Tel-Aviv 659
Wuppertal 402
Zurich F36
The Cunning Little Vixen (Janácek)
London: Sadler's Wells *338–41* (p)
Article by John Warrack 153–9 (p)
Dalibor (Smetana)
Prague: National Theatre *403–4*
La Dame Blanche (Boieldieu)
Toulouse 324
La Damnation de Faust (Berlioz)
Buenos Aires *649–50*
Daphne (Strauss)
Düsseldorf *399–400*
David and Goliath (Salomon)
Cleveland 450
The Death of Rasputin (Nabokov)
Paris: Radio Française: Concert performance ... 658
The Devil and Daniel Webster (Moore)
Complete recording ... *545*
Dialogues des Carmélites (Poulenc)
Athens 529
The Diary of a Madman (Searle)
Paris: Théâtre des Nations: Berlin German Opera Studio 453
Dido and Aeneas (Purcell)
Aix-en-Provence ... F50
Vienna ... ... *450–1* (p)
Dimitri (Dvorák)
Hamburg 783
Do Re Mi (Styne)
London: Prince of Wales Theatre *813*
Doktor und Apotheker (Dittersdorf)
Munich ... ... F72–*3* (p)
Vienna: Kammeroper ... 176
Dolores (Jolivet)
Paris: Opéra-Comique ... 453
Don Carlos (Verdi)
Berlin: State Opera *396–7* (p)
Budapest 603
Cincinnati F84
Florence ... ... F*14–5* (p)
Freiburg 523
Holland: Netherlands Opera ... *794–5*
Don Carlos (cont.):
Lübeck *521*
Mexico City 663, 798
Milan: La Scala ... *98–100* (p)
New York: Metropolitan *387–8*
Vienna 318
Wiesbaden *456–7*
Wuppertal 402
Complete recording ... *806*
Don Giovanni (Mozart)
Berlin: German Opera ... *778–80*
Boston: New England Opera Theatre ... 449
Brussels 793
Budapest 603
Cincinnati F84
Coblentz 519
Dallas *112*
Glyndebourne ... F*32–4* (p)
London:
Royal Festival Hall: Concert performance *270–1*
Royal Albert Hall: Concert performance *670*
Lyons 324
Munich F*71–2*
New York: Metropolitan *249–51*
Salzburg F57
Stockholm *799*
Vienna 318
Complete recordings ... *264, 544*
Don Pasquale (Donizetti)
Auckland ... *660–1* (p)
Frankfurt 317, *518*
Mannheim 713–4
Munich ... ... *315–6* (p)
Vienna: Volksoper ... *514*
Zurich F36
Don Quichotte (Massenet)
Wiesbaden: Belgrade Opera F22 (p)
Down in the Valley (Weill)
Karlsruhe *257*
London: BBC Television *673*
The Duenna (Prokofiev)
Paris: Théâtre des Nations: Zagreb Opera *594*
Duke Bluebeard's Castle (Bartók)
Denton: Texas Women's University *533*
Turin: Budapest Opera ... 797
Edipo Re (Leoncavallo)
Düsseldorf *29*
Une Education manquée (Chabrier)
Group Eight 167 (p), *344–5* (p)
New York: Town Hall: Concert performance ... 322
Article by Anthony Besch ... ... 166–7 (p), 206

Elegy for Young Lovers (Henze)
Glyndebourne 435 (p), F27–*31* (p)
Munich ... ... F*73–4* (p)
Schwetzingen:
Munich Opera ... 434–6
Zurich: Munich Opera ... F37
'On Writing *Elegy for Young Lovers*' by Hans Werner Henze ... 433–4 (p)
Elektra (Strauss)
Hamburg 783
New York: Metropolitan ...*252–3*
San Antonio *391–2*
Strasbourg *185–6*
Venice 247
Zurich F36
L'Elisir d'Amore (Donizetti)
Athens 529
Bari 187
Bergamo 796
Düsseldorf 593
Florence 659
Glyndebourne ... 365–7 (p), *462–3* (p), F25–6 (p)
Holland:
Netherlands Opera ... 327, *457*, 795
Mexico City 663
New York: Metropolitan *171–2* (p)
Ostrava 531
Complete recording ... *464*
L'Enfant et les Sortilèges (Ravel)
Pizen *531–2*
Die Entführung aus dem Serail (Mozart)
Augsburg 455
Düsseldorf 713
Glyndebourne F*32*
Holland:
Netherlands Opera ... *31*, *795*
Lisbon *261*
Salzburg F57
Vienna: Redoutensaal ... *772–3*
Ercole Amante (Cavalli)
Venice 387
Ernani (Verdi)
Naples: San Carlo 101, 730–1 (p)
Esther (Meyerowitz)
New York: Hunter College 449
Eugene Onegin (Tchaikovsky)
Leipzig 29
London: Sadler's Wells... *271*
Stuttgart 782
Venice: Belgrade Opera . 103
Vienna ... ... *254–5* (p)
The Excursions of Mr. Broucek (Janácek)
Munich *259*
Ezio (Handel)
Berlin: State Opera ... 592 (p)
Falstaff (Salieri)
Siena 659
Falstaff (Verdi)
Barcelona: Villa Olmo, Como, Opera 103
Boston: Opera Group ... 533
Brescia 187
Frankfurt ... ... *518* (p)
Hanover 713
London: Covent Garden 304 (p), *469–74* (p), *743–5*
Parma 103
Rome: Teatro dell'Opera 526
Siena 659
Stockholm *183*, 718
Turin *186*
Venice 525
Complete recording *666*, *806–7*
La Fanciulla del West (Puccini)
Catania 187, 386
New York: Metropolitan *787–9* (p)
Nuremberg 402
Faust (Gounod)
Budapest 603
Freiburg 523
Genoa 247, 448
Holland:
Netherlands Opera ... 31
Paris: Opéra 453
Rio de Janeiro 38
Toulouse 659
La Favorita (Donizetti)
Enghien-les-Bains ... 658
Complete recording ... *666*
Fedora (Giordano)
Chicago Lyric Opera ... *115*
Foggia 796
Mexico City 663
Valletta 660
Complete recording ... *609*
Fedra (Pizzetti)
Naples: San Carlo ... 326
Female Virtue (Smutny)
Usti *531*
Fidelio (Beethoven)
Cologne *782*
Dubrovnik F67
Glyndebourne F*32*
Holland:
Netherlands Opera ... *31*
London:
Covent Garden ... 83–4 (p), 87 (p), *271–6* (p), *728–9*
Sadler's Wells *63–4*
Los Angeles: University of California 253
Lübeck 521
Milan: La Scala *100–1* (p)
Munich 712
Oslo: Wiesbaden Opera 179
San Francisco Opera Company 792
Stockholm *183–4*
Wiesbaden F20

Fidelio (cont.):
'On the Road to *Fidelio* (1814)' by Emily Anderson ... ... 82–8 (p)
'The *Leonore* Overtures' by Emily Anderson ... 237
La Figlia del Reggimento (Donizetti)
Dallas *112*
La Finta Giardiniera (Mozart)
Munich ... ... F*70–1* (p)
La Finta Semplice (Mozart)
Boston: Mozart Festival Orchestra *649*
Naples: Teatro di Corte 796
Il Flaminio (Pergolesi)
Vienna: Kammeroper ... 176
Die Fledermaus (J. Strauss)
Boston: Opera Group ... *533*
Coblenz 519
London: Sadler's Wells .. *130–1*
Munich: Theater am... Gärtnerplatz *711–2* (p)
Strasbourg *657*
Vienna ... ... 175–6 (p), 318
Wellington 661
Welsh National Opera Company *56*
Complete recording ... *48*
(Reader's letter 352)
Der fliegende Holländer (Wagner)
Augsburg 712
Bayreuth ... 41 (p), F57
Frankfurt 713
Hamburg 47
London: Sadler's Wells... *811*
Stockholm 718
Stuttgart 317, 522
Venice 525
Zurich F36
La Forza del Destino (Verdi)
Augsburg 593
Berlin: State Opera ... 713
Brussels 716
Buenos Aires *709*
Cologne 713
Milan: La Scala ... *243–4*
Monterrey 798
Tokyo 260
Vienna 710
Complete recording ... *49*
Fra Diavolo (Auber)
Bregenz F35
Milan: Stagione Lirica di Avviamento 716
Francesca da Rimini (Zandonai)
Bologna 187
Naples 326
Trieste 387
Complete recording ... *609*
Der Freischütz (Weber)
Dresden 783
Düsseldorf 399
Essen 781
Eutin *590*
Ipswich: Woolverstone Hall 278
London: Covent Garden *812–3*
Complete recording ... *123*
The Friar's Guest (Holt)
Leeds: Foxwood School . 488
Friedenstag (Strauss)
Munich ... ... F*68–70* (p)
The Gadfly (Spadavecchia)
Moscow: Bolshoi Theatre: Novosibirsk Opera ... 169
The Gambler (Prokofiev)
Wiesbaden: Belgrade Opera F*21–2* (p)
Gianni Schicchi (Puccini)
Cologne ... ... *27–9* (p)
Leipzig 29
Mexico City 663, 798
see also Il Trittico
Il Giocatore (Orlandini)
Vienna: Kammeroper ... 176
La Gioconda (Ponchielli)
Lugano 716
New York: Metropolitan *248–9*
Un Giorno di Regno (Verdi)
London: Impresario Society ... *345–6*
Complete recording ... *194*
Die Gräfin Maritza (Kalman)
Vienna: Volksoper ... *651*
The Greek Passion (Martinu)
Zurich ... ... *510–2*, F36 (p)
Guillaume Tell (Rossini)
Rome: Terme di Caracalla 659
Welsh National Opera Company ... *740–3* (p)
Halka (Moniuszko)
London: University College Music Society *278*
Sofia *530*
Hänsel und Gretel (Humperdinck)
Boston: Opera Group ... 533
Tokyo 259
Hercules (Handel)
New York: American Opera Society: concert performance . *173*
L'Heure Espagnole (Ravel)
Holland: Netherlands Opera ... *457*
London: Sadler's Wells: New Opera Company *415–6* (p)
Hin und Zurück (Hindemith)
La Plata 536
Paris: Théâtre des Nations: Berlin German Opera Studio 453

L'Histoire du Soldat (Stravinsky)
Cologne 782
Nuremberg 524
Vienna: Staatsoper ... 450
Idomeneo (Mozart)
Salzburg ... ... F*61–2* (p)
Washington 253
Imeneo (Handel)
Birmingham:
Barber Institute ... *417–8*
(Reader's letter 553)
Halle 659
L'Incoronazione di Poppea (Monteverdi)
Aix-en-Provence ... F*50* (p)
Athens F*63*
Les Indes Galantes (Rameau)
New York: Clarion Music Foundation 322
Intermezzo (Strauss)
Munich F*75–6*
Intolleranza 1960 (Nono)
Venice: La Fenice *382–4* (p)
Iphigénie en Aulide (Gluck)
Bielefeld 178
Düsseldorf ... 713, *770–1*
Holland: Television ... 795
London: BBC Third Programme *548–9*
Iphigénie en Tauride (Gluck)
Edinburgh:
Covent Garden Opera 645 (p), F*78–80* (p)
Lisbon *261*
London:
Covent Garden 507 (p), *727–8* (p)
Article by Winton Dean 505–10 (p)
L'Isle des Fous (Duni)
Spoleto ... ... F*48* (p)
L'Italiana in Algeri (Rossini)
Buenos Aires *650*
Group Eight ... *342–3* (p)
Hintlesham *615*
Orpington: Kentish Opera Group *615–6*
Pesaro 187
The Jacobin (Dvorák)
Karl Marx Stadt 29
Jeanne d'Arc au Bûcher (Honegger)
Buenos Aires *536*
Jenufa (Janácek)
Mainz *591*
Le Jongleur de Notre Dame (Massenet)
Boston: New England Opera Theatre ... *450*
La Juive (Halévy)
Avignon 794
Katya Kabanova (Janácek)
London: Sadler's Wells .. *268*
Ostrava 170
Wuppertal *402*
Khovanshchina (Mussorgsky)
Athens 529
King Theodore in Venice (Paisiello)
Tanglewood:
Summer Music School . *649*
Kisses for a Quid (Werder)
Melbourne: University ... 514
Die Kluge (Orff)
Berne 663
Bratislava 404
La Plata 536
Kosta (Pliyev)
Moscow: Kremlin Theatre:
North Osetia Opera ... 169
Krakatit (Berkovec)
Brno *452*
Krapp oder Das letzte Band (Mihalovici)
Bielefeld 317
Paris: Théâtre des Nations:
Bielefeld Opera ... *594–5*
Lakmé (Delibes)
Ghent 184
Liège 184
Paris: Opéra-Comique ... 324
The Lantern (Novák)
Prague: National Theatre *403*
Lavinia (Barraud)
Aix-en-Provence F*48–9* (p)
Das Leben des Orest (Krenek)
Wiesbaden ... F*20–1* (p)
The Ledge (Bennett)
London: Sadler's Wells:
Rostrum ... *670–2* (p)
The Legend of the Invisible City of Kitezh (Rimsky-Korsakov)
London: BBC Third Programme *672–3*
The Legend of Tsar Saltan (Rimsky-Korsakov)
Complete recording ... *49–50*
Leonce und Lena (Schwaen)
Berlin: State Opera ... *777* (p)
La Locandiera (Thiriet)
Paris: Opéra-Comique ... 33
Lohengrin (Wagner)
Florence ... ... F*18–9* (p)
Hanover 402
Mannheim 783
Stockholm ... ...*328* (p), 718
I Lombardi (Verdi)
Complete recording ... *194*

The Love of Three Oranges (Prokofiev)
Buenos Aires 174
Lausanne: Belgrade Opera *663*
Munich: Theater am Gärtnerplatz ... *176–7* (p)
Lucia di Lammermoor (Donizetti)
Brescia 187
Brussels 32
Budapest 603
Chicago: Lyric Opera ... *790*
Edinburgh: Covent Garden Opera . F*81–2*
Foggia 796
London: Covent Garden . *129, 484*
Milan: La Scala ... *446–7* (p)
Paris: Opéra 595
Rome: Teatro dell'Opera *102–3*
San Francisco Opera Company ... ... *707–8* (p), 792
Toulouse 659
Venice 247
Verona ... ... *714–5* (p)
Wiesbaden *179*
Lucio Silla (Mozart)
Milan: Angelicum: Concert performance ... *795–6*
Lucrezia (Respighi)
Venice 247
Lulu (Berg)
Hamburg 311
Munich: Musica Viva: Concert performance ... *588*
Die lustigen Weiber von Windsor (Nicolai)
Boston: University School of Fine & Applied Arts *649*
Holland: Netherlands Opera ... *794*
Munich ... ... *770–2* (p)
Strasbourg 717
Tokyo 259
Lysistrate (Kont)
Dresden ... ... *454–5* (p)
Macbeth (Verdi)
Berne 663
Budapest 603
Cincinnati F84
Darmstadt *179–82*
London: Covent Garden *59–60* (p)
Mainz *182, 591–2*
Stuttgart *782*
Madama Butterfly (Puccini)
Adria 716
Chicago Lyric Opera ... *115–6*
Dallas *112*
Florence 659
Holland: Netherlands Opera ... *32*
Japan 392
Lisbon 528
Madama Butterfly (cont.):
London:
Covent Garden ... *276–7*
Sadler's Wells *133–4*
Messina 659
Mexico City 663
Milan: La Scala ... *324, 526*
Monte Carlo *404*
Monterrey 798
Munich *177–8, 259*
Naples 386
New York:
Metropolitan *320–1*
City Opera 787
Empire State Festival ... 649
Rio de Janeiro ... ... *38–9* (p)
Rome:
Teatro dell'Opera ... 526
Terme di Caracalla ... *716*
San Francisco Opera Company 708
Vienna 318
Welsh National Opera Company *54–5*
Complete recording ... *50*
Madame Bovary (Pannain)
Como: Teatro Sociale ... 187
Manon (Massenet)
Catania 187, 386
Cincinnati F84
Lugano 716
Marseilles ... ... *34* (p)
Mexico City 663
Tokyo 259
Toulouse 324
Treviso 326
Manon Lescaut (Puccini)
Bari 326
Enschede 795
Genoa 247, 448
Hanover 402
Liberec 531
Naples 386
New York: Metropolitan *320–1*
Rome: Teatro dell'Opera 526
San Antonio *391–2*
Toulouse 324
Turin *598*
Zurich F36
Maria Egiziaca (Respighi)
Genoa 247, 526
Milan: La Piccola Scala *384–5* (p)
Il Marito Giocatore (Orlandini)
Vienna: Kammeroper ... 655 (p)
The Marriage (Martinu)
Vienna: Kammeroper 176, 655 (p)
Martha (Flotow)
Coblenz ... ... 519 (p)
New York: Metropolitan *250–2* (p)
Wellington 661
Le Maschere (Mascagni)
Trieste 797

Mathis der Maler (Hindemith)
Munich 588
Il Matrimonio Segreto (Cimarosa)
Santiago 247
Turin *186*
Venice 526
Mavra (Stravinsky)
Cologne 713
May Night (Rimsky-Korsakov)
Welsh National Opera Company:
Cardiff *56*
London:
Sadler's Wells ... *474–5*
Medeae Senecae Fragmina (Tintori)
Bergamo 796
Médée (Cherubini)
Epidaurus ... F66–7 (p)
The Medium (Menotti)
Group Eight ... ... *345* (p)
Medontes, King of Epirus (Myslivecek)
Opava *656*
Mefistofele (Boito)
Chicago: Lyric Opera ... *790*
Naples: Arena Flegrea ... 659
Welsh National Opera Company:
Cardiff 814–5
London: Sadler's Wells *475–6*
Die Meistersinger (Wagner)
Bayreuth F55–6
Catania 187
Coblenz 519
Lisbon *260–1*
Munich 259, F77
San Francisco Opera Company 792
Tokyo ... ... 259–60 (p)
Vienna *513*, 710
Men of Blackmoor (Bush)
Oxford: University Opera Club ... ... *137–40* (p)
Il Mercante di Venezia (Castelnuovo-Tedesco)
Florence 644 (p), F8 (p), F15–17 (p)
Mese Mariano (Giordano)
Foggia 796
A Midsummer Night's Dream (Britten)
Berlin: Komische Oper *586–7* (p), *777–8*
Edinburgh:
Covent Garden Opera... F81
Hamburg ... *311–3* (p)
London: Covent Garden *201–5* (p)
Milan: La Scala ... *445–6* (p)
San Francisco Opera Company ... ... *791* (p)
Zurich *662–3*
Mignon (Thomas)
Bordeaux 323
Milton (Spontini)
Falmouth Opera Singers *346*
Mireille (Gounod)
Wexford ... *731–2* (p)
La Molinarella (Piccinni)
Venice 526
Mondi Celesti e Infernali (Malipiero)
Venice 387
Il Mondo della Luna (Galuppi)
Genoa 526
Il Mondo della Luna (Haydn)
Darmstadt *589*
Moses und Aron (Schoenberg)
Milan: La Scala: Berlin German Opera *600–1* (p)
Paris: Théâtre des Nations: Berlin German Opera .. *453*
La Mulata de Cordoba (Moncato)
Mexico City 663
Musa Dzhalil (Zhiganov)
Prague: National Theatre *170*
Le Mystère de la Nativité (Martin)
London: Royal Festival Hall: Concert performance *129–30*
Wuppertal 402
Nabucco (Verdi)
Adria 716
Berlin: German Opera ... 523
Florence 659
Holland:
Concert performance ... *32*
Mantua 386
New York: Metropolitan *22–3* (p)
Pisa 386
San Francisco Opera Company *792*
Toulouse 324
Trieste 797
Welsh National Opera Company:
Cardiff ... *54, 814–5*
London: Sadler's Wells *468–9*
Eine Nacht in Venedig (J. Strauss)
Frankfurt *589*
Wuppertal 402
Nausicaa (Glanville-Hicks)
Athens ... ... F62–6 (p)
Nazar Stodolya (Dankevich)
Kharkov *532*
Neues vom Tage (Hindemith)
Mannheim 402
Santa Fé 703–5
Nina o la pazza per Amore (Paisiello)
Milan:
La Piccola Scala ... *243* (p)

Les Noces de Jeannette (Massé)
Paris: Opéra-Comique ... *33*
Norma (Bellini)
Como: Teatro Sociale ... 187
Valletta 660
Noye's Fludde (Britten)
Crediton:
Queen Elizabeth's School and Crediton High School 488
Tokyo 260
Le Nozze di Figaro (Mozart)
Berlin:
German Opera ... 396
State Opera 713
Enghien-les-Bains ... 658
Hamburg ... *107–110* (p)
Holland:
Netherlands Opera ... 31
Festival Opera ... F*40–1* (p)
London:
Sadler's Wells ... ... *57–8* (p)
Royal Festival Hall:
Concert performance *205–6*
Mainz *592*
Mexico City 663, 798
Munich F68
New York: City Opera ... *787*
Nice 324
San Francisco:
Lyric Opera ... ... *792* (p)
Santa Fé 703–5
Stockholm: Swedish Radio *183*
Strasbourg *323*
Tokyo 260
Venice 525–6
Complete recording ... *544–5*
Oberon (Weber)
Naples 386
L'Occasione fa il Ladro (Rossini)
Vienna: Kammeroper ... 176, *655*
Oedipus der Tyrann (Orff)
Munich ... ... *400–1* (p), 588
Vienna: State Opera ... *450–2*
Oedipus Rex (Stravinsky)
Berlin: German Opera:
Santa Fé Opera ... 703
Cologne *27–8*
Hamburg 311
Holland:
Netherlands Opera ... *457–8*
Santa Fé 703–5
Strasbourg *323*
The Old Maid and the Thief (Menotti)
Lübeck 521
Melbourne: University ... 514
Once Upon a Time (Hadjiev)
Plovdiv *170*
Orfeo A.D. 1947 (Ramous)
Parma 187
Orfeo ed Euridice (Gluck)
Berlin:
German Opera ... *776*
State Opera ... 398, *776–7*
Dubrovnik F67
Gloucester: Taynton House *548*
London: Covent Garden *193–6* (p)
New York:
American Opera Society:
Concert performance 39
Venice 525
Orfeo (Monteverdi)
Brussels 32
Wuppertal *402*
Orfeo (Ramous)
Como: Villa Olmo ... 40
Orlando (Handel)
Halle 659
Orphée aux Enfers (Offenbach)
London: Sadler's Wells... *669*
Orontea (Cesti)
Milan: La Piccola Scala *603* (p)
Otello (Rossini)
London:
Philopera Circle *487–8* (p)
Otello (Verdi)
Athens 247
Belgrade *529–30*
Boston: Opera Group Inc. *253*
Charleroi 793
Freiburg 182
Hanover 27
Mannheim 524
Palermo 796
Paris: Opéra 453
Rome: Teatro dell'Opera *102–3* (p)
Sofia *656*
Vienna: State Opera ... *117*
Vigevano 797
Zurich F36
Pagliacci (Leoncavallo)
Augsburg 593
Berlin: State Opera ... 713
Düsseldorf *29*
Frankfurt 713
Holland:
Netherlands Opera ... 327
London:
Covent Garden ... *484–5*
BBC Television *134–5* (p)
Milan: Stagione Lirica di Avviamento 716
Montecatini 716
Vigevano 797
Complete recording ... *407, 722*
Parsifal (Wagner)
Bayreuth F*56–7*
Milan: La Scala ... 448
Munich F68
New York: Metropolitan *388*
Strasbourg *516*
Vienna: State Opera *393–5* (p)

Partenope (Handel)
Abingdon: Union Theatre Club ... ... *486–7* (p)
Il Pastor Fido (Handel)
Vicenza 797
Le Pauvre Matelot (Milhaud)
New York: Town Hall: Concert performance ... 322
Les Pêcheurs de Perles (Bizet)
Holland:
Netherlands Opera ... 327
Lisbon 528
Mexico City 663
Milan: Stagione Lirica di Avviamento 716
New York: Empire State Festival 649
Peer Gynt (Egk)
Berlin: State Opera ... 523 (p)
Pelléas et Mélisande (Debussy)
Hamburg 523–4
Wuppertal 711
La Périchole (Offenbach)
London:
John Lewis Music Society *418*
Complete recording ... *609–10*
Peter Grimes (Britten)
Holland:
Netherlands Opera ... *31*
London:
Covent Garden *60–2* (p), *416–7*
At Oxford *348–9*
Rome: Teatro dell'Opera 526
Waco: Baylor University *534*
Article by Grigory Shneyerson ... ... 225–30 (p)
La Pietra del Paragone (Rossini)
Naples: Teatro di Corte 796
Pimpinone (Telemann)
Berlin: State Opera:
Apollosaal ... *396–7* (p)
The Piteous One (Siqueira)
Rio de Janeiro *537*
Polifemo (Bononcini)
Aspen: Summer Music School 649
Poliuto (Donizetti)
Milan: La Scala 80 (p), *95–8* (p)
Poro (Handel)
Karl Marx Stadt 29
Pour un Don Quichotte (Rivière)
Milan: La Piccola Scala *384–5* (p)
Il Prigioniero (Dallapiccola)
London: Sadler's Wells: New Opera Company .. *415–6*
Strasbourg ... ... *323* (p)
Wuppertal 402
Prince Igor (Borodin)
Lausanne: Belgrade Opera *663*
Wiesbaden:
Belgrade Opera ... F*23*
The Princess of the Inn (Blockx)
Antwerp 710
Der Prinz von Homburg (Henze)
Frankfurt *257*
Hamburg 311
La Pulce d'Oro (Ghedini)
Venice 387
Pulcinella (Krol)
Kaiserlauten *456*
Purgatory (Weisgall)
Washington:
Congress Library ... 39
I Puritani (Bellini)
Buenos Aires ... ... *649* (p)
Cesena 103
Genoa 247, 448
Lisbon *528*
Milan: La Scala *384*
Naples *101–2*
Palermo ... ... *246–7* (p)
Wiesbaden:
Palermo Opera ... F*23* (p)
Reader's letter 208–9
I Quattro Rusteghi (Wolf-Ferrari)
Cagliari 386
The Queen of Spades (Tchaikovsky)
Lausanne: Belgrade Opera *663*
London: Royal Festival Hall: Film ... *613–5* (p)
Milan: La Scala ... ... *244* (p)
Toulouse 658
Washington Opera Society 39
The Rake's Progress (Stravinsky)
Stockholm ... *458–60* (p), 718
The Rape of Lucretia (Britten)
Boston: University School of Fine & Applied Arts *116*
Dubrovnik F67
Raskolnikoff (Sutermeister)
Zurich F36
Il Re (Giordano)
Foggia 796
Renard (Stravinsky)
Cologne 782
London:
Sadler's Wells: Rostrum 672
La Resurrezione (Handel)
Göttingen *589–90*
El Retablo de Maese Pedro (Falla)
Complete recording ... *610*
The Reverend Arne's Gold (Nystroem)
Gothenburg ... *328–30* (p)
Das Rheingold (Wagner)
Cincinnati F84
Mannheim 783
see also Der Ring des Nibelungen

Rigoletto (Verdi)
Athens 529
Buenos Aires *650*
Cincinnati F84
Coblentz 519
Dunedin 661
Holland:
Netherlands Opera ... 327
London:
Covent Garden ... *411*
Sadler's Wells ... *811–2*
Lugano 716
Mexico City 663
Monte Carlo *187–8*
Montecatini 716
Monterrey 798
New York: Metropolitan *249*, 388
Nice 324
San Antonio 392
Sofia *656*
Stockholm 718
Valletta 660
Complete recording ... *806*
Rinaldo (Handel)
Handel Opera Society:
London:
Sadler's Wells ... 306 (p), *476–8* (p)
Berlin: Komische Oper 467
Halle 467
'Handel and *Rinaldo*' by Charles Farncombe 305–7 (p)
Der Ring des Nibelungen (Wagner)
Bayreuth F*56*
Berlin:
German Opera ... 396
State Opera: 317
Munich *588–9*
Rome: Teatro dell'Opera *245, 386*
Vienna: State Opera ... *513–4*
Risurrezione (Alfano)
Lisbon *527–8*
Rita (Donizetti)
Naples 386
Parma 187
Le Roi David (Honegger)
Paris: Opéra: Toulouse Company *33*
Le Roi d'Ys (Lalo)
Bordeaux 323
Lisbon 528
Le Roi d'Yvetot (Ibert)
Strasbourg *657*
Le Roi l'a dit (Delibes)
Paris: Opéra-Comique ... 324
Roméo et Juliette (Gounod)
Mons 532
Romeo und Julia (Sutermeister)
Nuremberg 402, 524
La Rondine (Puccini)
Spoleto:
Centro Sperimentale ... 796
Der Rosenkavalier (Strauss)
Berlin: German Opera ... *776*
Budapest 603
Dresden *256–7*
Hamburg 783
Leipzig 29
London:
Covent Garden ... *409–10*
At Oxford *347–8*
Lyons 324
Mexico City 663, 798
Milan: La Scala ... *526–7*
Monte Carlo *326*
New York: City Opera ... 118 (p)
Salzburg F57
Santa Fé 703
Wiesbaden F*24*
Zurich 663, F36
Complete recording (abridged version) ... *265*
Le Rossignol (Stravinsky)
Naples 386
Washington Opera Society 112
The Saint of Blecker Street (Menotti)
La Plata 536
Salade (Milhaud)
Denton: Texas Women's University *533–4*
Salome (Strauss)
Budapest 603
Frankfurt *455–6*
Leipzig 524
Munich ... ... F*76–7* (p)
Spoleto ... ... F*46–7* (p)
Trieste 797
Vienna: State Opera ... 318
La Scala di Seta (Rossini)
Milan: La Piccola Scala *324–5* (p)
Samson et Dalila (Saint-Saëns)
Fort Worth ... ... *534* (p)
Lisbon 528
Milan: La Scala ... *447–8* (p)
Mons 532
Treviso 326
Zurich 663, F*36*
Die Schule der Frauen (Liebermann)
Hamburg 311
Munich *258*, 588
Die Schwarze Spinne (Sutermeister)
Berne 663
Die Schweigsame Frau (Strauss)
Essen 781
London:
Covent Garden 692 (p), 694 (p)
Article by Norman Feasey 692–7 (p)
Il Segreto di Susanna (Wolf-Ferrari)
New York: Manhattan School of Music ... 390

Semele (Handel)
London: Sadler's Wells: Handel Opera Society *478–9*

La Serva Padrona (Pergolesi)
Cleveland 450
Milan: La Piccola Scala *324*

The Servant of Two Masters (Martinu)
Duisburg 399

Severino (Moreno)
Mexico City 663

Uno Sguardo dal Ponte (Rossellini)
Rome: Teatro dell'Opera *381–2* (p)

Die sieben Todsünden (Weill)
Edinburgh F*80–1*
Karlsruhe 257
London: Sadler's Wells: Rostrum 672

Siegfried (Wagner)
Augsburg 316
Genoa 448
Turin *599–600*
see also der Ring des Nibelungen

Sigurd (Reyer)
Bordeaux 323

Silas Marner (Joubert) ...
Cape Town: College of Music ... ... 662 (p)

Silvano (Mascagni)
Bari 326

The Silver Heron (Ikuma Dan)
Kiel *258*

Simone Boccanegra (Verdi)
Chicago: Lyric Opera ... *116*
Frankfurt ... 317 (p), *455*
Holland: Netherlands Opera *327*, F*42* (p)
Los Angeles: University of Southern California 535
Melbourne: University ... 514
Monte Carlo *404*
New York: Metropolitan *248*
Salzburg ... ... F*59–60* (p)
Stuttgart *27*

Simplicius Simplicissimus (Hartmann)
Munich 588
Nuremberg 524

The Sisters (Flagello)
New York: Manhattan School of Music ... *390* (p)

Sly Peter (Stoyanov)
Sofia *530*

Socrate (Satie)
Paris: Théâtre des Nations: Berlin German Opera Studio 453

La Sonnambula (Bellini)
Catania 187
London: Covent Garden *64–6* (p)
Mexico City 798
Parma 103
Venice ... ... *524–5* (p)

The Sorceress (Tchaikovsky)
Moscow *718*

Lo Speziale (Haydn)
Aspen: Summer Music School .. 649
New York: Actors' Opera *448*

Spring Song (Pliyev)
Moscow: Kremlin Theatre: North Osetia Opera ... 169

The Story of a Real Man (Prokofiev)
Moscow *261–2*
Prague *530–1*

Suor Angelica (Puccini)
Milan: Stagione Lirica di Avviamento 716
see also Il Trittico

Susan, Vojirová (Pauer)
Liberec *170*
Usti *531*

Susannah (Floyd)
Orpington: Kentish Opera Group ... ... *616–7* (p)

Il Tabarro (Puccini)
Cagliari 386
Leipzig 29
Opera for All *196–7*
see also Il Trittico

Tai Yang Erwacht (Forest)
Berlin: State Opera 316–7 (p), *396*

The Talkative Snail (Pauer)
Pizen 532

The Taming of the Shrew (Shebalin)
Sofia *327*
Usti 170

Tannhäuser (Wagner)
Bayreuth ... 644 (p), F*52–5* (p)
Düsseldorf 713
Mannheim 783
New York ... *248–9* (p)
Nuremberg 714
Trieste 387
Wiesbaden *178–9*

Taras Bulba (Lysenko)
Kiev *532*

Thamos, König in Aegypten (Mozart)
Munich F*74–5*

Torneo Notturno (Malipiero)
Milan: La Piccola Scala *384*

Tosca (Puccini)
Athens 247
Auckland 660
Berlin: State Opera ... 713
Chicago: Lyric Opera ... *115*
Cremona 103
Düsseldorf 47
Hamburg 713
Liége 47
London:
Covent Garden *126* (p), *311* *479–80*
Sadler's Wells *133*, *810–1* (p)
Mantua 386
Mexico City 663
Monterrey 798
Nice 324
Padua 387
Prague: Smetana Theatre 170
Rio de Janeiro 38, 794
Stockholm 718
Stuttgart *521–2*
Turin 186
Welsh National Opera Company ... *55*, *814–5*

Die tote Augen (d'Albert)
Ghent 184

The Travelling Companion (Stanford)
Bristol: Opera School ... 418–20

La Traviata (Verdi)
Berlin: Komische Oper *104–6* (p)
Boston: Opera Group Inc. *116*
Brescia 187
Brussels 32
Hanover 524
Houston 253
London: Sadler's Wells... *56–8* (p)
Mantua 386
Messina 659
Mexico City 663, 798
Montecatini 716
Naples 326
New York: Empire State Festival 649
Philadelphia Grand Opera Company 116
Rome: Teatro dell'Opera 526
Santiago 247
Strasbourg *657*
Treviso 326
Vancouver: Opera Association ... *515* (p)
Venice ... ... *716–7* (p)
Vienna: State Opera ... 318
Zurich 663, F36
Complete recording ... *722*

Trionfi (Orff)
Munich: State Opera *30* (p), 588

Tristan und Isolde (Wagner)
Berlin: State Opera ... 317
Budapest *528–9*
Freiburg 182
Lübeck 27
Monte Carlo *458*
Nice 324
Complete recording ... *333–4*

Il Trittico (Puccini)
New York: City Opera *784–6* (p)

Il Trovatore (Verdi)
Bari 187
Liège 184
Milan: Teatro di Via Manzoni 40
New York: Metropolitan *252*
Parma 103
Plovdiv 170
Sofia *656*
Spoleto: Centro Sperimentale ... 796
Tokyo 260
Venice 103
Welsh National Opera Company *55*
Wuppertal 402

Les Troyens (Berlioz)
Strasbourg ... ... *185* (p)

The Tsar's Bride (Rimsky-Korsakov)
Moscow: Opera Studio ... *718*

Turandot (Busoni)
Genoa 247, 526

Turandot (Puccini)
Buenos Aires *709*
Cologne 713
Como 187
Holland:
Netherlands Opera ... F*42–3*
Houston 253, *391*
Karl-Marx Stadt 29
Lyons 324
Messina 659
New York:
Metropolitan ... *319–20* (p)
Rio de Janeiro 794
Rome: Terme di Caracalla 659
San Francisco 708
Treviso 797
Vienna: State Opera *595–7* (p). *772–3* (p)
Wiesbaden 714
Complete recording ... *406*

Il Turco in Italia (Rossini)
Stuttgart 317, *400–2*

The Turn of the Screw (Britten)
Boston:
American Festival ... *648* (p)
Santa Barbara 450

l Ultimo Sueno (Vazquez)
Mexico City 663

proar in Ephesus (Krejci)
Ceske Budejovice ... 452

er Vampyr (Marschner)
Essen 593

anessa (Barber)
Spoleto ... ... F*43–6* (p)

La Vera Constanze (Haydn)
Leipzig 456

Die Verlobung in St. Domingo (Zillig)
Bielefeld 317
Paris: Théâtre des Nations: Bielefeld Opera ... *594*

I Vespri Siciliani (Verdi)
Catania 187, 386
Ostrava *531*

Via del Corno (Molchanov)
Moscow: Musical Theatre 169

La Vida Breve (Falla)
Coblenz 519

La Vie Parisienne (Offenbach)
London:
Sadler's Wells ... *480–3* (p) (recording *723*)
Article by Philip Hope-Wallace ... 369–74 (p)

Le Vin Herbé (Martin)
New York: Town Hall: Concert performance ... 322

Der Vogelhändler (Zeller)
Vienna: Volksoper ... *651*

La Voix Humaine (Poulenc)
Buenos Aires 174

Volo di Notte (Dallapiccola)
Paris: Opéra-Comique ... *33*

Volpone (Burt)
London: Sadler's Wells: New Opera Company *412–4* (p)

Der Waffenschmied (Lortzing)
Zurich 663

Die Walküre (Wagner)
Augsburg 316
Berne 663
Buenos Aires 174
Cassel 455
Chicago: Lyric Opera *114–5* (p)
Frankfurt ... ... *26–7* (p), 713
London: Covent Garden 689, (p), *735–40* (p)
Vienna: State Opera ... *773–4*
Article by Hans Hotter 689–91 (p)
see also Der Ring des Nibelungen

La Wally (Catalani)
Ghent 184

War and Peace (Prokofiev)
Leipzig ... ... 783 (p)
Moscow *718*
Sofia *530*

Die Weber (Nejedly)
Pizen *656–7*

Der weite Weg (Weill)
Nuremberg 524

Werther (Massenet)
Bari 187
Pisa 386
Complete recording ... *464–5*

Der Wildschütz (Lortzing)
Eutin ... ... *590–1* (p)
Vienna: State Opera ... *25* (p)

The Wings of the Dove (Moore) *785–7* (p)
New York: City Opera *785–7* (p)

Wozzeck (Berg)
Hamburg 311
London: Covent Garden *66–8*
Munich *588*
New York: Metropolitan *387*

The Young Girl from the Clouds (Villa-Lobos)
Rio de Janeiro *174*

Zaïde (Mozart)
Vienna: Kammeroper ... 176, 654

Die Zauberflöte (Mozart)
Aix-en-Provence ... F*51*
Boston: New England Conservatory *649*
Bratislava 404
Brussels 330
Paris: Théâtre des Nations: Brussels Opera ... *593*
Tokyo 259
Vienna: Volksoper ... *117*
Wuppertal 711
Zurich 663, F36

Zazà (Leoncavallo)
Valletta 660

Zémir et Azor (Gretry)
Mons: Festival Company of Aix-en-Provence ... 532

Die Zigeunerbaron (J. Strauss)
Bregenz F35
Wellington 661
Complete recording ... *264*

IV. INDEX OF ARTISTS

The following abbreviations are used:

(s)	soprano	(bs-b)	bass baritone
(ms)	mezzo-soprano	(bs)	bass
(c)	contralto	(cond)	conductor
(t)	tenor	(prod)	producer
(b)	baritone	(des)	designer

Singers mentioned in gramophone record reviews are indexed in every case, but conductors only when they conduct complete recordings. Italic page numbers indicate fuller accounts (biographical, obituary, or 'People').

Aarden, Mimi (ms) 795, F41
Adam, Fréderic (cond) 185, 516, 657
Adam, Günther (bs) ... 334
Adam, Theo (bs) 245, 257, 397 (p), 592, (p), F55–6
Adani, Mariella (s) ... 42, 43, 186, 242, 324, F24, F51
Addison, Anthony (cond) ... 278
Aderhold, Bruno (b) ... 783
Adler, Kurt (chorusmaster) 22, 789
Adler, Kurt Herbert (cond) 708
Agnew, Jennifer (des) ... 346
Agrelli, Andreas Camillo (bs) 182, 523
Ahlin, Cvetka (ms) 524
Aichinger, Wolfgang ... 655
Aignerelle, Denise (s) ... 34
Aitken, William (t) 412
Akimoto, Masaichiro (bs-b)) 260 (p)
Alan, Hervey (bs) ... 53–4, 468–9, 743, 814–5
Albanese, Licia (s) ... 320–1, 391, 461, 649
Albert, Herbert (cond) ... 524
Alberti, Walter (b) ... 187, 794
Albrecht, George (cond) ... 256
Alch, Marion (t) 519, 713
Aleman, Maritza (s) ... 663
Alessandro, Victor (cond) ... 391–2
Alexander, Carlos (b) ... 315, 399, 782, F17–8 (p), F30–1 (p)
Alexander, John (t) 116, 253, 322, 708, 784–5 (p)
Alexandersson, Rolf (des) 329–30 (p)
Algorta, Giorgio (bs) ... 709
Aliberti, Armando (cond) ... 545
Allen, Mildred (s) ... 39, 171, 253
Allen, Ross (prod) 116
Allio, René (des) 323
Allister, Jean (ms) ... ... 342 (p)
Almeida, Antonio de (cond) 39, 261
Alquiza, Dora 40
Altamura, Maria (s) ... 536
Altmeyer, Theo (t) 524, 713
Alva, Luigi (t) ... 42, 111–2 (p), 243 (p), 264, 324–5 (p), 448, 462 (p), 472–4 (p), 666, 744, F25–6 (p), F51, F82
Amade, Raymond (t) ... 609–10
Amaducci, Bruno (cond) ... F35
Amara, Lucine (s) ... 113, 252, 253, 320, 389, 722
Amato, Anthony (cond) ... 448
Amato, Pasquale (b) ... 51
Ambrosius, Günther (b) ... 182
Amedeo, Edy (s) 797
Amparan, Belen (ms) 663, 792, 798
Anckermann, Martin (prod) 590
Anday, Rosette (c) 801
Anders, Lothar (t) 524
Anders, Peter (t) 125
Anderson, Ande (prod) ... 62, 67, 348, 617, 813
Anderson, Robert (b) 316, 712, F47
Andersson, Frans (bs-b) 245, F19
Andrasević, Stjepan (t) ... F22
Andreae, Jeanette (des) ... 178
Andréani, Isabelle (ms) ... 658
Andreolli, Florindo (t) ... 44, 103, 387, 525, F48
Andreu, Luis (t) 40, 797
Andrew, Milla (s) 35
Angelova, M. (s) 170
Angioletti, Mariella (s) ... 247, 471–4 (p), 730–1 (p)
Anheisser, Wolfgang (bs) ... F70
Anjaparidge, Zurab (t) ... 614
Annaloro, Antonio (t) ... 103, 244 (p), 716, 796, 797
Annovazzi, Napoleone (cond) 242, 591, 659
Anselmi, Giuseppe (t) ... 51
Ansermet, Ernest (cond) ... 523
Ansimov, Georgi (prod) ... 262, 531
Antalfy, Albert (bs) ... 529
Anthony, Charles (t) ... 319, 387, 705, F84
Anthony, Trevor (bs-b) ... F80
Antoni, Eugenio (prod) ... 716
Antonioli, Isidoro (t) ... 716, 796
Aoyama, Yoshio (prod) ... 319
Apelt, Arthur (cond) ... 44, 260
Argenta, Ataulfo (cond) ... 610
Argento, Piero (cond) ... 187, 326
Arié, Raffaele (bs) 32, 42, 43, 387, 404, 650, F23 (p)
Arkipova, Irina (ms) ... 101

Armann, Karl Heinz (b) ... 591–2
Arnaud, Claudine (s) 32, 330, 793
Arndt-Ober, Margarete (ms) 189
Arnold, Heinz (prod) 177, 257, 258, 400, 524, 772, F71–2
Arnold, Irmgard (s) 104–6 (p)
Arnold, Paul (t) F47
Arroniz, Guillermo (bs) ... 44
Arroyo, Martina (s) ... 713
Artioli, Franco (t) 43
Artysz, Jerzy 32
Arundell, Dennis (prod) 133, 268, 810–1
Ash-Child, Phyllis (c) ... 55, 475
Asmus, Rudolf (bs-b) 586–7 (p), 775 (p), 777
Assmann, Arno (prod) ... 176, 521, 711–2
Atkins, James (bs) 346
Auer, Gerhard (cond) ... 404
Ausensi, Manuel (b) 44, 103, 112, 649, 663, 798
Autran, Victor (bs) ... 665
Azzolini, Carlo Acly (prod) 242
Azzolini, Rodolfo (b) ... 326
Babini, Ettore (t) 457
Baccaloni, Salvatore (bs) ... 649
Backrass, Hannelore (s) 179, 457, F20
Bacquier, Gabriel (b) ... 34, 385
Badioli, Carlo (bs) ... 42, 187, 247, 324, *378–9* (p), 386, 462, 526, 598, 611, 716, F26
Bakocevic, Radmila (s) ... 663
Balbon, André (bs) 658
Baldwin, Wendy (s) ... 197
Balkwill, Bryan (cond) ... 64, 129, 277, 347, 476, 485, 731
Balthus (des) F51
Bamboscheck, Guiseppe (cond) 116
Bandera, Fernando (t) ... 40, 716
Baranovic, Kresimir (cond) 326, 529
Baratti, Giuseppe (t) 526, 660, F17
Barbieri, Fedora (ms) 44, 187, 525, 526, 598, 659, 660, 666
Barcis, Elena (s) 797
Bardi, Giulio (bs) ... F43, F46 (p)
Bareva, Liliana (s) 530
Barioni, Daniele (t) 40, 186, 253, 386, 526, 708, 794
Barova, Anna (ms) ... 783
Barrella, Gudrun ... ... 662 (p)
Barrena, José (t) 39
Barrera, Giulia (s) 787
Barrientos, Maria (s) ... 611–2
Barth, Ruodi (des) ... 43, F20–1 (p)
Barthel, Reinhold (t) ... F24
Bartlett, Patricia (s) ... 55–6
Bartoletti, Bruno (cond) ... 42, 324, 386, 411, 464, 603, 797, F20, F50
Bartoli, Angelo (t) ... 242, 327, 659, F42 (p)
Barton, John (prod) ... 734
Bartos, Rita (s) 260, F56
Basile, Arturo (cond) ... 40, 103, 526, 659, 716
Basiola, Mario, junr. (b) ... 526, 796
Bastianini, Ettore (b) 42, 43, 47, 48, 80 (p), 96–100 (p), 101, 123, 244, 384, 446–7 (p), 526, 598–9 (p), 611, 710, 714–5, 792, 806
Bastin, Jules 32
Battersby, Martin (des) ... 692 (p), 694 (p)
Battistini, Mattia (b) ... 335
Baudo, Serge (cond) ... F49
Bauer, Karl (prod) 455
Bauer-Eczy, Leni (des) ... 254 (p), 522, 708, 792 (p), F58–9 (p), F61
Bauer-Theussl, Franz (cond) 117
Baum, Kurt (t) 116, 249, 387, 389
Baumwell, Ester (s) ... 797
Baustian, Robert (cond) ... 705
Baylé Theo (b) 31
Baynard, Carol 449
Beaton, Cecil (des) ... 319–20 (p)
Beattie, Herbert (bs) ... 112
Bechi, Gino (b) 659, 716
Beck, William (b) 533
Becker, Rolf (bs) 28, 399
Bednar, Vaclav (b) 334
Beecham, Sir Thomas (cond) *238–9* (p), 281, 310 (p)
Beer, Kathleen (prod) ... 420
Begali, Ottorino (t) ... 796, F35
Beirer, Hans (t) ... 44, 174, 453, 528, 774, F55, F56
Béjart, Maurice (choreographer) F53
Belanová, Kveta 452
Belcourt, Emile (t) F50
Belker, Paul (cond) ... 593, 781
Bell, Claude (bs) 185
Bellas Campos, Aracy (s) ... 174, 537, 794
Bellezza, Vincenzo (cond) ... 32, 43, 187, 386, 659, 796
Bellincioni, Gemma (s) ... 265–6
Belloni, Gino (bs) 40
Beltrami, Aureliana (s) 103, 187, 716
Benaglio, Roberto (chorus-master) 112
Bence, Margarete (ms) 42, 522, 792
Bencze, Miklos (bs) ... 391
Bender, Heinrich (cond) 178, 258–9, 436, F72, F74
Benelli, Ugo (t) 103, F84
Beni, Jimi (b) 659
Benke, Erich (t) 590
Benningsen, Lilian (ms) 258–9, 316, 436, 589, F73–5 (p)
Benois, Nicola (des) 43, 80 (p), 96–8 (p), 101, 103, 244(p), 448, 596–7 (p), 598–9 (p), 772
Bénoit, Jean-Christophe (t) 33, 609, 657

Benvenuti, Alfredo 660
Benvenuti, Amelia (s) ... 40, 716
Benzi, Armando (t) ... 186
Berberian, Ara (bs) ... 649
Berbié, Jeanne (ms) 323, 717, F50
Berdini, Amadeo (t) 194, 526, 797
Berdych, Jiri (ms) 532
Beresford, Hugh (b) ... 29
Berganza, Teresa (ms) ... 42, 48, 122, 193, 206, 247, 324, 448, 526, 603, F41, F50–1
Berger, Erna (s) 125
Bergling, Berger (des) ... 458–9 (p)
Bergman, Ingmar (prod) 458–69 (p)
Bergmann, Ludwig (cond) ... 116, 649
Bergonzi, Carlo (t) 43, 44, 51, 103, 123, 247, 321, 386, 598, 710, 714, 716, 790
Berman, Eugene (des) ... 249, 448
Bermejo, Julita (s) 610
Berowska-Heger, Nassja (s) 714, F20
Berry, Noreen (ms) 59, 65, 485, 736, F81
Berry, Walter (b) 48, 173, 176, 264, 324, 334, 394, 452, 514, 597, 778
Bersellini, Otello (b) ... 34, 716
Bertocci, Aldo (t) 194, 326, 406, 609
Bertola, Giulio (cond) ... 714
Bertolini, Ercole (b) ... 391
Bertolli, Luciana (ms) ... 42, 660
Berton, Liliane (s) ... 33, 44, 665
Bertona, Silvia (ms) ... 50
Bertram, Klaus (bs) ... 257, 400
Besch, Anthony (prod) ... 199, 344, 409, 412, 416, 418, 732
Bessmann, Bert (bs) ... 402
Bessy, Claude (s) 453
Betner, Clara (ms) 404
Betti, Freda (ms) 658
Bianco, René (b) 323, 793
Bible, Frances (ms) 116, 649, 787
Bickus, Prudencija 115
Bierbach, Franz (b) ... 25
Biggar, Marjorie (ms) ... 343
Bill, Ilse F58
Bignens, Max (des) ... 176–7 (p), 711–2 (p)
Binder, Peter (b) 39
Birkas, Liliana (s) 603
Bischoff, Wolfgang (bs) ... 258
Bishop, Adelaide (prod) ... 116, 649
Bisson, Napoleon (b) ... 35
Bitterauf, Richard (b) Obituary *405*
Bioner, Ingrid (s) ... 400, 708, 713
Biörling, Jussi (t) 48, 50, 406, 724
Biörling, Sigurd (bs-b) 183, 328, 718
Blachut, Beno (t) 334
Blackburn, Harold (bs) 56, 63, 475, 811
Blakenship, Joe 545
Blanc, Ernest (b) ... 34, 101, 206, 324, 411, 658, 665
Blanken, Arjan (t) ... 31, 794–5
Blankenburg, Heinz (b) ... 313 (p), 524, 525, 544
Blankenheim, Toni (b) ... 311, 317, 523, 719, 783
Blankenship, William (t) ... 714
Blareau, Richard (cond) ... 658
Blasberg, Erich (bs) ... 106 (p)
Blatchley, John (prod) ... 672
Blühm, Karl 451
Blum, Wolfgang (prod) ... 524
Blümer, Hans (cond) ... 448
Bockius, Fritz (des) ... 519
Boebel, Hartmut (prod) 257, 794–5, F43
Boerlage, Frans (prod) ... 457
Bogdanov, Boris (t) ... 530
Bohm, Berit (s) 330
Böhm, Karl (cond) ... 42, 122, 387–8, 527, F61, F76
Böhme, Kurt (bs) ... 32, 123, 259, 315 (p), 326, 499 (p), F77
Böhmer, Ewald (bs-b) ... 457
Bokocevic, Radmilla (s) ... 46
Bokor, Margit (s) 125
Bolchi, Sandro (prod) ... 598
Bolender, Todd (choreographer) ... 171
Bonavolonta, Nino (cond) ... 716
Bonazzi, Elaine (ms) 39, 704 (p)
Bonci, Alessandro (t) ... 51
Bondino, Ruggero (t) 32, 44, 187, 528, 716
Bondon, Michael (b) ... 392
Bonini, Francesco (b) ... 125
Borelli, Anna Maria (ms) ... 326
Borelli, Jos (b) 457, F37
Borg, Kim (bs) ... 24, 122, 183, 189, 603
Borgonovo, Otello (b) 186, 716, 797
Borkh, Inge (s) ... 247, 252, 597, 600, 712, 782
Born, Jonny (b) 402
Born, Walter (cond) ... 257
Borodo, Svi (bs) 793
Borrelli, Anna Maria (ms) 42
Borriello, Mario (b) ... 526
Borsò, Umberto (t) ... 40, 242, 394, 659, 663, 798
Borthayre, Jean (b) ... 731
Bösch, Ruthild (s) 597
Böse, Ursula (ms) 525
Boshnakov, Emil (prod) ... 327
Bosquet, Thierry (des) ... 330
Boswell, Sammie 392
Bottiaux, Gustave (t) 34, 44, 323
Bottin, Aldo (t) 796
Boué, Geori (s) 324
Bour, Ernest (cond) ... 323, 776
Bourdin, Roger (b) ... 723
Bowen, Kenneth (t) ... 343, 615
Bower, Beverly (s) ... 116, 515 (p)

Bowman, David (b) ... 414
Bowman, Robert (t) 472–4, 484
Boyce, Raymond (prod & des) ... ... 660–1 (p)
Boyer, Antonio (b) ... 245, 446
Bozin, Yasmina (des) ... 663
Bozzi, Irma 797
Braithwaite, Warwick (cond) 55–6, 133, 271, 476, 810, 815
Branco, Pedro de Freitas (cond) 44, 260
Brannigan, Owen (bs) ... 31, 478
Braschi, Achille (t) 40, 43
Bratuz-Kacijan, Iléana (s) ... 46
Braun, Hans (b) 44
Breier, Manya (s) 402
Bremert, Ingeborg (s) ... 436, F70–1 (p), F74 (p)
Bressler, Charles (t) ... 322
Breul, Elisabeth (s) ... 524
Brinck, Kurt (prod) ... 590
Brissoni, Alessandro (prod) 796
Broadley, Richard (bs-b) ... 616
Bröcheler, Caspar (b) ... 31, 593, 783, 795
Brockhaus, Lilo F56
Broggini, Cesy (s) 797
Broilo, Renata 194
Brokmeier, Willi (t) ... 29
Bronhill, June (s) ... 197–200 (p), 277, May cover, 339–41 (p), 461, 482–3 (p), 669, 723
Brooks, John (b) 616
Brothier, Jean-Jacques (prod) 323, 324
Brouwenstijn, Gré (s) ... 31, 34, 114–5 (p), 174, 245, 324, 525, 792, F32
Brown, Maureen (s) ... 418
Brown, Debria (ms) ... 449
Brownlee, John (b & prod) 39, 449 (p)
Brückner-Rüggeberg, Enja (s) 591
Brumaire, Jacqueline (s) 44, 659, 793
Brunincx, Géri (s) 44, 184
Bruscantini, Sesto (bs-b) ... 42, 44, 186, 187, 194, 247, 324–5 (p), 464, 528, 796, F34
Bubenicek (des) 531
Buchta, Hubert (t) 522
Buckley, Emerson (cond) ... 39, 449
Bugarinovic, Melanie (ms)... F22
Bulavin, Eduard (bs) ... 169
Burgen-Vonkilch, Edith ... 597
Bürgmann, Ferdinand (t) ... 524
Bülter-Marell, Dieter (prod) 455
Bumbry, Grace (ms) F54–5 (p)
Burzio, Eugenia (s) ... 51
Busch, Hans (prod) 114, 116, 705
Buschbeck, Gandolf (prod) 655
Butler, Bill (prod) 705
Butler, Henry (prod) ... 788
Butler, John (prod & choreographer) ... F63, F65
Byles, Edward (t) ... 55, 200, 206, 414, 815
Cabai, Raina (s) 797
Caballé, Montserrat (s) ... 42, 44, 256 (p), 260–1
Cadiou, Michel (t) 33
Cadoni, Fernanda (ms) ... 43, 526
Cadwallader, Yvonne (s) ... 253
Caelius, Carl (cond) ... 259
Calabrese, Franco (bs) ... 42, 324–5 (p), 448, 722
Calarescu, Graziella (ms) ... 609
Caldwell, Sarah (prod) 116, 253, 533
Callas, Maria (s) ... 42, 80 (p), 95–7 (p), 124, F66–7 (p)
Callo, Mario 526
Callaway, Paul (cond) ... 39, 253
Calma, Vittoria (s) 660
Calò, Gino (bs) ... 448, 599 (p)
Calusio, Ferruccio (cond) ... 174
Cameron, John (b) 416, 672
Campbell, Donald (bs) ... 55
Campi, Enrico (bs) ... 43, 609, 659, 796, F20, F23–4
Campora, Giuseppe (t) ... 32, 42, 188, 326, 404, 526–7 (p), 649, 659
Canaki, Rena (s) 247
Canali, Anna Maria (ms) ... 42, 326, 381, 525, 526, 609, 659, 806
Cangalovic, Miroslav (bs) ... 32, 326, 529, 594, F15, F22–3 (p)
Caniglia, Maria (s) ... 609, 806
Canne-Meijer, Cora (ms) ... 457, 663
Cannetti, Linda (s) 125
Cantelo, April (s) 130
Capecchi, Renato (b) ... 42, 43, 44, 103, 194, 407, 464, 525, 598, F17, F62
Capek, B. (t) 656
Capellmann, Richard (bs) ... 178, 317
Capobianco, Tito (prod) ... 650
Capozzi, Gilda (s) 609
Cappuccilli, Piero (b) ... 187, 206, 242, 264, 271, 326, 386, 544, 659, 797
Capuana, Franco (cond) ... 103, 187, 247, 387, 448, 526, 598, 660, F17
Caracciolo, Franco (cond) ... 525
Carbonari, Virgilio (bs) 42, 44, 806
Carbone, Maria (s) 42
Cardi, Augusto (prod) ... 660
Carelli, Gabor (t) 114
Carelmann, Jacques (des) ... 657
Carey, Clive (prod) ... 206
Caridis, Miltiades (cond) ... 772
Carlin, Mario (t) ... 194, 609, 660
Carlsson, Carin (ms) ... 455

Carlyle, Joan (s) ... 131–2 (p), March cover, 202–5 (p), 348, 410, 664, F81
Carminati, Maria Rosa (s) 186
Carossi, Olga (ms) F19
Carroll, Joan (s) 184
Carron, Elisabeth (s) ... 391
Carta, Nino (b) 40, 797
Carteri, Rosanna (s) ... 42, 381, 387, 406, 526, 806–7, F17
Carturan, Gabriella (ms) ... 42, 43, 188, 324, 464, 526, F19
Caruso, Enrico (t) 51, 125, 335–6, 612
Caruso, Mariano (t) 43, 326, 386, 659, 666
Casals, Margherita (s) ... 797
Casarini, Pino (des) ... 714
Casato, Michele (b & prod) 526, 797
Case, John Carol (b) ... 130
Casellato, Renzo (t) ... 526
Caselli, Dario (bs) 42
Casoni, Bianca Maria (ms) 42, 324, 446, 603, F82
Cassel, Walter (b) ... 173, 248, 253, 663, 798
Cassilly, Richard (t) 115, 321, 648
Cassinelli, Antonio (bs) ... 42, 386, 526, 611, 797, F20
Castagnini, Rino (cond) ... 716, 797
Castelli, Christiane (s) ... 658
Castelli, Gina (s) 519
Castilho, Edson de 537
Castle, Peggy (ms) 345
Catania, Salvatore (bs) ... 32, 386
Catena, Ricardo (b) ... 709
Cava, Carlo (bs) ... 42, 394, 464, 659, F34
Cavallari, Rina (ms) ... 187
Cavalli, Floriana (s) ... 42, 103, 243–4, 326, 386, 394, 659, 709
Cavelti, Elsa (ms) 182, 316

Cehanovsky, George (b) 320–1, 789
Cellini, Renato (cond) ... 322
Cernay, Germaine (ms) ... 723
Cerquetti, Anita (s) ... 32
Cervena, Sona (ms) 105, 316 (p), 396, 398, 592, 776, F58
Cervenka, Jan (cond) ... 615
Cesari, Renato (b) ... 44, 115–6, 123, 386, 404, 526, 791, F24
Cesarini, Athos (t) 42, 43
Chabal, Inès (ms) 185
Chagrin, Nicholas (boy actor) 202, 205, F81
Chalabala, Zdenek (cond) 170, 530–1
Chalanda, Pauline (s) ... 34, 324
Chapman, William (b) 784–5 (p), 787
Charlier, Herbert (cond) ... 519
Charrat, Janine (choreographer) ... 175, F51
Charvát, Premysl (cond) ... 170, 531
Chauvet, Guy (t) 32, 33
Chaviano, Hernando (b) ... 39
Checchini, Amelia (ms) ... 526
Chiesa, Armando (des) ... 174, 650
Chisholm, Erik (cond) ... 662
Chookasian, Lili (s) ... 797, F47
Chriss, Xenia (des) ... F39–40 (p)
Christ, Rudolf (t) ... 117, 514, 65
Christoff, Boris (bs) 42, 98–100 (p), 324, 448, 483, 526, 598, 665, 790, F82
Ciannella, Yvonne (s) ... 590
Cillario, Carlo Felice (cond) 40, 186, *378* (p), 386, 462, 795, F26
Cioni, Bruno (bs) 40
Cioni, Maria Luisa (s) ... 716
Cioni, Renato (t) ... 187, 247, 386, 387, 526, 707–8 (p), 717 (p), 761 (p)
Cittadini, Eduarda (b) ... 247
Civejic, Zarko (bs) 663
Clabassi, Plinio (bs) ... 40, 406, 525, 526, 659, 709
Clark, Patricia (s) 418
Clarkson, Joan (s) 134
Clarkson, Stanley (bs) ... 129, Obituary *190–1* (p)
Clavel, Nelde (s) 591
Clavensy, Charles (bs) ... 794
Clerc, Carlos (t) 247
Clerici, Fabrizio (des) 445–6 (p), 603 (p)
Cleva, Fausto (cond) ... 171, 249, 252, 321, 710, 789, F84
Cleva, Maria (s) F84
Clifford, Robert (prod) ... 377
Cluytens, André (cond) 42, 448, 525
Coates, Edith (ms) 62, 483
Coertse, Mimi (s) 43, 44, 334, 773
Coghill, Joy (actress) ... 791
Cohen, Frederick (prod) ... 253
Colasanti, Veniero (des) 600–2 (p)
Colella, Alfredo (bs) ... 123, 386
Coleman, Basil (prod) ... 137
Coleva, Maria (s) 42
Collard, Jeannine (s) ... 658, 794
Collier, Marie (s) ... 67–8 (p), 131, 133, 276–7, June cover, 415 p), 740
Collins, Valerie (s) 519
Colombo, Scipio (b) 323 (p), 609, F39
Colonnello, Attilio (des) ... F16–7
Colosimo, Alfredo (t) ... 527
Colzani, Anselmo (b) ... 248–9, 387, 389, 716, 788–9 (p)
Companez, Irene (ms) ... 446, 603
Conner, Clare Alice ... 392
Conner, Geoffrey (prod) ... 377

Consolandi, Gina (ms) ... 40
Conz, Bernhard (cond) ... 178, 317
Cook, Jean (s) 663
Cooper, Emil (cond) Obituary *45*
Copley, John (prod) ... 206
Cordes, Marcel (b) ... 29, 315, 770–2 (p)
Cordone, Mario (cond) ... 40
Corelli, Franco (t) ... 40, 42, 96–7 (p), 103, 252 (p), 320 (p), 388, 526, 714, 722
Corena, Fernando (bs) 48, 51, 123, 124, 171 (p), 206, 249, 544, 611, 663, 798, F82
Corradetti, Ferruccio (b) ... 51
Cortes, Victor (t) 247
Cortis, Marcello (bs-b & prod) ... 464, 660, F49 (p), F51
Cosenza, Arthur (bs) ... 322
Cosenza, James (t) 390
Cossotto, Fiorenza (ms) ... 40, 42, 43, 544–5, 658, 714, 795, 806
Costa, Mary (s) 707–8 (p), 791, F84
Costantino, Antonio (t) ... 797
Coster, Janet (ms) ... 348, F78, F81
Couderc, Simone (ms) 44, 323, 324
Coulter, Dorothy (s) 388, 786–7 (p)
Cox, Jean (t) 261, 402, 520–1 (p), 783, F35
Cox, Jennifer (s) 278
Cozzi, Laura 194
Craft, Robert (cond) ... 705
Craig, Charles (t) ... 131, 277, 409, 546, *698–702* (p), 810–1 (p)
Craig, Douglas (prod) ... 129, 189, 197, 201, 478, 809
Cramer, Heinz (bs) 522
Crass, Frans (bs) ... 28, 41 (p), 42, 101, 402, 524, 782, F55, F57
Cremagnani, Tino (cond) ... 660
Crespin, Régine (s) 32, 42, 193, 263, 324, 326, 410, 479–80, 516, 663, 798, F56
Cristini, Carlo Maria (des) 116
Cristini, Cesare Maria (des) 101
Crivelli, Filippo (prod) ... 40
Crochot, Michel (prod) ... 516, F50
Crofoot, Alan (t) 414, 669
Croonen, Maria (s) ... 783
Crosby, John (cond) ... 705
Cross, Joan (prod) 206
Cruchon, Pierre (cond) ... 33, 324
Csonka, Paul (cond) ... 39
Cubas, Marcos (t) 536
Cuénod, Hugues (t) ... 206, 323
Cumia, Lyne (s) 44
Cundell, Edric (cond) Obituary *332*
Cunitz, Maud (s) F72
Curiel, Glauco (cond) ... 38, 797
Currer-Briggs, A. N. (prod) 548
Curtin, Phyllis (s) 318, 708
Curtis-Verna, Mary (s) 388–9, F84
Curzi, Cesari (t) ... 182, 402, 589
Cvejic, Biserka (ms) ... 44, 255, 389 (p), 394, 597, F22 (p)
Cvejic, Zarko (bs) F22–3
Czerny, Ingrid (s) 587
Czerwenka, Oscar (bs) ... 255
De Leon, Manfred Pons ... 806
De Lucia, Fernando (t) ... 51
D'Angelo, Anna Maria (s) 796
D'Angelo, Gianna (s) 32, 44, 103, 123, 187, 260–1(p), 388–9 (p), 464, 528, 798, F23 (p)
Da Costa, Albert (t) ... 253
Dal Ferro, Gianni (t) ... 716
Dal Monte, Toti (s) ... 266
Dalamangas, Cristiano (bs) 194, 609, 806
Dalapas, Antonia (s) ... 649
Dalberg, Frederick (bs) ... 455, 516, 713, 783
Dalis, Irene (ms) ... 248, 252, 388, 545–6, 708, F57
Dall'Argine, Simona (s) ... 716
Dalley, Beryl (s) 661
Danieli, Lucia (ms) ... 186, 247, 386, 599
Danon, Oscar (cond) 103, 663, F21–3
Danziger, Heinz (b) ... 342 (p)
Daris, Stefania Sina (ms) ... 103
Darnborough, Robert (t) ... 616
Darrow, Carl (b) 591
Darte, Lina (s) 187
Davenport, Mary (c) ... 705
Davià, Federico (bs) ... 40, 797
David, Cecilia (s) 266
Davies, Derrick (bs) ... 814
Davies, Meredith (cond) ... 60–2, 348, 417, F81
Davini, Renata (s) 386
Davis, Colin (cond) 58, 63–4, 183, 200–1, 277, 339, 734
Davis, Ellabelle (s) Obituary 191
Davy, Gloria (s) 40, 44, 116, 316, 386, 659, 710
De Angelis, Angelina (s) ... 125
De Cavalieri, Anna (s) (Anne McKnight) ... 186, 247, 386, 526, 659, 794, 796, 797
De Cecco, Disma (s) ... 42, 446
De Fabritiis, Oliviero (cond) 40, 43, 326, 386, 526, 659, F24
De Froment, Louis (cond) 196
De Giorgi, Ezio (t) ... 386
De Groat, James 545
De Groot, Gerry (s) 31, 327, F37, F43
De Groote, Maurice (bs) ... 32
De Julis, Gabriele (t) ... 32
De Lys, Edith (s) Obituary 605
De Maré, Ingrid (s) ... 330
De Meester, Johannes (prod) 457, 795
De Nobili, Lila (des) 435 (p), F31 (p)

De Osma, Marcella (s) 40, 187, 326
De Palma, Piero (t) 42, 50, 51, 406, 407, 448, 722, 790–1, F35
De Paolis, Alessio (t) 319–21 (p), 387, 406
De Peyer, Adrian (t) ... 402
De Philippe, Edis (prod) ... 797
De Quell, Frank (prod) ... 42, 44, 260, 448, F19
De Taranto, Vito (bs) ... 526, 659
De Tura, Manrico (cond) ... 716
Deakin, Audrey (s) ... ... 345 (p)
Deane, Basil (cond) ... 514
Decastro, Ines (s) Obituary 405
Decker, Franz-Paul (cond) .. 179
Defrère, Desiré (prod) ... 248
Dehò, Enzo (des) 599, 790
Deis, Jean (t) 649
Del Cupolo, Federico (cond) 386, 716
Del Ferro, Leonard (t) ... 253, 326
Del Monaco, Mario (t) 42, 43, 48, 101, 102–3 (p), 326, 350, 407, 447 (p), 611, 722, 796
Del Signore, Gino (t) ... 806
Delange, Pierrette (s) ... 323
Delany, Leonard (b) 317, 455, 518
Della Casa, Lisa (s) 42, 114, 249, 320, 448, 513, 611, 792 (p), F75–7 (p)
Della Spezia, Maria (s) ... 32
Dellert, Kirsten (s) ... 184
Delli, Adriana 103, 386
Delly, Rozsi (s) 528
Delman, Jacqueline (s) ... 414, 418
Delorie, Annie (ms) 26–7 (p), 31, 132, 794
Delorko, Ratko (t) 783, F17
Delvaux, Lucienne (ms) ... 184, 185, 532
Demetracopoulos, C. ... 247
Den Hertog, Johannes (cond) 31, 457–8, 794–5
Denic, Miomir (des) F21–3 (p)
Dens, Michel (b) 34, 44
Denver, Christopher (des) 138–40 (p)
Depraz, Xavier (bs) 32, 34, 324, 516, 658, 659
Dermota, Anton (t) 255, 455, 611, 772–3, F35
Deroubaix, Jeanne (ms) ... 32
Dervaux, Pierre (cond) 33, 43, F50
Devercor, Dominique (bs) .. 185
Devos, Louis (t) 32, 330
Dexheimer, Marilyn (des) ... 116
Dezman, Bjanka (s) ... 49
Di Collalto, Orlando (des) F18–9 (p)
Di Francesco, John (b) ... 253
Di Gerlando, Maria (s) 39, 784–5 (p)
Di Giorgi, Ezio (t) 797
Di Giuseppe, Enrico (t) ... 322
Di Lelio, Loretta (s) ... 666
Di Rienzo, Antonio ... 443
Di Stasio, Anna (ms) ... 42, 394, 407, 659, 723
Di Stasio, Edgardo (bs) ... 32
Di Stefano, Giuseppe (t) ... 40, 42, 49, 115, 124, 176, 381 (p), 387, 479–80, 514, 526, 595–6 (p), 663, 796, 797, 798
Di Tasso, Jolanda (ms) ... 32, 326
Dickerson, Bernard (t) 344 (p), 418
Dickie, Murray (t) ... 67–8 (p), 334, 513, 595, 772, F35, F80
Dicks, Harro (prod) ... 179, 589
Dicks, Wilhelm-Walther (b) 781
Didier-Garbadella, Laura (ms) 42, 326, 526
Didur, Adamo (bs) ... 51
Diehn, Hannelore (s) ... 591–2
Dietrich, Werner (b) ... 592
Diez, Humberto (b) ... 39
Dimitriadi, Odisey (cond) ... 798
Disney, Agnés (ms) ... 609
Dzikuvna, Jadriga (s) ... 530
Djurdjevic, Djordje (bs) ... 663
Dobbs, Mattiwilda (s) ... 122, 249, 523, 783, F32
Dobson, John (t) ... 59, 67, 206, 275–6 (p), 729, F81
Dobujinsky, Mstsislav (des) 24
Dohnanyi, Christoph von (cond) 27, 521
Dölitzsch, Annemarie (s) ... 317
Dolores, Maria (s) 532
Domaninská, Libuse (s) ... 403
Domgraf-Fassbaender, Willi (prod) 402, 524
Domingo, Placido 663
Dominguez, Oralia (ms) ... 247, 323, 326, 386, 650, 663, 709, 798, F14–15 (p)
Donaldson, John (prod) ... 58, 133, 271
Dönch, Karl (b) ... 25 (p), 513–4, 651, F35, F60
Dondi, Dino (b) ... 32, 42, 188, 247, 386, 526, 528
Doneux, Edgard (cond) ... 32
Dooley, William (b) ... 178, 595
Dorati, Antal (cond & prod) 327, F42
Dorati, Tonina (des) 327, F42 (p)
D'Orazi, Attilio (b) ... 32, 242
Doria, Renée (s) 323, 516–7 (p), 532, 657
Döring, Theo (des) 178–9, 185, 456, F24
Dorow, Dorothy (s) 672, F30–1 (p), F80
Doss, Gale (t) 655
Doublier, Henri (prod) ... 385, 536
Doucet, Jacques (b) 33, 34, 658
Douglas, Nigel (t) 545

Douking, (des) 33
Dowd, Ronald (t) ... 53, 55, 64, 189, 348, 416, 468, 549, 814–5
Dowdle, Glenys (s) 54, 469, 741–2 (p)
Dowling, Denis (b) 130, 809
Downes, Edward (cond) ... 59, 132, 348, 410, 480, 745
Drake, Bryan (b) ... 54–6, 206, 413–4 (p), 469, 475, 478, 743, 815
Dran, André (t) 324, 658
Draper, Charles (b) 339–41 (p)
Dressler, Günter (bs) ... 455
Drewanz, Hans (cond) ... 402
Drever, Klaus (prod) ... 524
Driehuys, Leon (cond) ... 795
Driessen, Wilma (s) 31, 184–5 (p), 327, 457, 794–5, F41
Driscoll, Loren (t) ... 39, 112, 322, 704–5 (p)
Drosini, Mario 194
Drovandi, Celia (s) 326
Dubin, Liane (s) 545
Dubuc, Gilbert (b) 44, 184
Ducloux, Walter (prod & cond) 535
Ducreux, Louis (prod) ... 34
Dunlap, John Robert (b) ... 179
Dunn, Geoffrey (prod) ... 206
Dunn, Mignon (ms) ... 248–9, 389, 663, 798
Dunn, Thomas (cond) ... 322
Dünnwald, Josef (cond) ... 782
Dunst, Maria (s) 46
Duran, Adelina (choreographer) ... 39
Durbeck, Edward (bs-b) ... 649
Dürrler, Brigitte (s) ... 524
Duske, Erna-Maria (s) ... 313, F35
Dutoit, Lawrence (t) ... 450
Dutro, Ronald (b) 32, 404
Duval, Denise (s) ... 32, 33, 42, 44, 174, 385
Duval, Franca (s) 34
Dvorakova, Ludmilla (s) 396–7 (p)
Dynes, Alex (b) 418
Easton, Neil (b) ... 338–41 (p)
Eastwood, Fernanda (s) ... 814
Ebers, Clara (s) 783
Ebert, Carl (prod) 251, 776, 779–80, F34
Ebert, Carl (bs) 588, 589
Ebert, Elisabeth (s) ... 257
Ebert, Peter (prod) ... 399, 402, 524, 713, 770, F32, F34
Eckhard, Erich (t) 591–2
Eddy, Jenifer (s) 195(p), 348, F78
Edelmann, Otto (bs-b) ... 42, 527, 708, F24
Edmunds, Janet (ms) ... 140
Edwards, Beatrix (s) ... 815
Edwards, Maurice (prod) ... 448
Egg, Lois (des) 117
Egger, Vanna (s) 716
Egon, Nicholas (des) ... 615
Ehret, Lilo (s) 593, 781
Eichhorn, Kurt (cond) 177, 711–2
Eichner, Walter (prod) ... 176
Eisel, Horst 524
Ekström, Henny (ms) 400, 521, 770
Elder, Eldon (des) 705
Elias, Rosalind (ms) 49, 251, 659
Elkins, Margreta (ms) ... 55, 189, 202, 347, 483, 484, 728, 740, F78, F81–2
Elliott, Victoria (s) ... 47, 130, 133, 184, 409, 810 (p)
Elstermann, Elenore (s) ... 783
Elyn, Mark (bs) 177, 326
Emde, Christa (ms) ... 518
Enders, Werner (t) ... 586–7 (p), 777–8
Engdall, Helga (s) 247
Englemann, Harald (actor) 587
Engels, Jabob (b) ... ... 256 (p)
Engen, Keith (bs) 258–9, 400, 588, 708, 791–2 (p), F72
Engert, Ursula (s) 524
English, Gerald (t) 672
Enriquez, Franco (prod) 40, 42, 43, 386, 526, F24
Enslein, Marga (s) 524
Equiluz, Kurt (t) ... 264, 334, 590, 773, F58
Ercolani, Renato (t) ... 42, 186, 526, 527, 544, 666
Erdman, Boris (des) ... 169
Erede, Alberto (cond) ... 131–3, 315–6, 593, 713
Eremiás, Vaclav (t) ... 452
Erhardt, Otto (prod) ... 174
Ericsdotter, Siw (s) 44, 499 (p), 783
Ericson, Barbro (ms) 183, 328, 460
Erixson, Sven (des) ... 799
Erlo, Louis (prod) 185
Ermler, Mark (cond) ... 262
Ernest, Wilhelm (t) ... 713, 770
Ernster, Deszö (bs) 44, 399, 713
Esca, Pina (s) 386
Esparza, Elfego (bs) ... 457, 713
Esposito, Andrée (s) ... 658
Esser, Heribert (cond) ... 179, 713
Esser, Hermin (t) 104–6 (p), 795
Etcheverry, Henri-Bertrand (bs-b) ... ... Obituary *121–2*
Etcheverry, Jésus (cond) ... 324
Ethuin, Paul (cond) ... 324
Eva, Thomas 545
Evans, Edgar (t) 67–8 (p), 348, 483, F82
Evans, Edith (ms) 533, F84

Evans, Geraint (b) ... 67–8 (p), 202–5 (p), *231–6* (p), 263, July cover, 471–2 (p), 485, 670, 791–2 (p), F33 (p), F81
Evans, Jean (ms) 743, 814
Exner, Ingeborg (s) ... 315
Fabregas, Maria (ms) ... 44
Fagianelli, José (b) 323
Fahberg, Antonie (s) 30, 772, F70
Falachi, Rena Gary (s) ... 796
Falzetti, Nino (t) 709
Faris, Alexander (cond) ... 480, 669, 723, 809
Farncombe, Charles (cond) 189, 343, 478
Farr, Naomi (ms) 648
Farrar, Geraldine (s) ... 125
Farrell, Eileen (s) 172–3 (p), 248
Fasano, Renato (cond) ... 796
Fassbaender, Brigitte (s) ... F75
Faull, Ellen (s) 322
Fawcett, Kenneth (bs) ... 200
Fedorovitch, Sophie (des) 195–6 (p)
Fehenberger, Lorenz (t) ... 30, 259, 772, F69–70
Fehn, Helmut (bs) 713
Fehr, Gottfried (bs) ... 663
Feiersinger, Sebastian (t) ... 31, 32, 34, 182, 247, 316, 448, 458, 714
Felbermayer, Anny (s) ... 25, 450
Felderer, Ingeborg (s) ... F56
Feldhoff, Gerd (b) 781
Feldigl, Hans (cond) ... 258
Feliciani, Sergio (t) ... 386
Feller, Carlos (bs) ... 519, 589, 657
Felsenstein, Walter (prod) 104–5, 586–7, 774, 777–8
Fenn, Jean (s) 253
Ferendinos, Tano (t) 469, 476, 743
Fernandi, Eugenio (t) 124, 249, 388
Ferrara, Guglielmo (b) ... 796
Ferrara, Mario (b) 186
Ferrari, Ferrando (t) 387, 796, 797
Ferrario, Carla (s) ... 660
Ferraro, Pier Miranda (t) ... 103, 386, 598, 659
Ferrein, Giuliano (bs) ... 464, 610
Ferreira, Silva (prod) ... 537
Ferriero, Maria (s) 253, 322, 705
Ferrin, Agostino (bs) 103, 448, 599 (p)
Fiasconaro, Gregorio (prod) 662
Fiedler, Arthur (cond) ... 533
Filacuridi, Nicola (t) ... 42, 247, 448, 600–2 (p), 796, F23
Finel, Paul (t) 323, 659
Fineschi, Onelia (s) 43, 386, 526, 659, 716
Fioravanti, Giulio (b) ... 42, 247, 386, 526, 660, 796, 797
Fioroni, Giovanna (ms) ... 387, F43
Fischer, Karl (cond) ... 110, 714
Fischer, Philine (s) 659
Fischer, Res (ms) 317, F57, F59
Fischer-Dieskau, Dietrich (b) ... 254–5 (p), 407–8, 436, 666, 778, F55, F73–6 (p)
Fischer-Fels, Siegfried (bs) 659
Fisher, Sylvia (s) 350
Fitzpatrick, Freda (prod) ... 615
Flagello, Ezio (bs) 24, 248, 387, 389, 789, F84
Fleckenstein, Günther (prod) 524
Fleischer, Elsa (s) 524
Flemming, Charlotte (des) 450–1 (p)
Fliether, Herbert (bs-b) *379* (p), 781, F32
Flury, Roger (boy sop) ... 202
Foa, George (prod) ... 475
Foiani, Giovanni (bs-b) ... 32, 44, 103, 187, 247, 404, 659, 716, 797
Foldi, Andrew (bs-b) 322, 705, 791
Folley, Lawrence (b) ... 412
Fölser, Liselotte (s) 110, 311, 523, 588
Fonseca, Regina (ms) ... 260
Forgione, Giuseppe (b) ... 103, 796
Foheris, Grazietta 526
Formichini, Dino (t) 171–2 (p), 249, 533
Forray, Gábor (des) ... 168 (p)
Forsell, Björn 330
Förster, Jürgen (t) 783
Forti, Clara (ms) 386, 806
Fouché, Guy (t) ... 44, 184, 324, 532, 794
Fournet, Jean (cond) 44, 536, 650
Fox, Frederick (des) ... 248
Francke, Donald 414
Francl, Rudolf (t) 259, 593
Franke, Paul (t) 24, 387, 789, F84
Franz, Helmut (cond) ... 589
Franz, Rudi (cond) ... 589
Franz, Tugomir (bs) ... 394
Franzini, Carlo (t) 386
Franzl, Willy (choreographer) 25
Frascati, Tommaso (t) ... 406
Frazzoni, Gigliola (s) ... 40, 387, 598, 796
Fredman, Myer (cond) ... 345
Freedman, Gertrud (s) 774–5 (p), F72, F75
Frei, Gerhard (bs-b) 396–8 (p)
Freni, Mirella (s) ... 43, 247, 271, 488, 471–4 (p), 670, 744, F33
Freso, Tibor (cond) ... 404
Fretwell, Elizabeth (s) ... 58, 64, 198–200 (p), 277, 549, 811
Frick, Gottlob (bs) 27, 32, 42, 43, 101, 264, 271, 272–5 (p), 458, 514, 588, 708, F56, F72, F76–7
Fricsay, Ferenc (cond) ... 779, F62
Fried, Howard (t) 322
Friedauer, Harry 712
Friedland, Brünnhild (s) ... 257, 783

Friedrich, Heinz (b) ... 179, 712, F20–1 (p), F24
Friedrich, Willi (b) ... 781
Friendship, Elizabeth (des) 741–2 (p)
Frigerio, Enrico (prod) ... 44, 101, 186, 386, 528, 791
Frigerio, Ezio (des) ... 245
Frigerio, Mario (prod) ... 42
Fritz, Otto (prod) 117
Fuchs, Eugen (bs) F55
Fuchs, Peter Paul (cond) ... 533
Fuchs, Theodore (cond) ... 174
Fuegel, Alfons (t) Obituary 122
Fues, Willi (chorusmaster)... 711
Furiga, Alfredo (des) ... 527–8
Furse, Roger (des) 813
Fusco, Cecilia (s) ... 44, 187, 324, 386, 525, 797
Fusco, Elisabetta (s) ... 326, 544
Guarrera, Frank (b) ... 113, 171, 248, 319, 321, F84
Güden, Hilde (s) 48, 175–6 (p), 264, 318, 350, 394
Guelfi, Giangiacomo (b) ... 40, 42, 186, 187, 386, 394, 447–8, 659, 716, 797
Guelfi, Piero (b) ... 43, 186, 326, 386, 716
Gugel, Fabius von (des) ... 179
Guglielmi, Margherita (s) ... 660, 716
Gui, Vittorio (cond) ... 42, 43, F15, F32, F34
Guichandut, Carlos (t) ... 187
Guiot, Andréa (s) 33, 731
Gullino, Walter (t) ... 716
Günter, Horst (b) ... 317, 400, F75
Günther, Mizzi (s) Obituary 405
Gurlitt, Manfred (cond) ... 259
Gust, Ursula (ms) 665
Gut, Irene (s) 589
Guthman, Louise (des) ... 448
Guthrie, Frederick (bs) ... 117, 772
Gutmann, Julius (bs) Obituary *46*
Gutstein, Ernst (b) ... ... 105, 316, 317 (p), 518, 588, 713, F35
Guttman, Irving (prod) ... 35, 515
Guy, Maureen (ms) 200, 271, 277, 736, 812
Gabor, Hans (cond) ... 176, 655
Gabrielis, Jan (t) 591
Gabry, Edith (s) ... 315, 455, 590
Gaetani, Lorenzo (bs) 242, 683, 716
Gage, Lila (s) 322
Gaggi, Albino (bs) 194, 806
Galassi, Elvira (s) 43
Galeffi, Carlo (b) Obituary *720, 802–3* (p)
Galié, Antonio (t) 32, 43, 242, F24
Gallo, Gustavo (t) 194
Gallos, Hermann (t) ... 265
Galvano, Licia (ms) ... 659
Galvany, Maria (s) ... 51
Gandy, Richard (t) ... 487
Ganeau, François (des) 516–7 (p), F38–9,(p), F49 (p)
Ganzarolli, Vladimiro (b) 243, 446
Garabedian, Lilian (ms) ... 258
Garaventa, Ottavio (b) ... 40
Garazioti, Rena (ms) ... 40, 103, 187, 189, 347 (p), 797
Garbarini, Myrtha (s) ... 536
Garcia, Robert (b) 662
Gardelli, Else-Margrete (ms) F55
Gardelli, Lamberto (cond) .. 603
Gardino, Jolanda (ms) 42, 112, 386
Garfi, Tina (s) 44
Gari, Giulio (t) F84
Garrard, Don (bs) 812
Garrett, Eric (bs) 346
Gaston, Conchita (ms) ... 794
Gatta, Dora (s) ... 186, 187, 525, 544, 598, 796, 797
Gatto, Armando (cond) ... 796
Gauld, David (prod) ... 345
Gavarini, Loris (cond) ... 659, 716
Gavazzeni, Gianandrea (cond) 42, 115–6, 324, 381, 447, 464, 526, 796, 806, F60
Gavazzi, Carla (s) 406
Gavella, Branko (prod) ... F23
Gayer, Catherine (s) 383–4 (p), 398
Gayeva, Rada (ms) ... 101
Gayle, Sheila 545
Gebauerová, E. (s) 531
Gedda, Nicolai (t) ... ... 50, 122, 172–3, 249, 453, 665, F38–9 (p)
Geisler, Walter (t) ... 27, 31, 316, 714, 783
Geliot, Michael (prod) 346, 414, 812
Gellhorn, Peter (cond) ... 206, 343, F32–3
Gencer, Leyla (s) 42, 43, 97, 112, 244, 387, 649–50, F59–60
Genov, Georgi (b) 656
Gentele, Göran (prod) ... 184, 727, 799, F79–80
Gérard, Rolf (des) ... 113–4, 320
Gerecz, Arpad (cond) ... 184
Gerelli, Ennio (cond) ... 797
Germain, Pierre (b) ... 609
Gernhardt, Oskan (t) ... 402
Ghiglia, Lorenzo (des) 43, 381 (p)
Ghiglia, Oscar (des) ... F24
Ghitti, Franco (t) 448
Giaiotti, Bonaldo (bs) 249, 320, 716
Giaurov, Nicolai, (bs) 42, 98–100 (p), 244, 247, 448, 605, 714
Gibin, João (t) ... 186, 386, 659, 787, 797, F15
Gibson, Alexander, (cond) 672, F81
Gibson, James (cond) ... 348
Gielen, Josef (prod) ... 662, 772
Gielen, Michael (cond) ... 183–4, 458, 799, F51

Gielgud, Sir John (prod) ... 202–5, F81
Gierster, Hans (cond) ... 182, 523
Gigli, Rina (s) 526
Gilbert, Eddie (prod) ... 140
Gillig, Charles (bs) Obituary 405
Gioia, Luisa (ms) 49
Giola, Salvatore (t)... 187, 242, 386
Giongo, Fabio (bs)... 29, 713, 770
Giorgetti, Giorgio (b) ... 464
Giovanetti, Julien (b) ... 324, 794
Giovagnoli, Muzio (t) ... 265
Giraudeau, Jean (t) ... 658
Gismondo, Giuseppe (t) 101, 386, 659
Giulini, Carlo Maria (cond) 205–6, 264, 270, 470–2, 544, F41, F82
Giunta, Arsenio (prod) ... 797
Giusti, Graziano 796
Giusti, Norma (s) 182, 523
Glantzi, Soula (s) 247, F67
Glavacevic, Marija (s) ... 49
Glawatsch, Franz (bs) ... 110, 783
Gliese, Rochus, (des) ... 259
Glossop, Peter (b) ... ... 55, 135, 201, 270, 271, June cover, 409, 415–6 (p), 477–8(p), 604, 812, F81
Glückmann, Leonore (s) ... 521
Glynne, Howell (bs) 201, 415–6 (p)
Gymrya, Boris (bs) ... 532
Gobbi, Lothilde (s) Obituary *45*
Gobbi, Tito (b) 32, 42, 102–3 (p), 115–6, 253, 404, 525, 526, October cover, 666, 722, 743–4, 796, F59
Godfrey, Victor (bs-b) 59, 275–6, 347, 411, 484, F78
Golding, Richard (bs) ... 270
Goldovsky, Boris (cond & prod) 449–50, 649
Goldschmidt, Walter (cond) F35
Goltz, Christel (s) 27, 185, 451, 713
Gonszar, Rudolf (b) ... 317
Gonzalez, Irma (s) 39, 663, 709, 798
Goodall, Reginald (cond) ... 483
Görgen, Eva-Maria (ms) ... 177
Gorin, Igor, (b) 116, 253, 515, 649
Gorin, Paolo (b) ... 457, 794, F43
Gorr, Rita (ms) ... 42, 44, 51, 185 (p), 448, 528, September cover, *637–40* (p), 665, 727–8 (p), 738–40 (p), F78–9 (p)
Gorvin, Carl (cond) ... 456
Gottlieb, Peter (b) 532, 793
Graarud, Gunnar (t) Obituary *191*
Graas, Fritz (bs) 177
Gracis, Ettore (cond) 247, 387, 717, 796
Graf, Herbert (prod) 97–8, 249, 368, 600, 662, 796, F15, F36, F60
Graham, Colin (prod) ... 196, 339, 478–9, 616
Gramm, Donald (bs-b) ... 112, 705
Grathwol, Ernst (b) ... 593
Graus, Käthe (s) 593, 781
Gravina, Giovanni (bs) ... 51
Gray, Jean (t) 185
Greene, Leon (bs) ... 733–4 (p), 809
Gregor, Bohumil (cond) ... 170
Greindl, Josef (bs) ... 106, 453, 523, 525, 537, 599, 600–1 (p), 776, 778, F55, F57
Grenier, Jean-Pierre (prod) F49, F51
Griffiths, Gwyn (b) ... 57–8 (p), 133, 412, 810
Grimm, Hans Günter (b) ... 110
Grist, Reri (s) ... 112, 322, 663
Gritzka, Helmut (b) ... 795
Grob-Prandl, Gertrud (s) ... 34
Grobe, Donald (t) ... 402, 523, 524, 778–9
Gröschel, Gerhard (bs) ... 29
Groves, Charles (cond) ... 47, 54, 468–9, 742, 814–5
Grozdanic, Miljenko (bs) ... 594
Gruau, André (des) ... 453
Gruber, Ernst (t) 44
Gruber, Ferry (t) ... 177, 521, 712, F72, F76
Gruber, Lilo (prod) ... 776–7
Grübler, Ekkehard (des) ... 399, 518
Grumbach, Raimund (b) 182, 315 (p)
Grümmer, Elisabeth (s) ... 270, 592, 658, 779, F55, F62
Grünes, Albert (cond) ... 591
Gsovsky, Tatiana (choreographer) ... 106, 781
Guadagno, Anton (cond) ... 663, 798
Guagni, Enzo (t) 806
Gualtieri, Orazio (b) ... 387, 659
Guarnieri, Arrigo (cond) ... 103, 457, 794–5
Guarnieri, Eduardo de (cond) 174
Haas, Hanns (chorusmaster) 176
Haas, Julien (b) 44
Haberland, Karl-Heinz (prod) F35
Habietinek, Hans (bs) ... F35
Hacke, Wolf (b) 713
Hadraba, Jan (bs) 404
Haenel, Günther 451
Haertel, Siegfried (bs) 29, 399, 524
Häfliger, Ernst (t) ... 44, 106, 261, 271, 322, 524, F61–2 (p)
Hagen-Groll, Walter (chorusmaster) 781
Hagenau, Hans-Heinrich ... 521, 590
Hager, Paul (prod) ... 42, 101, 254, 450, 513, 792, F59, F61
Hagner, Walter (bs) ... 43
Haken, Eduard (bs) ... 403
Halasz, Laszlo (cond) ... 649
Hale, Una (s) ... 347–8, 417
Hall, Peter (des) 43, 246–7 (p), F23 (p), F48 (p)

Hallegger, Kurt (des) ... F71 (p)
Hallett, Alfred (t) 346, F80
Hallin, Margareta (s) 183, 459–60 (p)
Hallstein, Ingeborg (s) ... 177, F70
Hamel, Michael (t) ... F50
Hamernik, Sonia (ms) ... 170
Hammond, Joan (s) 54–5, 546, 815
Hammond-Stroud, Derek (b) 342 (p), 615
Hanak, Dorit (s) ... *379* (p), F32
Handt, Herbert (t) ... 708, 791–2 (p)
Hankin, Bette (ms) ... 649
Hannemann, Gerda ... 455
Hanson, Dean (t) 116
Harbell, Christiane (s) ... 324, 658
Hargreaves, John (b) ... 201
Harms, Werner 545
Harper, Heather (s) 53 (p), 56, 205, 468, 475, 814
Harshaw, Margaret (s) ... 248, 388
Hartleb, Hans (prod) ... 257, 317, 399, 455, 499 (p), 593, F73
Hartmann, Dominik (des) ... 29
Hartmann, Rudolf (prod) ... 42, 182, 247, 315, 455, 588, F70, F75–6
Hartung, Greta (s) 657
Hartzell, Eugene 545
Harvey, Colin (b) 253
Harvey, Kathryn (s) ... 182, 402
Harvuot, Clifford (b) ... 248, 789
Harwood, Elizabeth (s) 478–9, 812
Hastings, Noreen (s) ... 662
Hauxvell, John (b) 345
Hays, David (des) 533
Hayter, Raymond (b) ... 32
Hayward, Thomas (t) ... 533
Heater, Claude (b) 264, 708
Hebert, Bliss (prod) 39, 112, 253
Hecht, Joshua (bs) ... 708, 792
Heckroth, Hein (des) 455, 525, 589
Hector, Claude (t) 663
Hedeby, Kerstin (des) 183, 458–9 (p)
Heger, Robert (cond) 265, 599, 712
Heidrich, Erika (s) 258
Heinrich, Rudolf (des) 104–6 (p), 586–7 (p), 592 (p)
Heinrich, Walter (bs) ... 29
Hellmann, Claudia (ms) ... F56
Hellwig, Judith (s) 527
Hemsley, Thomas (b) F30–2 (p)
Hentschel, Manfred ... 455
Herbay, Robert (cond) ... 658
Herbert, Ralph (b & prod) 113–4, 322, 387–8
Herbert, Walter (cond) ... 253, 391
Herincx, Raimund (bs-b) ... 58, 64, 133, 475, 549, 734–5 (p)
Herlischka, Bohumil (prod) 29, 399, 782
Hermann, Dagmar (ms) 117, 255, 450
Hernandez, Orlando (t) ... 39
Herrmann, Heinz (bs) ... 177
Herrmann, Rudolf (des) 454–5 (p)
Herwig, Alfons (b) ... 458
Herz, Joachim (prod) ... 783
Herzog, Colette (s) 324
Hess, Gunter (t) 592
Hesse, Ruth (ms) ... 593, 713, F56
Hessel, Walter (cond) ... 524
Heybalova, Valeria (s) 663, F22–3 (p)
Heymann, Henry (des) ... 705
Hidalgo, Elvira de (s) ... 51
Hildebrand, Helge (s) ... 50
Hilgenberg, Katherine (ms) . 792
Hill, Hainer (des) ... 83–7 (p), 245, 272–5 (p), 316–7 (p), 396–7 (p), 523 (p)
Hillebrecht, Hildegard (s) ... 44, 315, 399, F68–9 (p), F71
Hiliis, Margaret (chorusmistress) 173, 321
Hines, Jerome (bs) 24, 248, 388, F56
Hinsch-Gröndahl, Natalie (s) 179
Hlawa, Stefan (des) 450–1 (p), F61–2 (p)
Hocker, Trew (des) ... 112
Hoekman, Guus (bs) 29, 31, 770, F37, F43
Höffgen, Marga (c) ... 783, F56
Hoffman, Grace (ms) ... 34, 174, 245, 450, 456, 782, F19, F56
Hoffmann-Pauls, Charlotte (s) 29
Hofmann, Hubert (bs) ... 178, 317
Hofmann, Ludwig (bs-b) ... 317
Höhle, Lenelies 455
Höiseth, Kolbjörn (t) ... 183, 328 (p)
Holder, Raymond (boy sop) 202
Holecek, Heinz (b) ... 117
Holgate, Ronald (b) ... 449
Hollreiser, Heinrich (cond) 107, 264, 451, 710, 776, 781
Hollweg, Ilse (s) 315, 781
Holm, Renate (s) 25, 650
Holm, Richard (t) ... 30, 123, 588, F69, F70, F72
Holmes, John (bs) 200, 412–4 (p)
Holte, Alfons (b) 29
Höngen, Elisabeth (ms) 185–6, 393–4 F35
Hornsteiner, Ludwig (des) F73 (p)
Hopf, Gertrud (s) F56
Hopf, Hans (t) ... 29, 248, 713, F56, F77
Hopp, Manfred (t) 587
Hoppe, Fritz (bs) F35
Hoppe, Heinz (t) 50, *379* (p), F32
Hoppe, Karl (b) ... F70, F75
Höpner, Martin (t) 665
Horenstein, Jascha (cond) ... 187, *584* (p), 729
Hörlin, Tor (des) ... ... 328 (p)
Horn, Heiner (bs) 29

Horne, Marilyn (ms) ... 321, 792
Horner, Harry (des) ... 791
Horowicz, Bronislaw (prod) 323, 657
Horres, Kurt (prod) ... 521
Hosenfeldt, Franz (des) ... 178
Hotter, Hans (bs-b & prod) 42, 100–1 (p), 114, 174, 272–6 (p), 394–5 (p), 513–4, 588, November cover, 710, 736–40 (p), F56, F77
Howard, Leigh (prod) ... 206
Howell, John (prod) ... 648
Hristov, Angel (chorusmaster) 170
Hübenthal, Kurt (b) ... 659
Hubová, Maria (s) 404
Hubricht, Manfred (prod) ... 523
Huc-Santana, André (bs) ... 44, 532
Huebner, Manfred (b) ... 783
Huguet, Josefina (s) ... 51
Humperdinck, Wolfram (prod) 259
Hunter, Christian (s) ... 140
Hunter, Rita (s) 340, 809
Hurley, Laurel (s) ... 114, 249, 659, F84
Hurry, Leslie (des) 409, 735–9 (p)
Hurshell, Edmund (b) ... 402, 797
Hyde-Thomas, Patricia (s) 31
Hylas, Ilja (prod) ... 170, 531, 656
Ianculescu, Magda (s) ... 656
Igarashi, Kiyoshi (t) ... 259
Igarzábal, Tota de (ms) ... 536
Iglesias, Franco (b) ... 663, 798
Illing, Mary (s) 206
Ilosvay, Maria von (ms) ... 247, 523, 600, 783
Imdahl, Heinz (b) ... 513, 592, 714, F77
Infantino, Luigi (t) ... 245, 611
Irons, Jack (t) 488
Ito, Yugi (des) 112
Itoh, Kyoko (s) 259
Ivanovsky, Vladimir (t) ... 718
Jacob, Bernhard (cond) ... 344
Jacobsson, Rut (s) 329
Jaia, Gianni (t) ... 44, 384, 658
Jamin, Paul (cond) 713
Jamrosy, Erwin (cond) ... 591
Janowitz, Gundula (s) ... 394, F56
Jansen, Jacques (b) ... 794
Jaresch, August (t) 167
Jedlicka, Rudolf (b) 397 (p), 403, 531
Jenckel, Helga (ms) ... 315
Jenckel, Walter (t) F40
Jenkins, Gwynneth (ms) ... 199
Jerger, Alfred (prod) ... 410
Jilek, Frantisek (cond) ... 452
Jindrák, Jindrich (b) ... 403
Jochum, Eugen (cond) ... 123
Johansson, Karl-Olof (t) ... 27, 402
John, Anton (t) 316, 712
John, Ivor (cond) 54
Johnsen, Gunnar (t) ... 593
Johnson, Patricia (ms) 56, 323, 733 (p)
Jolly, Cynthia (s) 346
Jolte, Alfons (b) 593
Jonas, Hildegard (s) 182, 663, 714
Jones, Gwilym (t) 58
Jones, Iona (ms) 56, 475
Jones, Rowland (t) 54, 478
Jonic, Bettina (ms) 277, 346
Jordan, Mary (ms) Obituary 664
Jüllich, Julius (b) 593
June, Ava (s) 271, 412
Jung, Doris (s) 523, 787
Jungwirth, Manfred (bs) ... 317, 518
Jürgens, Helmut (des) ... 30 (p), 312–3 (p), 315 (p), 436, 770–2 (p), F68 (p), F70, F72–6 (p)
Jurinac, Sena (s) ... 42, 44, 117, 189, April cover, 254–5 (p), 272–5 (p), 334, 514, 528
Kaart, Hans (t) 31, 184, 327, F43
Kabawanska, Raina (s) ... 526
Kachel, Jaroslav (t) ... 170
Kallitsi, Maria (s) 315, 399
Kämpfel, Walter (cond) ... 350
Kandt, Elisabeth (s) Obituary 405
Kano, Atsuko (s) 259
Kaphahn, Helmuth (bs) ... 659, 783
Karajan, Herbert von (cond & prod) ... 42, 48, 101, 176, 318, 393–4, 513–4, 666, 774, 793
Karaki, Akemi (s) 392
Kares, Jiri (cond) 656
Karlsond, Harriet (s) ... 110, 714
Kaslik, Vaclav (prod) 383, 403–4
Kat, Rudolf (t) F43
Kathol, Johannes (bs) ... 117
Katona, Julius (t) 316
Kaufmann, Ludwig (cond) 179, 456, 714, F21
Kautsky, Robert (des) ... 25 (p)
Kay, Barry (des) 157 (p), 339–41 (p)
Kegel, Herbert (cond) ... 776
Keilberth, Joseph (cond) ... 258–9, 400, 589, 712, F69, F75–7
Kelch, Werner (prod) ... 713
Keller, Irma (c) 29
Keller, Jakob (bs) 772
Kelleway, Cyril (t) 661
Kelley, Norman (t) ... 24, 392, 785–7 (p)
Kells, Iris (s) 198–200 (p), 206
Kelly, David (bs) ... 65, 202–3 (p), 347–8, 813, F78, F81
Kelston, Lucy (s) 387
Kempe, Rudolf (cond) 47, 813, F56
Kenney, Margarita (ms) ... 29, 713
Kentish, John (t) 56, 415 (p), 482 (p)
Keplinger, Ruth (s) ... 523, 776
Kerestetzi, Maria (s) ... 247
Kern, Herbert (des) ... 689 (p)

Kern, Patricia (ms) ... 57–8 (p), February cover 127–9 (p), 809
Kerns, Robert (b) 663, F60
Kerosec, Ladko (bs) ... 326
Kertész, István (cond) 455, 593, 712
Kerz, Leo (des) 388
Keys, Robert (cond) ... 615
Kibkalo, Eugene (b) 261–2, 614
Kilger, Heinrich (des) ... 783 (p)
Kim, Joy (s) ... ... 38–9 (p)
King, James (t) F84
Kingdon, Elizabeth (s) ... 178, 317
Kingshill, Jane (des) 342–3 (p), 418
Kinsky, Robert (cond) ... 536
Kirchner, Gertrude (s) ... 254–5
Kirian, Lidia (ms) ... 659
Kirkham, Robert 705
Kirmse, Lieselotte (s) ... 592
Kirschbichler, Theodor (t) .. 333
Kirsten, Dorothy (s) ... 321, 718
Kiselev, Mikhail (b) ... 718
Kjellgren, Ingeborg (s) ... 183, 315
Klaiber, Joachim (prod) ... 178, 317
Klarwein, Franz (t) ... F72
Klein, Peter (t) 25, 48, 176, 255, 333–4, 514, 595–6 (p), F35
Klauss, Karl (chorusmaster) 589
Klemm, Wilhelm (bs) ... 524
Klemperer, Otto (cond & prod) ... 47, 272–3 (p), 417
'Klemperer's Operatic Career' ... 89–94 (p)
Reader's Letters ... 280, 351
Klobucar, Berislav (cond) 254, 773–4
Kloose, Hans-Otto (b) ... 110
Klose, Margarete (ms) ... 317
Klug, Hedi (s) 665
Kmentt, Waldemar (t) ... 25, 48, 255, 333–4, 450, 793, F61–2,
Knapp, Josef (t) ... F58, F70
Knappertsbusch, Hans (cond) 771–2 F57
Kniepert, Erni (des) ... 175 (p)
Knittel, Sonja (s) 524
Knoblich, Hans-Georg (bs) . 29
Knoll, Rudolf (b) 451
Kobart, Ruth (ms) ... 322, 648 (p)
Kobeck-Peters, Margit (c) ... 402
Koch, Egmont (b) 455, F55
Koch, Helmut (cond) ... 592
Koch, Ingeborg (ms) ... 177
Koci, Premysl (b) 170, 531
Kogel, Richard (bs) ... F24
Kohloff, Jan (ms) 392
Kohn, Karl (bs-b) ... 258, 323, 436, 592, F72, F74–5 (p), F77
Kokolska, Martha ... 784–6 (p)
Kolk, Stanley (t) 449
Kollman, Ingeborg (ms) 454–5 (p)
Koltai, Ralph (des) ... 414, 733–5 (p)
Kondakjian, Virginia ... 545
Konetzni, Hilde (s) 255, 650, F59
König, Gustav (cond) ... 781
Konwitschny, Franz (cond) 317, 396, 713
Konya, Sandor (t) ... 42, 448, 523, 591, 708, F18–9 (p)
Koopman, Wim (t) F37
Koréh, Endré (bs) Obituary *45*
Korosec, Latko (bs) ... F22
Kosler, Zdenek (cond) ... 452
Köth, Erika (s) ... 32, 48, 50, 189, 315 (p), 326, 521, 603, 658, 779, F72
Kouba, Maria (s) ... 455, 518, 713
Kouroussopoulos, Louis (t) 247
Kovac, Zdravko (bs) ... 49–50
Kovaliova, Galina (s) ... 604
Koyke, Hizi (prod) ... 112
Koziel, Jolanthe (s) ... 776
Kozma, Tibor (cond) ... 116
Kozub, Ernst (t) ... 27, 260, 333–4 387, 499 (p), 713
Kraemmer, Hans (b) ... 655
Kraft, Helmtrude (s) ... 402, 524
Královcová, Drahomira (s) 404
Kramarich, Irene (ms) ... 116
Krannhals, Alexander (cond) 31, 247, Obituary *405*
Krásová, Marta (c) ... 403
Kraus, Alfredo (t) ... 40, 43, 44, 103, 326, 524–5, 526, 528, 806
Kraus, Herold (t) ... 29, 44, 261, 713, F56
Kraus, Otakar (b) ... 31, 47, 50, 67–8 (p), 126 (p), 131, 348, 417, 479–80, 485, 729, 815, F56
Krause, Tom (b) 333–4
Krebs, Helmut (t) 451
Krepelka, Emil (cond) ... 452
Kreppel, Walter (bs) ... 123, 710
Kreyssig, Uwe (b) ... 587, 777 (p)
Kriese, Gladys (ms) ... 785
Krips, Josef (cond) ... 597, F56
Kritz, Karl (cond) F84
Krivchenya, Alexei, (bs) ... 718
Krombholc, Jaroslav (cond) 130, 403
Kronstein, Gotthard (bs-b) 524
Krug, Wilfried (t) 783
Kruger, Rudolf (cond) ... 322, 534
Krukowski, Ernest (b) 106, 523, 781
Ktitorov, Leonid 673
Kuchar, Erich (t) 651
Kucharsky, Andrej (t) ... 404
Kuchta, Gladys (s) 27, 523
Kuefner, Rudolf (des) ... 782
Kuen, Paul (t) ... 123, 247, 330, 588, 600, 708
Kuhl, Helmut (prod) ... 456
Kühne, Rolf (bs) 587
Kulka, Janos (cond) 27, 317, 713
Kunz, Erich (b) ... 42, 48, 50, 176, 264, 527, 611, 658, F51

Kupper, Anneliese (s) 589, 771 (p), F72
Kurimoto, Tadashi (bs-b) ... 259
Kurtz, Erwin, (b) 655
Kusche, Benno (bs-b) 28–9 (p), 110 (p), 324, 330, 399, 588, 593, 793, F69, F72
Kuusik, Tiit (bs) 798
Labò, Flaviano (t) ... 42, 98–100, 244, 386, 709, 716, 772
Lafaye, Suzanne (s) ... 609–10
Lagger, Peter (bs) ... 27, 387, 713
Laine, Cleo (chanteuse) ... 672, F80
Lalande, Roger (prod) ... 324, 658
Lalique, Suzanne (des) ... F50 (p)
Lamacchia, Giuseppe (b) ... 103
La Marchina, Robert (cond) 705
Lambert, Constance (s) ... 649
Lammers, Gerda (s) 32, 263, 455, 458
Lamot, Antoon (b) ... 184
Lamy, Marcel (prod) 44, 528, F39
Lancaster, Osbert (des) 731–2 (p)
Lance, Albert (t) ... 34, 324, 411, 658, 708, 792
Landier, Jean Marc (prod) 32, 593
Landver, Rose (prod) ... 449
Lane, Gloria (ms) 44, 599, 659, 794
Lanfranchi, Mario (prod) ... 717
Lang, Edith (s) ... 658, 713, 812
Langdon, Michael (bs) ... 67, 137, 202–5 (p), 347–8, 410, 472–4, 537, 670, 729, 737–40 (p), 744, 813, F32–3, F81
Lange, Klaus (t) 658
Lange, Ruth (ms) 257
Langford, Audrey (cond) ... 616
Langford, Sally (ms) ... 478, 616
Lanigan, John (t) ... 202–3 (p), 472–4, 483, 744, F81
Lanni, Pierre (t) 532
La Porta, Arturo (bs-b) 50, 242, 526
La Rosa Parodi, Armando (cond) ... 103, 247, 526, 659
Las, Genia (ms) 43, 660
Lassandro, Vito (t) 187
Laszlo, Magda (s) ... ... 323 (p)
Latinucci, Pier Luigi (b) 406, 465, 609
Latoszewski, Zygmunt (cond) 530
Lauri-Volpi, Giacomo (t) ... 123
Lawrenson, John (b) 57–8 (p), 377, 548, F80
Lazzari, Agostino (t) 43, 65, 386, 387, 526
Lazzari, Gianni (chorusmaster) F23
Lazzarini, Adriana (ms) 42, 103, 387
Lear, Evelyn (s) 27, 597, 776, 781 (p)
Leber, Annemarie (s) 27, 455, 713
Lee, Ella (s) ... 586–7 (p), 777
Legay, Henri (t) ... 34, 324, 658
Leger, Agnès (s) 323
Legnani, Ria Teresa (choreographer) ... 715
Lehmann, Lotte (s) 265, 546, 724–5
Lehmann, Reinhard (prod) 27, 402, 524, 713
Leib, Günther (bs) 659
Leichsenring, Barbara (s) ... F84
Leigh, Adèle (s) 118 (p), 189, 410
Leigh-Pemberton, Nigel (t) 519 (p)
Leinsdorf, Erich (cond) ... 24, 114, 173, 189, 251, 334, 406, 544
Leitner, Ferdinand (cond) ... 30, 174, 317, 400, 522, 782
Lenk, Beate (ms) 659
Lensky, Margaret (ms) ... 615
Lenz, Friedrich (t) 436, F74–7 (p)
Lepore, Michael (cond & chorusmaster) 790
Lesawyer, Mary (s)... ... 785
Levensaler, Atwood (prod) 705
Levitzky, Alexey (bs) ... 604
Lewis, Anthony (cond) ... 418
Lewis, Brenda (s) 322
Lewis, Richard (t) ... ... 130, 670, 781 (p), F32
Lewis, Ronald (b) 53–5 (p), 131, 348, 468, 485, 741–3 (p), 813, 814–5
Li Donni, Ferdinando (b) 187, 326
Liebesberg, Else (s) ... 651
Liebl, Karl (t) 179
Ligabue, Ilva (s) ... 42, 43, 44, 103, 186, 386, 525, 670, 790, 796, F24, F33
Ligeti, Desire (bs-b) ... 533
Likova, Eva (s) 116, 247
Limarilli, Gastone (t) 42, 43, 247, 326, 448, 659, 716, 797
Limberti, Edmea (ms) ... 194
Lind, Gloria (s) 533
Lindauer, Oldrich (t) ... 531
Linden, Anya (dancer) ... F80
Lindtberg, Leopold (prod) 175, 523
Linka, Milos (prod) ... 531
Linke, Fritz (bs) ... 44, 261, 317, 400, 455
Linval, Monique (s) ... 323, 609
Lipp, Wilma (s) ... 42, 101, 189, 259, 514, 776, F24, F77
Lippert, Marion (s) ... 316, 593, 712
Lipton, Martha (ms) 114, 785–7 (p)
Lipuscek, Janez (t) 49
Liska, Bohumir (cond) 531–2, 657
Litassy, Georg (bs) ... 794–5, F43
Litz, Gisela (ms) ... 588, 719, 783
Liviabella, Sergio (b) ... 722
Liutzkanov, Mihail (b) ... 530
Lloyd, David (t) 39
Löbel, Hans (b) 783
Lockhart, James (cond) ... 58, 811
Lo Forese, Angelo (t) 32, 40, 404
Lo Monaco, Jerry (t) ... 784
Londi, Laura (s) 744
London, George (bs-b) ... 24, 114, 522, 525, 597, F57, F72

Loos, Friedl (s) 178
Loose, Emmy (s) 50, 318, 514, 611
Lorand, Colette (s) ... 43, 44, 261
Lorant, Georg (t) 182
Lorengar, Pilar (s) ... 106, 259, 330, 776, 779, F61–2 (p)
Lorenz, Ernst-Alexander (b) 182
Lorenz, Liselotte (s) ... 257
Lorenz, Max (t) F58
Lorenzi, Ermanno (t) ... 595
Lorraine, Karol (s) ... 533
Los Angeles, Victoria de (s) 50, 122, 248, 250–1 (p), 320, 485, 665, F52–5 (p)
Louw, Albie (b) ... ... 662 (p)
Lovett, Leon (cond) ... 414, 416
Löwlein, Hans (cond) ... 316, 396
Loy, Max (cond) 524
Lozada, Angelica (s) ... 390, 449
Lualdi, Mauer (prod) ... 42
Lübbert, Heinz (bs) ... 592
Lucacin, Teodora (s) ... 604
Lucazeau, Jacqueline (s) ... 323
Ludgin, Chester (b) ... 648
Ludwig, Christa (ms) ... 114, 173, 393–4, 527, 611, 790, F24, F60–1
Ludwig, Hanna (ms) 28, 315, 665
Ludwig, Heinz (des) ... 770
Ludwig, Leopold (cond) ... 311–3, 588, 708, 792, F19
Ludwig, Wolf-Dieter (prod) 31, 457, 794, F43
Lukács, Miklós (cond) ... 528
Lumsden, Norman (bs) ... 343–4
Lundberg, Bo (b) 799
Luppi, Oreste (bs) 125
Lustig, Rudolf (b) 316
Luzzati, Emanuele (des) ... 43, F18–9 (p)
Maag, Peter (cond) 43, 101, 526
Maas, Käthe (s) 711, F40
McAlpine, William (t) ... 133, 268, 271, 665
McCance, Gail (des) ... 515 (p)
Macchiaioli, Adriana ... 32
McConalty, Osbourne (cond) 116
McCormack, John (t) ... 546
McCracken, James (t) ... 117
MacDaniel, Barry (b) ... 257
MacDonald, Grace (choreographer) ... 515
Macdonald, Kenneth (t) ... 129, 202–3 (p), 206, 348, 484, 485, 761 (p), 814, F81–2
McFerrin, Robert (b) ... 116
McGovern, William (b) ... 409
McIntyre, Donald (bs) 200, 271, 812
McKee, Gerald (t) ... 455, 713, 797
McKellar, Kenneth (t) ... 407
Mackenzie, Mary (ms) ... 115, 253
Mackerras, Charles (cond) 134, 268, 475, 673
McKerrow, Rita (ms) ... 345
McLane, Armand (b) ... 659
MacMillan, Kenneth (choreographer) ... 196, F80
McMurray, Mary (ms) ... 705
MacNeil, Cornell (b) 22–3 (p), 51, 249, 407, 650, 723, 792
Macpherson, George (b) ... 345
Macke, Hans (choreographer) 663
Macurdy, John (bs) ... 784–5
Maddalena, Alessandro (bs) 186, 386, 387, 796
Madeira, Jean (ms) ... 252–3, 350, 513–4, 710
Maderna, Bruno (cond) ... 383
Madin, Victor (b) 265
Madonna, Wanda (ms) ... 40
Maestrini, Carlo (prod) 42, 115–6, 796
247, 598, 649, 714–5, 796
Magini-Coletti, Antonio (b) 51, 125
Magnaghi, Vittorina (s) ... 103, F35
Magrini, Vera (ms) 43, 186, 187, 386, 791, F23
Maikl, Liselotte (s) ... 334, 773
Mainardi, Fernando (cond) 526
Maionica, Silvio (bs) 42, 796, 806
Maire, Emily (s) 26
Majkut, Erich (t) 255
Malagrida, Luisa (s) ... 386
Malagrina, Pina (s) ... 43
Malagù, Stefania (ms) ... 40, 42, 797, F41
Malaniuk, Ira (ms) ... 32, 259, 326, 458, F75–7
Malas, Spiro (b) ... 499–50, F56
Malaspina, Giampiero (bs-b) 43, 103, 187, 797
Malaspina, Massimiliano ... 42
Malatrasi, Rina (s) ... 326
Malbin, Elaine (s) 134–5 (p), 533
Malclès, Jean-Denis (des) ... 658, F51
Málek, Viktor (prod) ... 531
Malfatti, Guido (b) ... 43
Malipiero, Giovanni (t) 43, 265, 326
Mallabrera, André (t) ... 453
Malmborg, Gunilla af (s) ... 183, 328
Malta, Alvaro (bs) 528
Malvido, Carmen (ms) ... 39
Manacchini, Giuseppe (b) ... 265
Mancini, Caterina (s) 34, 123, 194, 247, 716
Mandelli, Luisa (s) ... 526
Manfredini, Vittorio (b) ... 660
Mangin, Noel (bs) ... 661 (p)
Mannert, Konrad Peter (cond) 402, 524
Manton, Franz (cond) ... 488
Manton, Raymond (t) ... 791 (p)
Mantovani, Dino (b) 42, 49, F48
Mantovani, Paola (ms) ... 716

Manuel, Michael (prod & des) ... 172–3 (p), 248, 387
Manuel, Robert (prod) ... 33
Maran, George (t) 589
Maragliano, Luisa (s) 324, 714, 716
Marangoni, Bruno (bs) ... 526, 796
March, David (b) 615
Maresch, Alois (t) Obituary 664
Marev, Kristiu (cond) ... 170
Margraf, Horst Tanu (cond) 659
Maria, Jole de (s) 242
Marimpietri, Lidia (s) ... 659
Marinkovic, Alexander (t) 663
Marinov, Boris (t) 529–30
Marise, Clara (s) 38
Maritati, Gianna (s) ... F19
Markevitch, Igor (cond) ... 609–10
Marschner, Kurt (t) ... 314 (p) 523, 719
Marsh, Calvin (b) 24, 320
Martell, Richard (t) ... 536, 650
Martelli, Edith (s) ... 103, 324, 381, F48
Marti, Bernabé (t) 44
Martin, Denis (des) ... 34 (p)
Martin, Janice (ms) ... 792
Martin, Wolfgang (cond) ... 253
Martinez-Patti, Gino (t) ... 125
Martini, Juan Emilio (cond) 247
Martino, Adriana (s) 42, 243 (p), 324–5 (p), 386, 603, 710
Marusic, Vjekica (c) ... 594
Marzollo, Dick (cond) ... 649
Mascherini, Enzo (b) 103, 187, 386
Masini, Mafalda (ms) ... 42, 187, 599, 716, 796
Massard, Robert (b) ... 44, 324, 516, 659, 727–8 (p), F50, F80
Masur, Kurt (cond) 105–6, 778
Mastilovic, Daniza (s) 317 (p), 455
Mastropaolo, Victoria (ms) 526
Masur, Kurt (cond) ... 587
Matacic, Lovro von (cond) 43, 115, 189, 245, 254, 597, 710, 713, 722
Mateucci, Juan (cond) ... 247
Mathis, Edith (s) ... 29, 110 (p), 782
Matteini, Giuliana (s) ... F15
Mattern, Trude (s) ... 30
Mattiello, Angel (b) ... 536
Matuscka, Gertrud (s) ... 590
Mátyás, Maria (s) 603
Maximowna, Ita (des) 107–110 (p), 257, 400, 713, F32–3
Mayerhofer, Elfie (s) ... 657
Mayo, Paul (des) 810
Mayr, Richard (bs) ... 265
Mayska, Maya (s) 44
Mazota, Alexandre (t) ... 714
Mazura, Franz (bs) ... 590
Mazza-Medici, Antonietta (s) 40, 326, 659, 797
Mazzini, Guido (b) ... 187, 326, 387, 525
Mazzoleni, Ester (ms) ... 51
Mazzoleni, Giuditta (s) ... 32, 404
Mazzoli, Ferruccio (bs) 43, 102, 110, 246 (p), 247, 386, 649–50
Mechera, Erika (s) 117
Medeiros, Germana de (s)... 261
Medioli, Enrico (prod) ... 65
Médus, Henri (bs) 44, 324, 659, 794
Meier, Johanna (s) 449
Meinokat, Helmut (t) ... 782, F20
Melander, Stina-Britta (s) ... 313, 713
Melba, Nellie (s) 125, 725
Melchert, Helmut (t) 31, 323, 453, 600–1 (p), 783
Meletti, Saturno (b) 43, 187, 326, 406, 526, 659, 716, 806–7, F20
Meliciani, Carlo (b) 42, 529, F23
Melik-Pashayev, Alexander (cond) 718
Melis, György (b) 670, 793, F33–4 (p)
Melnikova, Lydia (s) ... 673
Melton, James (t) ... Obituary 460
Mende, Heinz (chorusmaster) 782
Meneguzzer, Jolanda (s) ... 660, F17
Menendez, Anna (s) ... 39
Mercure, Jean (prod) ... 33
Mercuriali, Angelo (t) 42, 49, 247, 324, 448, 464
Meredith, Morley (b) ... 708
Merrill, Nathaniel (prod) ... 24, 171, 319, 388
Merrill, Robert (b) ... 249, 252, 388–9, 722, 761 (p)
Merriman, Nan (ms) ... 666
Merz, Franz (des) ... ... 26 (p)
Mesplé, Mady (s) 324, 659
Messel, Oliver (des) F32, F34
Mester, Jorge (cond) ... 797
Metcalf, William (bs) ... F84
Metternich, Joseph (b) 520–1 (p), F69
Meven, Peter (bs) 182, 591
Meyer, Hans-Friedrich (bs) 448
Meyer, Kerstin (ms) 113–4 (p), 323, 328, 460, 663, 798, F30–1 (p)
Meyer-Hanno, Andreas (prod) 402
Meyfarth, Jutta (s) 27, 713, 714, F18–9 (p)
Meylan, Jean (cond) ... 350
Mezzetti, Sofia (s) 796
Michalsky, Acune (s) ... 265
Michel, Solange (ms) ... 658, 794
Micheletti, Gaston (t) ... 724
Michels, Maria (s) F17
Micheluzzi, Mafalda (s) ... 40, 43, 242, 394
Michieli, Jolanda (s) ... 387, 526, 796
Mieli, Franco (b) 336
Mier, Margarita (s) ... 39
Mietzner, Kathrein (ms) ... F24
Miglietti, Adrienne (s) ... 516

Mikó, András (prod) ... 168
Miková, Alena (s) 170, 403
Milandinovic, Dusan (cond) 663
Milidanovich, Milica (ms) 663, F22–3
Milanov, Zinka (s) 49, 248
Milashkina, Tamara (s) ... 614
Milinkovic, Georgine von (ms) 597
Millek, Walter (b) 35
Miller, Kevin (t) ... 127–9 (p), 135, 200, 268, 239–41 (p), 409, 483, 568 (p), 669, 723
Miller, Mildred (ms) ... 115, 792
Milligan, James (b) ... F56
Milnes, Sherrill (b) ... 450
Milstein, Frederick (b) ... 545
Minarchi, Dora (ms) 187, 386, 598
Minich, Peter (t) 650
Mineo, Andreo (b) 43
Minetto, Maria (ms) ... 40, 448
Minotis, Alexis (prod) ... F66
Mirabella, Aldo Vassallo (prod) 599, 716
Miranda, Roberto (t) ... 38, 537
Misciano, Alvinio (t) ... 42, 43, 186, 187, 446, 603, F43
Misske, Gerhard (b) ... 179, 457
Missner, Werner (b) ... 316, 775
Mitchinson, John (t) ... 478
Mitropoulos, Dimitri (cond) ... ... Obituary *45*
Mittelmann, Norman (b) ... 708, 713
Miyake, Harve (s) ... ... 260 (p)
Mobbs, Kenneth (cond) ... 420
Modenos, John (b) F66
Modesti, Giuseppe (bs) ... 42, 247, 447, 448, F67
Mödl, Martha (s) ... 37, 174, 324, 386, 522, 774
Moffo, Anna (s) ... 44, 103, 116, 187, 249, 320, 326, 386, 528, 544–5, 546, 659, 663, 666, 707–8 (p), 717 (p), 722, 798
Molinari-Pradelli, Francesco (cond) ... 247, 387, 407, 448, 465, 526, 595, 708, 714–5, 723, 792, F42–3
Möller-Siepermann, Käthe (s) ... ... 590–1 (p)
Molteno, Maria Rosa (s) ... 615
Monachesi, Walter (b) ... 32
Mongelli, Andrea (bs) ... 187
Mongelli, Jolanda (s) ... 660
Monmart, Berthe (s) 324, 658, 794
Monreale, Leonardo (bs) ... 42, 406, 448, 670, F33
Montalva, Fabio (b) ... 247
Montarsolo, Paolo (bs) ... 42, 50, 187, 324, 526
Monteil, Denise (s) ... 323, 609
Monti, Nicola (t) ... 44, 187, 464
Montoya, Lia (s) 399
Montresor, Beni (des) ... F46 (p)
Moody, Jacqueline (s) ... 322
Moody, John (prod) 469, 475, 742
Moore, John (des) ... 600–2 (p)
Moores, Michael (cond) ... 130–1, 134, 409, 412, 732
Mooser, Anton (cond) ... 316
Moraitou, Maria (s) ... 247
Morbach, Günther, (bs) 317, 455, 713
Morel, Jean (cond) ... 113–4, 321
Moreland, Don (prod) ... 705
Morell, Barry (t) 114, 116, 249, F84
Morelli, Giuseppe (cond) ... 187, 326, 386, 660
Moresco, Riccardo (prod) ... 44, 186, 528, 790
Morey, Cynthia (ms) ... 409, 723
Morfoniou, Kiki (ms) 247, F66–7
Morgan, Gerwyn (bs) 54, 743, 814–5
Morisani, Romeo (bs) ... 40
Morison, Elsie (s) ... 57–8 (p), 195–6 (p), 275–6 (p), 477 (p), 729, F32
Morosini, Andrea (chorusmaster) ... F15, F19
Morresi, Giuseppe (bs) ... 806
Morris, Robert (chorusmaster) 35, 515
Morris, Wyn (cond) ... 55
Moscona, Nicola (bs) 249, 663, 778
Motley (des) ... 250–1 (p)
Mottl-Preger, Sonja (s) 44, 650–1, 773
Moulson, Robert (t) ... 533
Moussa, Ingeborg (s) ... 402
Moyle, Julian (b) ... 198–200 (p), 340, 409, 734, 809
Moynagh, Joan Marie (s) ... 110
Mucci, Graziano (cond) ... 796
Mueller, Otto-Werner (cond) 35
Mugnai, Umberto (cond) ... 798
Muhl, Else (s) 448
Müller, Anneliese (ms) ... 316
Muller, Irmgard (s) ... 38
Müller, Otto-Werner (cond) 515
Müller, Willy (t) 515, 589
Müller-Bütow, Hedwig (s)... 396
Müllner, Wolfgang (prod)... 317, 518
Mund, Georg (b) 783
Munguia, Carlos 610
Munro, Donald (b) ... 661 (p)
Munroe, Mary (s) 116, 649
Munteanu, Petre (t) ... 383 (p)
Murano, Maria (s) 658
Muser, Susanne (c) ... 658
Muss, Fritz 455
Muszely, Melitta (s) 44, 50, 110, 592, 657, F17–8 (p)
Naaf, Dagmar (ms) 34, 182, 663
Nache, Maria Luisa (s) 40, 326, 659
Nagy, Elemer (des) ... 449
Nagy, Robert (t) 319
Naidich, Susanna (ms) ... 536
Naldini, Vasco (cond) ... 663

Nardelli, Antonio (t) ... 184
Narducci, Antonio (cond) 40, 797
Nash, Heddle (t) Obituary 664, *720*, Letter 746
Nash, John Heddle (b) 127–9 (p)
Navarini, Francesco (bs) ... 547
Neal, Joanna 705
Neate, Kenneth (t) ... 664
Nebolsin, Vasili (cond) ... 672
Nechipailo, Viktor (bs-b) ... 614
Neher, Caspar (des) 28 (p), 314, 387, 451, 518 (p), 782
Neidlinger, Gustav (b) 32, 42, 44, 50, 247, 317, 448, 516, 519, 600, 713, F56
Nekvasil, Miloslav (prod) ... 531
Németh, Amadé (cond) ... 184
Neralic, Tomislav (bs-b) ... 43, 245, 247, 448
Neri, Giulio (bs) 408, 666, 678, 806
Nerius, Ingeborg (ms) ... 182
Neroni, Luciano (bs) ... 265
Nessi, Giuseppe (t) ... 806
Nett, Willi (b) ... 521, 590–1 (p)
Neuhaus, Rudolf (cond) ... 777
Neukirch, Harald (t) F55, F56
Neviani, Vittoria (s) ... 464
Neway, Patricia (s) ... 648 (p)
Nicolai, Claudio (b) ... 177
Nidetzky, Friedrich (bs) ... 514
Nienstedt, Gerd (bs) ... 28, 179, 457, 782, F20, F24
Niese, Gerhard (b) 316–7 (p), 592
Niessner, Anton (t) ... 50
Nikolov, Nikola (t) ... 114, 132, 347, 530 656
Nilsson, Birgit (s) 42, 48, 100–1 (p), 114, 122, 248, 319–20 (p), 333–4, 389, 406, 514, 544, 595–7 (p), 718, F56
Nilsson, Raymond (t) 340–1 (p)
Nisbett, Margaret (s) ... 130, 201
Nissen, Hans Hermann (b) 521, F69, F75
Noble, John (b) 137, 549
Nocker, Hanns (t) ... ... 775 (p)
Nöcker, Hans-Günter (bs-b) 27, 522, F69, F76–7
Noel, Henri (b) 791
Noguéra, Louis (b) 324, 609–10
Noli, Rosetta (s) 43, 44
Nollier, Claude (s) 536
Nomikos, Andreas (des) ... 116, 792, F62–5 (p)
Nonazzi, Elaine (ms) ... 112
Noni, Alda (s) 464
Nordin, Birgit (s) 183, 799
Nordmo-Lövberg, Aase (s) 183–4, 408, 718
Noréna Eidé (s) 724
Norman, Karl (t) 35
Nosetti, Angelo (bs) ... 526, 796
Novaro, Luciano (prod) ... 525
Novelli, Ugo (bs) 326, 659, 716
Novello, Rio (b) 247
Nowakowski, Marian (bs) 130
Nozaki, Sachiko (ms) ... 177
Oakley, Beatrice (prod) ... 514
Oberlin, Russell (countertenor) ... 202–5 (p), 791, F81
O'Brien, Mary (s) ... ... 661 (p)
O'Brien, Timothy (des) 671–2 p), 811
Obstfelder, Helmut (des) ... 519
Oelke, Alice (ms) 523, 590
Oenslager, Donald (des) 786–7 (p)
Ogéas, Françoise (s) ... 32, F50
Ognivtsev, Alexander (bs) ... 663
Ogoun, Lubos (choreographer) 532
Ohashi, Kunikazu (b) ... 597
O'Hearn, Robert (des) ... 171 (p)
Okamura, Takao (bs) ... 46
O'Leary, Thomas (bs) ... 402, 714
Oliva, Amalia (s) 609
Olivero, Magda (s) 394, 528, 659
Olivier, Evelyn (cond) ... 392
Olivier, Lucien (b) 649
Oller, Anton (bs) 655
Olsson, Jan Eric 330
Olszewska, Maria (ms) ... 265
Olvis, William (t) 173, 248, 321, 533
Oncina, Juan (t) ... 42, 43, 44, 194, 385, 650, F34–5 (p)
O'Neill, Charles (t) 391, 534 (p), 705
Onesti, Giorgio (bs) ... 32, F24
Ongaro, Renata (s) F17, F48 (p)
Onyegina, L. (ms) 718
Oppicelli, Aurelio (b) ... 44, 103, 327, 716, 797, F17, F42 (p)
Orlandini, Gino (b) ... F20
Ornelas, Marta (s) ... 798
Ornest, Naomi (s) 448
Ortica, Mario (t) 42, F20
Orvalho-Laborde, Catarina (s)
Ostenberg, Lothar (b) ... 178
Otava, Zolenek (b) ... 170
Ott, Elfriede (s) 176
Otto, Lisa (s) 781
Otto, Teo (des) ... ... 22–3 (p), 175 (p), 512, 520–1 (p)
Ottolini, Luigi (t) ... 34, 43, 103, 126, 187, 387, 528
Otvos, Gabor (cond) ... 43, 386
Paalen, Bella (ms) 265
Pace, Miti Truccato (ms) ... 406, 464
Pacheco, Assis (t) 537
Pack, Elisabeth (c) ... 524, 713
Pagliughi, Lina (s) ... 194, 265, 408, 806–7
Palankay, Klara (ms) ... 797
Palesó, Sándor (t) 168
Palitzsch, Hans-Heinrich (des) 589

Palivcová, Jarmila (c) ... 452
Paller, Ingrid (s) 29, 400
Palli, Hero (s) 663
Palombini, Vittoria (ms) ... 386, 448
Pandano, Vittorio (t) 525, 659, 797
Panerai, Rolando (b) ... 42, 194, 243 (p), 324, 381, 448, 526, 666, F50–1, F60, F82
Panis, Janine (s) 324
Panni, Nicoletta (s) 186, 525, 659
Pansieri, Luciano (t) ... 326
Pantscheff, Ljubomir (bs) ... 255, 334
Paoletti, Alberto (cond) ... 716, 796
Papandopulo, Boris (cond) 594
Parada, Claudia (s) 187, 242
Parella, John (t) 322
Parenti, Mario (cond) ... 187, 528
Paridis, Andreas (cond) ... 247
Parry, Elisabeth (s) ... 206
Parsi-Pettinella, Armida (ms) 51
Parutto, Mirella (s) ... 43, 103, 187, 386, 797
Pasella, Guido (b) 40, 716, F84
Pashley, Anne (c) 478
Paskalis, Kostas (b) ... 595, F84
Paskuda, Georg (t) 177, 179, 457, 525, F24, F55–7, F75–6
Pasquale, Gino (t) ... 43, 386
Pasquale, Renato 194
Pasquetto, Mario (t) ... 247
Passmore, Richard (b) ... 616
Postor, Léna (s) 44
Pastori, Antonietta (s) ... 187, 386
Patacchi, Valfrido (bs) ... 391
Patanè, Franco (cond) 103, 522,787
Patanè-Caravaglios, Giuseppe (cond) ... 103
Paterson, Glade (t) ... 663
Patris, Maryse (s) 532
Paul, Jane 545
Paulik, Anton (cond) ... 651, 773
Paulsen, Wilhelm (t) ... 402
Paunov, Milen (t) 530
Pavlova, Tatiana (prod) ... 42, 244
Pavolini, Corrado (prod) ... 324
Pawlik, Sylvia (s) ... 316, 777 (p)
Payne, Laurie (b) 56, 814
Pears, Peter (t) ... 60–2 (p), 136–7 (p), 227 (p)
Pease, James (bs-b) ... 60, 116, 118 (p), 263, 512, 533, 663
Pechner, Gerhard (bs) ... 798
Pedani, Paolo (bs-b) ... 187, 386, 796, F48
Peerce, Jan (t) ... 294, 334, 389
Pella, Paul (cond & prod) ... 795
Pelletier, Wilfrid (cond) ... 649
Pellizzoni, Rinaldo (t) ... 42, 80 (p), 448, 796, F20
Perez, Martha (ms) 38–9 (p)
Pernerstorfer, Alois (bs-b) ... 247, 448, 514, 595, F35
Perret, Lucille (s) 390
Perugini, Giulio (choreographer) 600
Pessino, Enrico (cond) ... 716
Peter, Albrecht (b) ... 123, 177, 588, F19, F70, F72, F77
Peters, Reinhard (cond) ... 29, 658
Peters, Roberta (s) ... 249, 334, 392, 411, F84
Peterson, Barr (bs) ... 524
Peterson, Bengt (prod) ... 183
Peter, Karl (bs) 452
Petrak, Rudolf (t) 649
Petrella, Clara (s) ... 42, 44, 187, 382, 386, 386
Petri, Elisa (s) 51
Petri, Mario (bs) 194
Petrov, Ivan (bs) 673
Petrov, V. N. (bs) ... 718
Petrova, Sika (ms) 530
Pettersen, Siff (s) 402, 713, 770, F40
Petzold, Friedrick (prod) ... 178
Peynet (des) 33
Peyron, Joseph (t) 323
Pfeffer, Walter (cond) ... 247
Pfeiffenberger, Heinz (des) 396–8 (p), F77
Pflanzl, Heinrich (bs) ... 50
Phillips, Thea (s) Obituary *46*
Picassi, Marina (s) 112
Piccaver, Alfred (t) ... 667
Picchi, Mirto (t) ... 43, 44, 326, 386, 526, 599, 806
Piccinato, Carlo (prod) ... 43, 797
Piccini, Carmen (s) ... 609
Piccoli, Fantasio (prod) 796
Pickett, William (b) ... 534
Pickford, Alan (des) ... 202
Piel, Michael (choreographer) 589
Pienizéo , Ottavio 194
Pierce, Judith (s) 736
Pilarczyk, Helga (s) 311, 314 (p), 523, 588, 719, 783
Pilcher, Alexander ... 44
Pini, Amalia (ms) 43, 526, 806–7
Pini-Corsi, Antonio (bs-b) ... 51
Pinza, Ezio (bs) 125
Piper, John (des) ... 202–4 (p), F81
Pirazzini, Miriam (ms) ... 43, 50, 123, 187, 194, 242, 386, 716
Pirino, Antonio (t) ... 526
Pitz, Wilhelm (cond & chorusmaster) 316
Planinse, Attilio (t) ... 103
Platt, Norman (b) 206
Plosila, Mikko (t) F39
Plümacher, Hetty (ms) ... 260, 401
Pobbe, Marcella (s) ... 42, 43, 187, 384–5 (p), 598–9 (p), 659, 660
Podvalova, Marie (s) ... 170
Poettgen, Ernst (prod) ... 110, 402, 524, 709, 782

Poggi, Gianni (t) 42, 659
Pohl, Walter (prod) 179, 456, F20
Pokrovsky, Boris (prod) ... 530, 718
Poli, Afro (b) ... 187, 326, 464, 659, 660, 716, 797
Poli, Liliana (s) 43, 722
Poli, Nives (choreographer) 797, F15, F17
Poli, Piero Francesco (t) ... 187
Pollak, Anna (ms) ... 130, 201, 271, 482, 669, 723
Pollak, Josef (bs-b) ... 797
Polotto, Vico 526
Ponnelle, Jean-Pierre (des) 258, F76
Pontiggia, Luigi (t) ... 32, 42, 186, 386, 796
Popovic, Dusan (bs-b) 529, 663, F23
Porretta, Frank (t) ... 35 (p), 515 (p)
Poulter, Eileen (s) 343, 478
Powell, Anthony (des) ... 306 (p), 477–8 (p)
Powell, Brychan (t) ... 270
Powell, Joseph (t) 130
Prandelli, Giacinto (t) 40, 44, 187, 386, 406, 526, 528, 609, 716
Preetorius, Emil (des) ... 795, F43
Preger, Kurt (t) 344, Obituary 122
Prenzlow, Gertraud (ms) ... 398, 523
Preobrazhenskaya, Sofya (ms) 614
Preston, David (choreographer) ... 534
Prêtre, Georges (cond) ... 33, F39
Previtali, Fernando (cond) 43, 49, 102, 194, 326, 526, 709, 722, 806
Prey, Hermann (b) 248–9 (p), F41, F60, F76
Price, Leontyne (s) ... 42, 48, 115, 252 (p), 320–1, 389, 526, 544, 595, 708, 788–9 (p)
Price, Olwen (ms) 271
Pride, Malcolm (des) 373–4 (p), 480–2 (p), 669
Priestman, Brian (cond) ... 416
Prikopa, Herbert (t) ... 650–1
Pritchard, John (cond) 67, 182, 484, 670, F30, F32–3, F81
Pritchett, Lisbeth (ms) ... 392
Procházka, Lubomir (t) ... 170
Proctor, Norma (ms) 195–6 (p)
Proebstl, Max (bs) 770–2 (p), F69, F72, F75
Pröglhöf, Harald (b) ... 334, F19
Prohaska, Felix (cond) ... 317, 461
Protti, Aldo (b) ... 42, 43, 103, 117, 187, 259, F35
Prowse, Philip (des) ... 548
Prusa, Karel (bs) 170
Prytz, Eva (s) ... 328 (p) 799
Pscherer, Kurt (prod) ... 650, 773
Pudis, Leo (bs) 186, 187, 242, 387
Puechner, Virginio (prod) ... 42
Puglisi, Lino (b) ... 387, 526, 657, 658, 730–1 (p), F17, F20
Puma, Salvatore (t) ... 322, 660
Pustelak, Casimir (t) ... 45
Puttar, Nada (c) 517 (p), 518, 713
Pütz, Johannes (cond) ... 518, 713
Pütz, Ruth-Margret (s) ... 317, 401–2, 523
Pyle, John (boy sop) ... 480
Quadri, Argeo (cond) 514, 649–50
Queiroz, Gloria (ms) ... 174
Quennet, Arnold (cond) 399, 713, 770
Questa, Angelo (cond) ... 666
Quilico, Louis (b) ... 202, 277, 347, 476, 665, 728, F80
Radev, Marianna (ms) ... 42, 49, 244, 594
Radnay, György (b) 528–9, 603
Radosevic, Ani (choreographer) ... 112
Rafanelli, Flora 247
Raffaeli, Michael (des) ... 453
Rahn, Muriel (s) ... Obituary 664
Raichev, Ruslan (cond) ... 327
Raimondi, Gianni (t) ... 42, 43, 44, 102, 112, 246, 324, 447, 526, 649–50 (p), 666, 714
Raisbeck, Rosina (s) ... 268, 416
Raithel-Golozwan, Maria (c) 524
Rall, Tommy (t) 450
Rambaud, Edmond (t) Obituary 46
Ramella, Elvina (s) ... 43, 406
Ranck, Pierre (t) 794
Randall, Mary (s) 420
Rankin, Nell (ms) 249, 388, 392, F84
Rapalò, Ugo (cond) 43, 386, 659
Rapp, Jacques (des) ... 657
Rapp, Rolf (cond) 797
Raskin, Judith (s) ... 116, 253, 322, 705, 787
Rathouská, Marie (s) ... 170, 531
Ratjen, Hans - Georg (cond) 402, 711, F40
Ratti, Eugenia (s) ... 43, 112, 247, 386, 462 (p), 544, F25–6 (p)
Ratto, Gianni (prod & des) 174
Ravaglia, Emilia (s) ... 526, 796
Ray, William (b) 587, 777
Raymondi, Giuliana (s) 43, 326, 659
Rayson, Benjamin (b) ... 322
Reardon, John (b) 112, 116, 785–7 (p)
Rebmann, Liselotte (s) ... 185, 457
Rees, Jakob (t) 783
Rees, Richard (bs) ... ... 742 (p)
Rehm, Kurt (b) ... 396, 523 (p)
Reich, Cäcilie (s) F75
Reid, William (cond) ... 201, 811
Reihs-Gromes, Hill (des) ... 514
Reimers, Eleanore (ms) ... 455
Reinecke, Renate (s) ... 257
Reinhardt, Delia (s) ... 667

Reinhardt, Georg (prod) ... 711, 783, F39–40
Reinking, Wilhelm (des) 100–1 (p), 106, 781 (p)
Reinmar, Hans (bs-b) Obituary *263*
Reinshagen, Victor (cond) 662
Reitan, Roald (b) 114
Remedios, Alberto (t) 55, 199, 811
Remsey, Viktor (t) 29, 399
Rennert, Günther (prod) ... 22, 24, 107–10, 313, 317, 400, 451, 522, F31–3, F60
Rennert, Wolfgang (cond) 257, 317, 455
Renzi, Emilio (t) 806–7
Repetto, Carmen 526
Rescigno, Nicola (cond) ... 112, 173, 247, 321, 448, 663, F66–7
Resnik, Regina (ms) ... 48, 249, 263, 318, 333–4, July cover, 471–2 (p), 476, 744, F56
Rest, William (b) 418
Réthy, Esther (s) 651
Reumer, Chris (t) ... 457, F37, F43
Reynaerts, Armand (b) ... 711, F40
Reynolds, Anna (ms) ... 722, 797
Rezzadore, Luciana ... 796
Rhodes, Jane (s) 113–4 (p), 184, 536 (p), 650, F50 (p)
Rialland, Louis (t) 324, 794
Ricciardi, Franco (t) 243, 599, 796
Rice, Peter (des) ... ... 167 (p), 197–200 (p), 344–5 (p), 415 (p)
Rich, Martin (cond) ... 251
Richarte, Lina (s) 44
Richter, Ernst (cond) ... 402, 524
Riede, Erich (cond) 182, 402, 714
Rieger, Fritz (cond) F72, F77
Riepert, Fritz (b) 519
Rigacci, Bruno (cond) 394, 659, 660
Rigò, Magdalena (s) ... 603
Riklis-Ronli, Shalom (cond) 797
Rimoch, Rosa (s) 663
Rinaldi, Margherita (s) ... 242
Rinella, Jane (s) ... 323, 324, 794
Ring, John (b) 649
Ristori, Gabriella (s) ... 324
Ritholz, Gerald (des) ... 788
Ritzmann, Martin (t) ... 396
Rivière, Huguette (s) ... 34
Rivoli, Gianfranco (cond) ... 40, 103
Rizzieri, Elena (s) 797
Rizzoli, Bruna (s) 464
Roberti, Margherita (s) 42, 43, 101, 386, 446, 663, 708, 798
Robertson, Duncan (t) 56, F32, F34
Robertson, James (cond) ... 127, 418
Robertson, Malcolm (t) ... 617 (p)
Robertson, Patrick (des) 741–2 (p)
Robeson, Lila (c) ... Obituary 122
Robin, Mado (s) ... Obituary *121*
Robinson, Forbes (bs) 59, 61, 65, 126, 131, 202, 275–6, 729, 813, F81
Robson, Ann (ms) ... 409, 734, 811
Robson, Elizabeth (s) ... 733
Roesler, Gertrude (ms) ... 593
Rogner, Eva Maria (s) ... 258, 436, F73–5 (p)
Rohner, Ruth 655
Rohr, Otto von (bs) ... 174, 516, 717, 782, 792
Rohrbach, Hermann (b) ... 521, 590
Rola, Rinaldo (b) 40, F84
Romagnoni Raphaël (t) ... 324
Romani, Regolo (t) ... 103
Romansky, Ljubomir (cond) 317
Romito, Felipe (bs-b) Obituary *332*
Ronchini, Bruna (s) ... 797
Ronco, Susanna (s) ... 536
Roney, Louis (t) 185, 524
Ronge, Heribert (t) ... 651
Rosada, Luciano (cond) ... 386, 387, F23, F48
Roscher, Erna (s) ... 316, 396–7 (p)
Rose, Marta (ms) 716
Rosen, Heinz (prod) 30, 254, 258
Rosen, Martin (t) ... ... 586 (p)
Rosenberg, Waltraut (s) ... 659
Rosenstock, Joseph (cond) ... 252, 663, 798
Rosenthal, Manuel (cond) .. 658
Rösinger, Kurt (bs) ... 524
Ross, Glynn (prod) 253, 322, 391
Ross, Hugh (cond) 322
Rössel-Majdan, Hilde (ms) 25, 264, 334, 514, 527, F35
Rossellini, Franco (prod) ... 594
Rossellini, Roberto (prod) .. 382
Rossi, Angelo (t) 32, 659
Rossi, Lina (s) 796
Rossi, Mario (cond) ... 103, 525, 609, 796, 806
Rossi-Lemeni, Nicola (bs) ... 38, 40, 42, 43, 326, 382, 526, 600, 659, 797, 806, F19
Rossini, Licia (s) 609
Rössling, Hans (bs) ... 110
Rossmayer, Richard (chorusmaster) 451
Roswaenge, Helge (t) 667, 713, 719
Rota, Anna Maria (ms) ... 44, 186, 187, 245, 386, 528, 796
Roth, Günther (prod) 448, 593, 781
Roth, Max (bs-b) ... Obituary 191
Roth, Sigmund (bs)... 590–1 (p)
Roth, Wolfgang (des) ... 22–3 (p)
Roth-Ehrang, Peter (bs) ... 783, F56
Rothenberger, Anneliese (s) 42, 50, 114, 263, 264, 394, 450, 527, 591, F72, F75
Rother, Arthur (cond) ... 523
Rothgeb, Anne 655

Röthlisberger, Max (des) ... 662
Rothmüller, Marko (b) ... 248
Rott, Adolf (prod) 25, 589, F35
Rouleau, Joseph (bs) ... 132, 411, 476, 483, F41, F82
Roux, Michel (b) ... 323, 324, 794
Rovere, Anna-Maria (s) 32, 43, 404
Rovero, Ornella (s) ... 609
Rozhdestvensakaya, Natalia (s) 673
Rubilar, Ana 247
Rubio, Consuelo (s) ... 793, F15
Rucci, Nicola (cond) ... 259
Rückert, Heinz (prod) ... 396, 398, 592, 659
Rudel, Julius (cond) ... 116, 648, 784–6, 789
Rudolfová, J. 452
Rues, Marga (choreographer) 711
Ruesche, Kurt (t) 256, 521
Ruffo, Titta (b) 51
Ruisi, Giuseppe (cond) ... 796
Ruiz, Rosendo (b) ... 39
Ruiz, Tomas (b) 247
Rumowska, Hanna (s) ... 46
Runge, Peter Christoph (b) 402, 711
Runsten, Lars (prod) ... 328
Rus, Marjan (bs) 32
Russ, Giannina (s) 51
Rütgers, Hildegard (ms) ... 178
Ruzdak, Vladimir (b) 311, 314 (p), 524, 708
Rysanek, Leonie (s) ... 22–3 (p), 189, 248, 263, 316, 334, 388–9, 392, 514
Rysanek, Lotte (s) 772
Sabatucci, Lorenzo (t) ... 657, 660
Sabljic, Mladen (prod) 663, F21–2
Sablotzke, Karl (b) ... 29
Sacher, Paul (cond) ... 512
Sachse, Leopold (prod) Obituary *405*
Sa'Earp, Maria (s) 38
Saedén, Erik (b) 180, 460
Saffir, Kurt (cond) 448
Safránková, Milada (s) ... 170
Sakellariou, Edda (s) ... 179, F21
Saldari, Luciano (t) ... 40, 103
Salemka, Irene (s) 35 (p), 202, F81
Salgado, Lia (s) 38, 537
Sammarco ,Mario (b) ... 125
Sanders, John (cond) ... 548
Sandberg, Herbert (cond) ... 328
Sander, Rolf (t) 705
Sanderling, Kurt (cond) ... 398
Sanders, John (cond) ... 377
Sandleben, Ernst (b) ... 712
Sandner, Arwed (bs) ... 587
Sanjust, Filippo (des) ... 65 (p)
Santamaria, Erick (prod) ... 39
Santi, Nello (cond) 177, 386, 524
Santi, Piero (cond) 796
Santini, Gabriele (cond) ... 42, 43, 50, 98, 326, 386, 406, 526
Santini, Nerina (s) 388, 716
Sanvini, Ivo (cond) ... 387
Sanzogno, Nino (cond) 42, 243–4, 385, 446, 448, 600
Sardi, Ivan (bs) 779
Sarfaty, Regina (ms) ... 112, 704–5 (p), 785–7 (p)
Sarrazin, Maurice (prod) ... F40, F82
Sarroca, Suzanne (s) ... 34, 324
Sarti, Laura (ms) F34
Sassola, Renato (t) 247, 798
Satre, Ana-Raquel (s) 407, 722, 761(p)
Saunders, Arlene (s) ... 785, F84
Sauter, Lily (s) 593
Sautereau, Nadine (s) ... 794
Savarese, Ugo (b) ... 43, 187, 247, 386, 610–11, 659
Savignol, Pierre (bs) ... 44
Savio, Giuseppe (t) 323, 324, 387, 660
Savoie, Robert (b) 813
Sawallisch, Wolfgang (cond) 28 122, 314, 399, 782, F55, F57
Sbragia, Giancarlo (prod) ... F48
Scampini, Augusto (t) ... 266
Scarangella, Clara (s) ... 464
Schachtschneider, Herbert (t) 28, 315, 399, 588, 781, 782
Schädle, Lotte (s) ... 402, 455, F72
Schäfer, Hans Georg (cond) 450
Scharley, Denise (ms) 33, 34, 658
Schärtel, Elisabeth (ms) ... 29, 44, 261, 399, F19, F56
Scheepers, Emerentia (s) ... 713
Schech, Marianne (s) 44, 589, F72
Schell, Cornelis (bs) ... 31
Schenk, Otto (prod) ... 514
Schenkl, Rudolf (prod) ... 317
Scherchen, Hermann (cond) 386, 453, 600
Scherler, Barbara (ms) ... 524
Scherman, Thomas (cond) ... 322
Scheyrer, Gerda (s) 394, 514, 670, F34
Schiavi, Felice (b) ... 103, 324, 386, 660, 716
Schildbach, Evelyn (s) 402, 590, 783
Schimoneck, Oscar (t) ... 178, 317
Schipa, Tito (t) 266
Schippers, Thomas (cond) 22, 320, 659, F47
Schirk, Heinz (prod) ... 258
Schlemm, Anny (s) ... 783
Schlesinger, Alice Maria (des) 117
Schlosser, Vera (s) 44
Schlott, Theodor (bs) ... 256 (p)
Schlusnus, Heinrich (b) ... 125
Schmidinger, Josef ... 50
Schmidt, Erika (s) 519, 589
Schmidt, Manfred (t) ... 50, 178
Schmidt, Sigrid (s) 713
Schmidt, Wilma (s) ... 402, 713, F56
Schmidt-Belden, Carl (cond) 178

Schmidt-Isserstedt, Hans (cond) 110
Schmitt-Walter, Karl (b) ... 44, 258, 260, 657, F56, F75, F77
Schmitz, Paul (cond) 455, 713, 783
Schnapka, Georg (bs-b) F17–8 (p)
Schneemann, Walter (t) ... 27
Schneider-Siemsseu, G. (des) 256 (p)
Schock, Rudolf (t) 50, 315
Schöffler, Paul (b) ... 44, 260, 324, 516, 611, 658, 792
Scholl, Hanna (s) 524
Schöner, Sonja (s) 50
Schönfelder, Hannes (prod) 316, 593, 712
Schorr, Helmut (t) 519
Schott, Gerhard (bs) ... 593, 712
Schramm, Friedrich (prod) 27, 43, 178–9, 185, 714, F24
Schramm, Heinrich (bs) ... 659
Schramm, Margit (s) ... 177, 712
Schraps, Werner 455
Schreiner, Elisabeth, Maria (s) 182, 591
Schretter-Petersiek, Gertrude (ms) 783
Schröck, Sophie (des) ... 30 (p)
Schroeter, Giesla (ms) ... 257
Schubert, Gabriele (ms) ... 587
Schüffler, Kurt (t) 455
Schuh, Oscar Fritz (prod) ... 27–8, 314, 782
Schulte, Gerda (des) ... 783
Schultz, Carl 32
Schumann, Elisabeth (s) ... 265
Schürmann, Walter (bs) ... 316
Schwaiger, Rosl (s) ... 712
Schwarz, Leo (cond) ... 663
Schwarz, Rudolf (cond) ... 549
Schwarzenberg, Elisabeth (s) 400, F58–9 (p)
Schwarzkopf, Elisabeth (s) 42, 50, 112, 173, 189, 206, 264, 270–1, 350, 527, 544–5, 666, F24, F41, F60–1
Schymberg, Hjördis (s) ... 718
Sciutti, Graziella (s) ... 41 (p), 42, 243 (p), 264, 324–5 (p), 448, 465, 792, F41, F61
Scott, Norman (bs) ... 114, 389
Scotti, Antonio (b) ... 125
Scotto, Renata (s) ... 32, 42, 103, 187, 384, 524–5 (p), 526, 715, 796, 806
Scovotti, Jeannette (s) ... 533
Sebastian, Georges (cond) 326
Seefried, Irmgard (s) ... 25, 123, 450–1 (p), 666, 710
Seflová, Miloslava (s) ... 532
Segala, Jeanne (s) 794
Seifert, Heinz (bs) 781
Seinhart, Roland (des) ... 536
Seipt, Kurt (b) 524, 783
Sekera, Karol (t) 404
Selimsky, Assen (b) ... 604
Seliner, Gustav Rudolf (prod) 600, 776, 781
Sembrich, Marcella (s) ... 336
Sénéchal, Michel (t) 324, 516–7 (p)
Sentpaul, Frithjof (b) ... F55
Sequi, Sandro (prod) 247, 524–5
Serafin, Tullio (cond) ... 43, 44, 186, 246, 528, 598, 659, 797
Serafini, Luciana (s) ... 103, 326, 386, 526, 716, 797
Sereni, Mario (b) ... 42, 43, 50, 102, 326, 388, 406, 717
Sergi, Arturo (t) ... 189, 317 (p), 455, 476, 499 (p), 523, 593, 713, 783, 812
Serkoyan, Gérard (bs) ... 794
Serpo, Ottavio (b) 660
Servais, Tilkin (b) ... Obituary *605*
Sevilla, Raphael (t) 798
Seydelmann, Helmut (cond) 524, 783
Sgarro, Louis (bs) 533
Shabata, Mutsumi (t) ... 260 (p)
Shacklock, Constance (ms) .. 184
Sharkova, Nadya (s) ... 327
Sharp, Frederick (prod) ... 514
Shaw, John (b) ... 59 (p), 131–2, 263, 472, 484, 744, F82
Shekerlisky, Konstantin (bs) 530
Shelley, Julia (s) 55–6
Sheybal, Wladek (prod) ... 134–5
Shilling, Eric (b) ... 127–9 (p), 130, 206, 483, 669, 722
Shirley, George (t) ... 322, 448, 449, 708, F47
Short, Penelope (s) ... 548
Short, Tegwyn (t) 55
Shuard, Amy (s) 59 (p), 268, 347, 461, 476, 728, 772–3 (p)
Sicot, Irène (s) 324
Siebert, Dorothea (s) ... F56
Siepi, Cesare (bs) ... 22–4 (p), 43, 123, 248–9, 321, 406, 544, 611, 663, 761 (p), 798
Siewert, Rut (ms) 43, 247, 448, 665
Sighele, Mietta (s) ... 32, 660, F43
Silipigni, Alfredo (cond) ... 533
Silja, Anja (s) ... 317, 599, 713, F56–7
Sillem, Maurits (cond) ... 269, 649
Silva, Liliana (s) 247
Silver, Philip (boy sop) ... 202
Silveri, Paolo (b) 806
Silvy, Jacqueline (s) ... 324, 453
Simionato, Giulietta (ms) ... 39, 42, 43, 48, 51, 98–100 (p), 244, 389, 407, 447 (p), 525, 603, 611, 710, 713, 714, 723
Simon, Eric (cond) 322
Simonetto, Alfredo (cond)... 187, 188, 194, 406, 464

Sinclair, Jeannette (s) ... 65, 377, 548, 812–3, F78
Sinclair, Monica (ms) ... 111, 270, 345 (p), 478, 549
Singher, Martial (b) ... 705
Sipush, Kresimir (cond) ... 43
Sironi, Mario (des) ... F14–15 (p)
Sivall, Olle (t) 460
Sjöstedt, Margarethe (ms) ... 264, 394
Skraup, Siegmund (prod) ... 592
Slastjenko, Tatjana (ms) ... 49
Slavinsky, Pyotr (cond) ... 169
Slonicka, Halina 32
Smetana, Felix (des) ... 655
Smith, Carol (c) F50–1
Smith, Donald (t) ... 733–4 (p), 812
Smith, Kenneth (bs) ... 112
Smith, Margaret (s) ... 343, 478
Smith, Oliver (des) ... 250–1 (p)
Sobacchi, Alba (s) 46
Söderström, Elisabeth (s) 171–2 (p), 183, 206, 320–1, 799, F30–1 (p)
Soherr, Hermann (des) ... 182
Sokolov, Andrei (t) ... 718
Soler, José (t) ... 465, 610–11
Soley, Tommaso (t) ... 465
Solorzano, Guadalupe ... 663
Solti, Georg (cond) ... 26, 202–5, 248, 333–4, 455, August cover, *499–504* (p), 518, 588, 727, 736–40, F79, F81
Sönyi, Olga (ms) 529
Sordello, Enzo (b) ... 321, *378* (p), 387, 462 (p), 533, F25–6 (p)
Sorell, Christiane (s) ... 117
Soublette, Gaston (bs) ... 247
Soukupová, Vera (ms) ... 170
Soumagnas, Jean-Louis (bs) 46
Spaic, Kosta (prod) ... 594
Spataro, Tomaso (t) ... 666
Spector, Gladys (s) ... 524, 783
Spina, Mario (t) ... 386, 722, F48
Spisar, Oldrich (t) 403
Spohrová, Alice (c) ... 170
Spoorenberg, Erna (s) ... 31, 523, 794–5
Spruce, Winifred (prod) ... 488
Spruzzola, Antonio (t) ... 795
Spurling, Ian (des) F80
Squarzina, Luigi (prod) ... 42, 245, 446, 603
Srubar, Teodor (b) 170
Stabile, Mariano (b & prod) 187, 660
Stader, Maria (s) 322
Stahlmann, Sylvia (s) 317, 518 (p)
Stanek, Josef (cond) ... 531
Stange, Christian (prod) ... 314
Stannard, Eric (b) 412
Starc, Drago (t) ... 663, F33–3 (p)
Steber, Eleanor (s) 249, 387, 649, F84
Stecchi, Marco (b) 247, 448, 659, F17
Steele, Suzanne (s) ... 482–3 (p)
Stefanile, Paolo (t) F20
Stefanoni, Marco (bs) 42, 186, 381, 525, 599, 659, 660
Steffan, Sophia (ms) ... 448, F66
Steffek, Hanny (s) ... 43, 258, 316, 330, 520–1 (p), 658, 793, F17, F76
Steffens, Fritz (t) 659
Stein, Horst (cond) 396, 523, 668, 713
Steiner, Elisabeth (ms) ... 523, F56
Stella, Antonietta (s) ... 42, 43, 98–100 (p), 526, 710
Stepanek, Siegfried (des) ... 402
Stern, Georg (b) 42, 43
Stern, Maurice (t) 448, 785
Sternberg, Daniel (cond) ... 534
Sternberg, Felicitas Gobineau (des) 534
Stevens, Madge (s) ... 815
Stevens, Risë (ms) 125
Stewart, Thomas (b) ... 27, 776, 781 (p), F56
Stich, Otto (des) 177
Stich-Randall, Teresa (s) ... 44, 260–1 (p), 597, 663, 708, 798, F51
Stignani, Ebe (ms) ... 193–4, 806
Stilo, Gertrud (c) 398
Stinco, Nino (cond) ... 794
Stjernquist, Uno (t) ... 799
Stock, Clara (s) 247
Stoddart, John (t) 201, 811
Stokowski, Leopold (cond) .. 319
Stojanovic, Milka (s) ... 530
Stoll, Pierre (cond) ... 516, 657
Stolze, Gerhard (t) ... ... 176, 206, 313–3 (p), 317, 400–1 (p), 451, 592, 668, F55–6, F77
Strasvogel, Ignace (cond) ... 248
Stratas, Teresa (s) 114, 320, F62 (p), F65–6
Strauss, Isabel (s) 782
Strehle, Gottfried ... 316
Strehler, Giorgia (prod) ... 42
Strehlow, Erich (des) ... 591–2
Streibing, Karlheinz (prod.) 524, 714
Streich, Rita (s) 123, 175–6 (p), 665
Stros, Ladislav (prod) ... 170, 531
Student, Anni (s) 593
Studholme, Marion (s) 57–8 p , 268
Subrtová, Milada (s) 334-5, 403
Suitner, Otmar (cond) 256–7, 783
Sukmawati, Rukmini (s) ... 525
Sullivan, Brian (t) 24, 792
Sundquist, Erik (b) 328, 460
Surinach, Carlo (cond) ... F63, F66
Susco, Vito (bs-b) 386, 722
Süss, Reiner (bs) ... 396–7 (p), 592 (p), 777
Susskind, Walter (cond) ... 787

Sutherland, Joan (s) ... 42, 43 (p), 44, 48, 64–5 (p), 111–2 (p), 129, 192–3, 246 (p), 247, 264, 321, 445–7 (p), 448, 484, 526–7 (p), 595, 707–8 (p), 761 (p), 790, 792, F81–2
Svandová, Inge (prod) ... 452
Svanholm, Set (t) 600
Sved, Alexander (b) ... 27, 125
Svoboda, Josef (des) 403–4, 531
Svorc, Antonin (b) 403
Symonette, Randolph (b) ... 665, 708 F84
Szeitz, Gizella (des) ... 168 (p)
Szekely, Mihaly (bs) ... 44, 461, 797, F32
Szemere, Lasszlo (t) ... 247, 650
Szenkar, Eugen (cond) ... 603
Taddei, Giuseppe (b) ... 38, 42, 43, 112, 187, 247, 264, 271, 386, 406, 408, 448, 544, 611, 709, 806–7, F41
Taddei, Ottavio (t) F15, F17
Tadeo, Giorgio (bs) ... 103, 206, 247, 386, 448, 464, 526, 603, F50–1
Tagger, Nicola (t) 40, 386
Tagini, Mario (cond) ... 598, 663
Tagliabue, Carlo (b) ... 103, 123, 609, 666
Tagliavini, Ferruccio (t) ... 394, 406, 464–5, 708, 794
Tajo, Italo (bs) 43, 44, 384, 528
Takacs, Paula (s) 603
Takata, Nobuo (t) ... ... 260 (p)
Talich, Vaclav (cond) Obituary *405*
Talley-Smith, Eugen (t) ... 402
Talvela, Bartti (bs) 799
Tamassy, Eva von (ms) ... 457, F20
Tarkhov, Dmitry 673
Tarnay, Gyula (t) 168
Tarrasch, William (cond) ... 449
Tassinari, Pia (ms) 464–5
Tauberová, Maria (s) ... 403
Tauriello, Antonio (cond) ... 536
Tavini, Virgilio (t) ... 709
Tavolaccini, Giuliana (s) ... 42
Tavolari, Luigi (t) F15
Taylor, Martin ... ... 413(p)
Tebaldi, Renata (s) ... 48, 51, 115–6, 123, 189, 247, 248, 320–1, 406, 448, 521–2, 526, 610–11
Teller, Friedl (s) 797
Temper, Eva (s) 317
Tennstedt, Klaus (cond) ... 455
Ter-Arutunian, Rouben (des) 706–8 (p), 784–5 (p)
Terkal, Karl (t) 44, 264, 597, F19
Ternstedt, Märta (ms) ... 330
Teschler, Fred (bs) 257, 398
Testi, Lorenzo (b) 114, 321
Tetsuno, Yaeko (s) 259
Tey Enzo (t) 38
Thaw, David (t) ... 177, 257, 456, 518 (p), 792, F56
Thebom, Blanche (ms) ... 24, 111
Thein, Hanus (prod) ... 403
Thiemann, Gert 455
Thill, Georges (t) 336
Thoma, Elisabeth (s) ... 783
Thomas, Jess (t) 522, F57, F77
Thomas, John Charles (b) Obituary 121
Thomas, Marjorie (ms) ... 202, 205
Thomas, Patricia (s) ... 402
Thomas, Robert (t) 55, 134–5 (p)
Thompson, Hugh (b) ... 649
Thommen, Edward (prod) ... 649
Thoms, Heinrich (t) ... 712
Tichy, Jan (cond) 170, 403
Tiemessen, Antoinette (s) ... 31, 327, 794, F38 (p), F42 (p)
Tietjen, Heinz (cond) ... 523
Tilly, Ludy 184
Tines, Margaret (s) ... 40
Tinsley, Pauline (s) ... 487
Tintner, Georg (cond) ... 660
Tipton, Thomas (b) ... 402, 524, 783
Tobin, Eugene (t) ... 27, 317, 522, 658, 713
Toda, Masako (s) 259
Toda, Toshiko (ms) ... 260 (p)
Todeschi, Elena (s) 44, 103, 187, 242
Toman, Lois (ms) 592
Tomek, Milos (des) ... 452
Tommasini, Mario (b) ... 609
Toms, Carl (des) ... 127–9 (p), 202, 507 (p), 727 (p), F78–9 (p)
Toncic, Nada (s) 49
Tonini, Antonio (cond) ... 97
Töpper, Hertha (ms) ... 32, 258–9 (p), 326, 771 (p), F77
Torigi, Richard (b) ... 322
Torkanowsky, Werner (cond) F43
Torrens, Luis (bs-b) ... 117
Torres, Raimunde (bs-b) ... 610
Tosi, Alberto (t) 797
Tosini, Ivana (s) ... 326, 716, F43, F46 (p)
Toth, Nikolaus (b) ... 177
Toye, Wendy (prod) 130–1, 482, 669
Tozzi, Giorgio (bs) ... 24, 49, 248–9, 251, 388, 406, 708 (p), 792, F60
Trama, Ugo (bs) ... ... 32, 327, 730–1 (p), F42
Traxel, Josef (t) 44, 260–1, 399, 782
Tree, David (t) ... 67–8 (p), 277
Trehy, Robert (b) ... 39, 322, 705
Treigle, Norman (bs-b) ... 784, 787
Treptow, Günther (t) ... 317
Trik, Jean (cond) 34, 794
Troitsky, Gennadi 673
Trommer, Wolfgang (cond) 27, 524
Trowell, Brian (prod) ... 47, 418

Troy, Dermot (t) ... 110, 524, 537
Tsachouridou, Tania (s) ... 247
Tsantikos, George F66
Tsarouchis, John (des) F66–7 (p)
Tucci, Gabriella (s) ... 42, 126 (p), 131–2, 259, 321, 324, 407, 446
Tucek, René (b) 452
Tucker, Richard (t) ... 116, 124, 248, 250–1 (p), 253, 321, 391, 392, 709, 722, 788–9 (p), 790
Tudor, Anthony (choreographer) 172
Tugarinova, Tatyana (s) ... 718
Turgeon, Bernard (bs) ... 134–5, 200–1, 270, 344 (p)
Turner, Claramae (ms) ... 103, 534 (p), 784–5 (p)
Turner, Marilyn (ms) ... 449
Turp, André (t) ... ... 59, 129, 131–2 (p), 202, 205, 485, 727–8 (p), F30, F80, F82
Turrini, Adriana 660
Turrini, Roberto (t) 326, 392, 797
Tyler, Marilyn (s) 31, 514, F41
Tynes, Margaret (s) 797, F47 (p)
Tyrén, Arne (bs) 328 (p), 460, 799
Ucko, Hans (cond) 346
Udovick, Lucille (s) ... 187, 242, 253, 391, 708, 709, 792
Uhde, Hermann (b) ... 186, 387–8, December cover, 782, F58
Uhl, Fritz (t) ... 43, 186, 245, 258–9 (p), 333–4, 394–5 (p), 519, 525, 588, 597, 712, 792, F56, F57, F75-7
Ukena, Paul (bs-b) ... 787
Ulfung, Ragnar (t) ... 459–60 (p), 730–1 (p)
Ulrych, Jaroslav (t) ... 452
Unger, Gerhard (t) ... 42, 101, 455, 668, 710
Uppman, Theodor (b) ... 249, 705
Upton, Morgan (prod) ... 392
Urban, Joseph (des) ... 252
Urban, Ria (s) 524
Urbancic, Elisabeth (des) ... 25 (p)
Urquhart, John (t) ... 200
Ursuteac, Viorica (s) ... 125
Uzunov, Dimiter (t) ... 597, 656
Vacano, Wolfgang (cond) ... 116
Vaillant, Georges (bs) ... 44
Vaira, Maria Carla (s) ... 796
Vajnar, F. (cond) 531
Vajsetjl, Vlatislav (t) ... 656
Valdengo, Giuseppe (b) ... 43, 382, 386, 526
Valente, Benita (s) ... 322
Valentini, Alberta (s) ... 187, F34-5(p), F48 (p)
Valentino, Frank (b) ... 649
Välkki, Anita (s) ... 584–5 (p), November cover, 738–40 (p)
Valletti, Cesare (t) 464, 544, 65)
Valtriani, Jeda (s) 42
Van den Berg, Pieter (bs) ... 794
Van der Bilt, Peter (bs) ... 457
Van der Lugt, Marijke (s) 31, F43
Van der Zalm, Johan (t) ... 794–5
Van Dijck, Jeannette (s) ... 31, F43
Van Ginkel, Peter (bs) ... 35
Van Kesteren, John (t) ... 317
Van Mill, Arnold (bs) ... 31, 4c, 51, 261, 333–4, 457, 544, 783, 794–5, F19, F51
Van Nérom, J. (des) ... 32
Van Niekerk, Hanlie (s) ... 795
Van Way, Nolan (b) ... 449
Vandernoot, André (cond) 330, 593
Vanni, Helen (ms) ... 253, 705
Vantin, Martin (t) 106
Vanzo, Alain (t) ... 34, 324, 484, 659, 731
Varnay, Astrid (s) ... 392, 400–1 (p), 592, 678, F56
Varona, José (des) ... 650
Varpio, Veijo (t) 590–1 (p), 711
Vartenissian, Shakeh (s) ... 44, 528, 790–1
Varviso, Silvio (cond) ... 791
Vasata, Rudoep (cond) ... 170, 656
Vassallo, Aldo Mirabella (prod) 40, 43
Vaughan, Elizabeth (s) ... 54, 469, 741–3 (p), 814
Veasey, Josephine (ms) ... 61, 189 277, 348, 411, 471 (p), 474, 485, 740, 744, F82
Vedova, Emilio (des) ... 383 (p)
Velcher, Damyan (t) ... 170
Velis, Andrea (t) 708
Vellucci, Luigi (t) 391
Vena, Jac (des) ... ... 648 (p)
Venora, Lee (s) ... 322, 649, F84
Ventriglia, Franco (bs) ... 103, 188, 722, 732
Venturi, Paride (t) ... 40, 44
Verbeeck, Jan (t) 184, 793
Vercelli, Angela (s) ... 42, 796
Verchi, Nino (cond) 248–51, 388–9
Verlinghieri, Silvano (b) ... 326
Verlooy, Elisabeth (s) ... 27
Vernay, Robert (t) 185, 323
Vernetti, Alfredo (t) 43, 326, 659
Vernizi, Fulvio (cond) ... 32
Verazzi, Mario (bs) ... 649
Verreau, Richard (t) ... 173
Vessières, André (bs) ... 323, 658
Vezzosi, Enzo (b) 242
Viafora, Gina (s) 125
Viamonte, Giulio (b) ... 650, 709
Viaro, Enzo (b) 43, 726

Vickers, Jon (t) ... 42, 100–1 (p), 113, 114–5 (p), April cover, 273, 485, 514, 710, 728–9, 736–40 (p), 790, F67
Vidal, Pablo (b) 44
Vigilante, Gino 526
Vikström, Sven-Erik (t) ... 183
Villabella, Miguel (t) ... 724
Vinay, Ramon (t) 388
Vincentini, Augusto (t) ... 187
Vincentini, Giuseppe (t) ... 660
Vincenzi, Edda (s) ... 40, 42, 43, 206, 386
Vinciguerra, Maria (ms) ... 265
Vincò Ivo (bs) ... 40, 42, 43, 44, 524, 544, 658, 714, 796, 806, F24, F35
Visconti, Luchino (prod) ... 42, 797
Visconti, Marco (prod & des) 796, F46
Vishnevskaya, Galina (s) ... 708, 718
Vitale, Maria (s) 194
Vivalda, Janette (s) ... 532, 609
Vlahopoulou, Zoe (s) ... 529
Vöchting, Christian (cond) ... 801
Voelker, Franz (t) 125, 667
Vogel, Raymond (prod) ... 657
Vohla, Willibald (b) ... 783
Vokálek, Emil (prod) ... 452
Vökt, Alfred (t) 258
Völker, Georg (b) 25, 714
Völker, Wolf (prod) 106, 259, F77
Vonásek, Rudolf (t) ... 403
Vordemfelde, Gertrud (ms) 177, 521, F70–2 (p)
Voss, Stephanie (s) 673
Votto, Antonino (cond) 42, 97, 243, 384, 447, 526, 790
Vozza, Corinna (ms) ... 716
Vroons, Frans (t) ... 31, 457, F41
Vulpius, Jutta (s) 592
Vyvyan, Jennifer (s)... 477–8 (p)
Wächter, Eberhard (b) ... 48, 112, 123, 175–6 (p), 248, 264, 271, 394, 544–5, F62
Wagner, Roger (chorusmaster) 253
Wagner, Sieglinde (ms) ... 776, F59
Wagner, Wieland (prod & des) 122, 317, 599, F53–5 (p), F56, F57
Wagner, Wolfgang (prod & des) F55–6
Waibel, Xaver (bs) 593
Wakefield, John (t) 475
Wakhevitch, Georges (des) 98–9 (p), 483, 779–80, F59 (p).
Walk, Winifried (s) ... 258
Wall, Joan (ms) 449
Wallace, Ian (bs) ... F34–5 (p)
Wallberg, Heinz (cond) ... 25, 513, F19, F24, F59
Walleck, Oskar (prod) ... 256
Wallenius, Soini (prod) ... 330
Wallmann, Margherita (prod) 42, 98, 103, 381, 595–7, 772, F17
Walter, Erich (choreographer & prod) 394, 402
Walter, Paul (cond) ... 651
Walter, Paul (des) ... 110, 402, 524, 709, 783
Wälterlin, Oskar (prod) Obituary 460
Walters, Jess (b) ... 184, 327, 794, F42 (p)
Ward, David (bs) ... 47, 132, 277, 347, 476, 549, 811, F55, F56
Ward, Joseph (b) 136–7 (p), 202–3 (p), 275–6, 348, 673, F81
Warfield, Sandra (ms) ... 512, 663
Warren, Leonard (b) ... 49
Washington, Paolo (bs) ... 44, 49, 187, 247, 528, 797, F15
Wasserbauer, Milos (prod) 404, 452
Wasserthal, Elfriede (s) ... 783
Watson, Claire (s) ... ... 60–2 (p), 520–1 (p), 737–40 (p), F41, F77
Watts, Clive 420
Watts, Helen (ms) ... ... 477 (p)
Way, Nolan (b) 390
Weaving, Jon (t) ... 130, 482–3 (p), 669, 723
Weber, Karl (b) 255, F19
Weber, Ludwig (bs) 451, 600, F56, F57
Webster, Margaret (prod) 248, 387–8
Weede, Robert (b) 392
Wehofschitz, Kurt (t) 29, 399, 713
Weidner, Frederic (t) ... 545
Weindich, Josef-Adolf (prod) 316
Weisbach, Hans (cond) Obituary 664
Weissenborn, Günther (cond) 590
Welitsch, Ljuba (s) ... 48
Wells, Mary (s) ... 348, 617 (p)
Welter, Ludwig (bs-b) ... 452, 597, 663, 773, 798, F59
Wendel, Heinrich (des) ... 394, 402, 711, F40 (p)
Wendels, Marlise (s) ... 589
Wenglor, Ingeborg (s) ... 398
Wenk, Ulrich (prod) ... 523
Werner, Herrmann (prod) ... 516
Werth, Helene (s) 27, 783
West, Christopher (prod) ... 114, 272–3, 784–5, 787
Westcott, Frederick (b) ... 206, 615
Westrup, Sir Jack A. (cond) 140
Whitehead, Jane (ms) ... 409
Wich, Günther (cond) 27, 450, 713
Wicks, Dennis (bs-b) ... 342 (p), 413 (p), F32
Wiedermann, Juraj (b) ... 404
Wiek, Fritz (prod) 519, 591
Wieke, Johannes (prod) ... 783
Wiemann, Ernst (bs) 34, 330, 523–4, 708

Wien, Erika (ms) 713
Wiener, Otto (b) ... 259, 513–4, 710, 774, F77
Wieter, Georg (bs) F72–3
Wigman, Mary (choreographer) ... 776
Wilbrink, Hans (t) ... 257, 519, 589
Wildermann, William (bs) ... 114–5, 248–9, 252, 389, 649, 790, 792
Wilfert, Herta (s) ... 27, 43, 387
Wilhelm, Horst (t) ... F69, F72
Wilkens, Silvia 247
Willauer, Marguerite (s) 704–5 (p)
Wilson, Catherine (ms) ... 418
Wilson, Rowland Holt (prod) 343
Williams, Camilla (s) ... 649
Windgassen, Wolfgang (t) ... 34, 43, 44, 245, 324, 513–4, 516, 519, 588, 710, F52 (p), F55
Windheim, Marek (t) Obituary 122
Winds, Erich-Alexander (prod) 396, 523, 777
Winkler, Hermann (t) ... 28, F55
Winters, Lawrence (b) 523, 545, 713
Wissmann, Lore (s) 177, 516, 522, 717, 782
Wisten, Bengt (b) 519
Wittazscheck, Oskar (t) ... 589
Witte, Erich (t & prod) ... 26–7, 317, 398, 518, 713
Wittelsberger, Barbara (s) ... 589
Wittkowski, Barbara (ms) ... 524
Wixell, Ingvar (b) 799
Wohlfahrt, Erwin (t) ... 29, 315
Wolansky, Raymond (b) ... 43, 44, 261, 387, 782
Wolf, Christian (b) ... 323
Wolf, Marion (ms) 519
Wolf, Peter (des) 391
Wolf-Ferrari, Mario (cond) 32, 386, 394, 404, 658, 797
Wolf, Albert (cond) ... 794
Wolff, Heinz-Wolfgang (prod) 182, 519
Wolff, Willi (b) 402, 713
Wolinski, Kurt (t) 518
Wollitz, Eduard (bs) ... 402, 711
Wolovsky, Leonardo (bs) 26–7 (p), 245, 455, 499 (p), 524, 713
Woodland, Rae (s) ... 55, 200, 475–6, F51
Woolley, Reginald (des) 730–1 (p)
Wright, Peter (choreographer) F80
Wunderlich, Fritz (t) 258–9, 315, 317, 400–1, F72
Ximenez, Julio (t) 39
Yahia, Mino (bs) ... 258, F58, F69, F75
Yanko, Tamara 169
Yannopoulos, Dino (prod) 248, F84
Yarick, Doris (s) ... 115, 649, 705, 784
Yeadon, Joan (s) 420
Yeend, Frances (s) ... 252, 392, F84
Young, Alexander (t) 197–201 (p), 415–6 (p), 809
Young, Doris 565
Zaccaria, Nicola (bs) 42, 80 (p), 96–7 (p), 111–2, 386, 448, 595, 599, 666
Zadek, Hilde (s) ... 186, 774, F85
Zagonara, Adelio (t) 526, 659, 722
Zaharatou, Anthi (s) ... 529
Zahradnicek, Jiri (t) ... 170, 531
Zallinger, Meinhard von (cond) 521, F71, F73
Zampieri, Giuseppe (t) 42, 43, 48, 117, 175, 318, 792, F60
Zampighi, Carlo (t) ... 326, 649
Zanasi, Mario (b) ... 40, 43, 103, 246 (p), 247, 448, 659, 714, 722, 790, F15
Zannini, Laura (ms) 40, 43, 44, 103, 187, 448, 796, 797
Zanolli, Silvana (s) 42, 186, 247, 526
Zanotelli, Hans (cond) ... 179
Zaun, Fritz (cond) 402, 713
Závodsky, Zoltán (t) ... 528
Zeani, Virginia (s) ... 40, 42, 43, 101–2, 187, 326, 386, 387, 526, 600–2 (p), 714
Zebre, Demetrij (cond) ... 49
Zecchillo, Giuseppe (b) ... 40
Zedda, Alberto (cond) ... 40, 187, 387, 797
Zeffirelli, Franco (prod & des) ... 43, 103, 111–2 (p), 246–7 (p), 304 (p), 365–8 p), 462 (p), 470–4, 485, 525, 743–4, 790, F23 (p), F25–6 (p), F63, F81
Zeh, Gisela (des) 655
Zenatello, Giovanni (t) ... 51, 125
Zeri, Maria (s) ... 344 (p), 478
Zetterman, Eric (b) ... 330
Zidek, Ivo (t) ... 170, 326, 597
Ziese, Christa Maria (s) ... 524
Ziino, Ottavio (cond) 32, 187, 242
Zilliken, Theo (b) 402, 524
Zimmermann, Edward (bs) 322
Zimmermann, Heinz-Günther (t) F55
Zimmermann, Wolfram (bs-b) 44
Zolotarev, Nikolai (des) ... 262
Zorgniotti, Mario (bs-b) ... 406, 609
Zoul, Bohumil (prod) ... 532, 657
Zrzary, J. (des) 656
Zschille, Dora (s) 257
Zuffi, Piero (des) ... 38, 382 (p)
Zwissler, Karl Maria (cond) 182, 247, 572

649, 705,
784
420
392, F84
-201 (p),
(p), 809
545
2, 80 (p),
48, 595,
599, 666
774, F35
659, 722
529
170, 531

771, F73
, 43, 48,
92, F60
326, 649
43, 103,
59, 714,
90, F15
44, 103,
96, 797
247, 526
179
402, 713
528
, 42, 43,
7, 526,
(p), 714
49
40
40, 187,
87, 797

1–2 (p),
5–8 p),
743–4,
), F63,
F81
655
51, 125
(p), 478
330
26, 597
524
87, 242
02, 524
322

F55
44
262
06, 609
32, 637
656
257
382 (p)
182,
47, 532